

M2072

HAYDN, MICHAEL, 1737-1806.

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.H

Darken'd was all the land. Tenebrae
factae sunt. [By] Michael Haydn,
English adaptation [and] organ realization
by George Lynn. (The Westminster
choir college library, 312-40055)
[Score: chorus (SATB) and organ] 15¢
© on organ realization & English adapta-
tion; Theodore Presser Co., Bryn
Mawr, Pa.; 11Apr50; EP45611.

JUN - 1 1950

I. Title. II. Title: Tenebrae factae sunt.

[III. Lynn,

Library of Congress
Copyright Office

George Alfred, 1915-

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s. l.

xM2072.4

HAYDN, MICHAEL, 1737-1806.

Darkness made dim the earth. SEE HIS
Tenebrae factae sunt.

EP60416

xM

Library of Congress
Copyright Office

M2098
.G5H

HAYDN, MICHAEL, 1737-1806.

Darkness was o'er the earth; [by] Michael Haydn, arr. James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.69) [Close score] 10¢ NM: arrangement. © James Allan Dash; 6May54; EP80790.

I. Title. [II. Dash, James Allan]

Library of Congress

xM2092.4

HAYDN, MICHAEL, 1737-1806.
Duo, Nr.1, C dur. SEE HIS
Duo, violin & viola, no.1.

EF0-6002

Library of Congress
Copyright Office

MAY 14 1951

M287

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HAYDN, MICHAEL, 1737-1806.

*(Duo, violin & viola, no.1) Duo, Nr.1, C
dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Partitur. Duet nr.1,
C major. (Hausmusik, ÖBV 6781-43)
[Score] © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft und
Kunst, Wien; 10Sep50; EF0-6002.

MAR 14 1951
I. Title. [II. Title: Duet nr.1, C major.
III. Siderits, Joseph, 1913-]

Library of Congress
Copyright Office

V

M287

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HAYDN, MICHAEL, 1737-1806.

*(Duo, violin & viola, no.2) Duo, Nr.2,
E dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Partitur. Duet nr.2,
E major. (Hausmusik, ÖBV 6781-44)
[Score] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft und Kunst,
Wien; 10Sep50; EF0-6001.

I. Title. [II. Title: Duet nr.2, E major.
III. Siderits, Joseph, 1913-]

Library of Congress
Copyright Office



APR 11 1951

M287

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HAYDN, MICHAEL, 1737-1806.

(Duo, violin & viola, no.3) Duo, Nr.3,
F dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Duet nr.3, F major.
(Hausmusik, ÖBV 6781,109) [Score]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 5May52; EF0-14119.

I. Title. [II. Title: Duet nr.3, F major.
III. Siderits, Joseph, 1913-]



M287

.H

HAYDN, MICHAEL, 1737-1806.

(Duo, violin & viola, no.4) Duo Nr.4, D-Dur.
Duet Nr.4, D major. [By] Michael Haydn,
hrsg. von Joseph Siderits. (Hausmusik,
125) [Score] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft und
Kunst, Wien; 9Oct52; EFO-16701.

[I. Siderits, Joseph, 1913-] (Series)

SL

Library of Congress
Copyright Office

M2073

.4

.H

[HAYDN, MICHAEL] 1737-1806, supposed
composer.

O worship the King; [by William Croft]
hymn anthem edited and arr. for men's
chorus by Lynn Woodward [pseud., words
by Robert Grant] (Choral Press publica-
tions, series of church and school
choruses, no.3110) [With piano acc.] 18¢
© on arrangement & new piano acc.;
Choral Press, Evanston, Ill.; 1Jul50;
EP52230.

SL

I. Title. [II.
Library of Congress
Copyright Office



Woodward, Lynn,
pseud.] Revised
17Jan52

1952

M2072

.4

.H

HAYDN, MICHAEL, 1737-1806, supposed
composer.

O worship the King; for full chorus of
mixed voices with organ accompaniment
[by] J. Michael Haydn, arr. by Robert
Shaw [words by] Robert Grant. (G. Schir-
mer octavo, no.10096) 20¢ © on arrange-
ment; G. Schirmer, inc., New York;
9Jul52; EP64365.

I. Title. [II. Shaw, Robert, 1916-]

M2092

.5

.H

HAYDN, MICHAEL, 1737-1806, supposed
composer.

O worship the King; hymn-anthem, verses
by Robert Grant, music adapted from
Johann M. Haydn, arr. by Roy Ringwald.
[Score: chorus (SSATB, or SSA, or TTBB)
with or without organ acc.] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 10Jul50; EP48655.

I. Title. [II. Ringwald, Roy]

V

Library of Congress
Copyright Office

Revised
17Oct51

1951

1/2

M2072 HAYDN, MICHAEL, 1737-1806, supposed
.6 composer.
.H O worship the King; S.A.T.B., words by
Robert Grant, music by Haydn, arr. by
J. Spencer Cornwall. (Tabernacle choir
series, no.5057) [With organ acc.] 18¢
© on arrangement; Pioneer Music Press,
Salt Lake City; 19Feb46; EP57651.

I. Title. [II. Cornwall, Joseph Spencer,
1888-]

Library of Congress
Copyright Office

OCT 30 1951

M2072

.4

.H

HAYDN, MICHAEL, 1737-1806, SUPPOSED
COMPOSER.

O worship the King; S.A.T.B. [by] Johann
M. Haydn, arr. by Theron W. Kirk.
(Pro Art choral, no.1528) [With piano
acc.] 18¢ NM: arrangement. © Pro
Art Publications, New York; 18May54;
EP80719.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress

HAYDN, MICHAEL, 1737-1806, supposed
composer.

O worship the King. SEE ALSO

HAYDN, JOSEPH, 1732-1809, supposed
composer.

O worship the King.

1951

eed/c

Haydn, Michael.

SILENT NIGHT, op. 86, no. 13; two-part
song, w translated, old German air,
Michael Haydn, arr. & harmonized Pur-
cell J. Mansfield. © 2Dec21, E526109
R43271, 22Jan49, The Arthur P.
Schmidt Co. (PWH of P. J. Mansfield)

M2023 HAYDN, MICHAEL, 1737-1806.

.H43 *Te Deum in D-dur. Chor, Orchester,
T43 Orgel [by] Michael Haydn. Bearb.
von Louis Dité. [Hrsg. von Karl
Pfannhauser] © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., music
publisher, Wien; 16Oct46; on re-
duction of the original manuscript
by Karl Pfannhauser; EF9435. Score:
chorus (SATB) and piano.

M2079
.L98T
H

HAYDN, MICHAEL, 1737-1806.

(Tenebrae factae sunt) Darkness made
dim the earth; [by] Michael Haydn
[English adaptation and organ realization]
by George Lynn. For mixed voices,
SATB with keyboard. Tenebrae factae
sunt. 20¢ © on adaptation of English
text & realization; Mercury Music Corp.,
New York; 23Jan52; EP60416.

MAR - 4 1952

I. Title. II. Title: Tenebrae factae sunt.
[III. Lynn, George Alfred, 1915-]

Library of Congress
Copyright Office

xM2072.4

HAYDN, RICHARD.

The Journal of Edwin Carp. Simon
and Schuster. 242 p. © Richard
Haydn; 2Aug54; A149861.

Library of Congress
Copyright Office

cr/

Haydn, Robert, pseud. See
Babits, Seth

123004

Haydn, Ruff.

Pine Mountain Americans. New York, Hobson Book Press,
1947.

110 p. illus., map. 22 cm.

1. Faulkner Co., Ark.—Hist. 2. U. S.—Hist.—Civil War. I. Title.

F417.F3H3

973.7467

47-5213*

© Ruff Haydn, Little Rock, Ark; 23May47; A13999.

Library of Congress

181

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HAYDN, BOOK 1-3; ed. & arr. Cuthbert
Harris; piano. © on new matter;
22Aug27; E669742-669744. Montagu
Harris & Mary Gwendolen Harris (C);
29Oct54; R137918-137920.

THE HAYDN BALLET. Pt. 1-2. March of Time,
1952. 2 motion pictures (5 min. each),
ed., b&w, 16mm. (Ballets de France, no.
25-26)

Summary: A ballet which brings to life
a typical eighteenth century French
engraving.

Credits: Producer and director, J. A.
Benoit-Levy; music by Haydn; music
director and arranger, Richard Blareau.
Cast: Genevieve Kergrist, Michel Rayne.

© Time, Inc.; 9Sep52; MP2787-2788.

Haydn goes hunting.

M25

MOSSMAN, TED, 1914-

.M

Haydn goes hunting; piano solo by Ted
Mossman. 40¢ © Mills Music, inc.,
New York; 21May54; EP80657.

I. Title.

Library of Congress

Haydn-Mozart-Presse.

M2013

.H

HAYDN, JOSEPH, 1732-1809.

(Mass, C major (1773?)) Missa Sanctae
Caeciliae. [By] Joseph Haydn, unshortened
version, vocal score by Fritz Steffin.
[Piano-vocal score] NM: "arrangement:
vocal score." © Haydn-Mozart-Presse,
Salzburg, Austria; 15Mar54; EF0-29112.

I. Title. [II. Steffin, J. Fritz, 1887-]

Library of Congress

Haydn-Mozart Presse, Hartman & Co.

M1012

.H

HAYDN, JOSEPH, 1732-1809.

*(Concerto, violin) Concerto in La; für
Violine und Orchester, Melker Konzert
[by] Joseph Haydn. Revision, Kadenzen
und Rekonstruktion der Oboestimmen von
Anton Heiller. [Score] © Haydn-Mozart
Presse, Hartman & Co., Salzburg;
15Oct52; EF0-17736.

[I. Heiller, Anton, 1923-]

Haydn-Mozart-Presse, Hartmann & Co.

M1013
.H4H5

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto in la. Melker
Konzert [by] Joseph Haydn, Revision,
Kadenzen und Klavierauszug von Anton
Heiller. [Score (violin and piano) and
part] © Haydn-Mozart-Presse, Hartmann
& Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923-]

MAR 17 1952

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Library of Congress
Copyright Office

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Haydn-Mozart-Presse, Hartmann & Co.

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur;
[by] W. A. Mozart. K.V.115. Ergänzt und
bearb. von Bernhard Paumgartner, 1.
Veröffentlichung für den praktischen
Gebrauch. Mass, C major, for 4 part
mixed chorus and organ continuo, [K.V.
115], completed and edited by [Bernhard
Paumgartner], published for the first
time in a practical edition. (H.M.P., 1)

© Haydn-Mozart-Presse, Hartmann & Co.,
Salzburg; 4Aug50; EF0-5517.

Library of Congress
Copyright Office

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M2013
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MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur.
EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-]

HAYDN of Hyannis. SEE Haydn, Mason.

KK 8185

Haydn quartet no. 30 in G minor, Op. 74,
no. 3. ("the Horseman")

see

Columbia recording corporation, claimant

mgs 2-6-47

Haydn-Schaum.

M1378 HAYDN, JOSEPH, 1732-1809.

.H *Haydn-Schaum for piano [comp. and
annotated by] John W. Schaum. ©
Belwin, inc., New York; bk. 2,
1Jun48; EP27992.

M1380

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M38

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Haydn-Schaum for piano.
HAYDN, JOSEPH, 1732-1809.

* Haydn-Schaum for piano ...

biographical continuity by
Nora Schaum, musical adapta-
tion by John W. Schaum.

© Belwin, inc., New York; bk.1,
9May47; EP14466.

I. Schaum, Nora.	II. Schaum,
John W., 1905-	arr. III.
Title.	

Library of Congress
Copyright Office

Music Cat.

Haydn seeks.

M547 Singer, Lou.

.S55 Haydn seeks; music by L. Singer
H3 and Sylvia Marlowe.

© 11-14-46; Sun music co., inc.,
New York; EU54035; new matter:
arrangement.

Haydn seeks.
Singer, Lou.

See

Haydn Society.

MT100
.H

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

DP1363

Library of Congress
Copyright Office

(Continued on next card)

Haydn Society.

MT100

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HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

- I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh,
Julia, 1880- V. Wirth, Helmuth, 1912-
VI. Landon, Howard Chandler Robbins, 1926-
VII. Wadleigh, Richard,
1912-]

Library of Congress
Copyright Office

Haydn Society, inc.

ML50
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Don Giovanni; dramma giocoso in two acts,
KV527 [by] Wolfgang Amadeus Mozart
[libretto by Lorenzo Da Ponte, English
translation by Bradford G. Martin, notes
by Alfred Einstein, notes on the recording
by H. C. Robbins Landon] [Italian and
English libretto] © on translation,
analytical notes & notes on the recording;
The Haydn Society, inc., Boston; 1Feb51;
DP1309.

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Haydn Society, inc.

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II.
Einstein, Alfred, 1880-1952. III. Title.
[IV. Martin, Bradford Gary, 1925-
V. Landon, Howard Chandler Robbins,
1926-]

Haydn Society, inc.

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder; [by] Arnold Schönberg.

Notes by René Leibowitz [original Danish text by Jens Peter Jacobsen, German translation by Robert Franz Arnold]

[Libretto; German and English words.

Includes an essay by Allen D. Sapp entitled The Gurre-Lieder poem] © Haydn Society, inc., Boston; 9Dec53; A123599.

I. Jacobsen, Jens Peter, 1847-1885.

Library of Congress

(Continued on next card)

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-

III. Sapp, Allen Dwight, 1922-

IV. Arnold, Robert Franz, 1872-1938.

V. Title.

Haydn Society, inc.

HAYDN, JOSEPH, 1732-1809.

*(Symphonies) Symphonien No. 82-87; [by]
Joseph Haydn, Wissenschaftliche Leitung,
Jens Peter Larsen, hrsg. von H. C.
Robbins Landon. Symphonies no. 82-87;
general editor, [Jens Peter Larsen],
edited by [H. C. Robbins Landon] (In his
(Works) Kritische Gesamtausgabe.
ser. 1, v. 9) © on formulation of scores,
revision, interpretation, preface &
compilation; Haydn Society, inc., Bos-
ton; 1Jul50; EF15938.

OCT 30 1950

Library of Congress
Copyright Office

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M3
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HAYDN, JOSEPH, 1732-1809.
*(Symphonies) Symphonien No. 82-87.
EF15938. (Card 2)

[I. Larsen, Jens Peter, 1902- II. Lan-
don, Howard Chandler Robbins, 1926-]

Haydn Society, inc.

M3
.H44

HAYDN, JOSEPH, 1732-1809.

*(Works) [Kritische] Gesamtausgabe. The complete works; [of] Joseph Haydn, general editor Jens Peter Larsen, edited by Helmut Schultz [and Howard Chandler Robbins Landon] © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.1, v.5, 20Jan52 (in notice: 1951)
EF18384.

[I. Schultz, Helmut, 1904- II. Landon,
Howard Chandler Robbins, 1926-

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Haydn Society, inc.

M3
.H44

HAYDN, JOSEPH, 1732-1809.

*(Works) Kritische Gesamtausgabe. The complete works; critical edition [of] Joseph Haydn, general editor Jens Peter Larsen, edited by H. C. Robbins Landon. © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.1, v.11, 1Sep51; EF18385.

[I. Larsen, Jens Peter, 1902-	II. Landon,
Howard Chandler Robbins, 1926-]

Haydn Society, inc.

M3

HAYDN, JOSEPH, 1732-1809.

.H44

*(Works) Kritische Gesamtausgabe. The complete works; critical edition [of] Joseph Haydn, general editor Jens Peter Larsen, edited by Carl Maria Brand [and Howard Chandler Robbins Landon] © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.23, v.1, 10Jun51; EF18383.

[I. Larsen, Jens Peter, 1902- II. Brand,
Carl Maria, 1904- III. Landon, Howard
Chandler Robbins,
1926-]

Library of Congress
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HAYDN SUITE; m Joseph Haydn, selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score.
© on arr. & new matter, 13Aug26,
E645389. R121102, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark
& V. L. F. Rebmann)

HAYDN; Symphony no. 88 in G minor
(B & H no. 13) SEE Columbia Records,
inc. KK30430.

Die Haydn-überlieferung.

Larsen, Jens Peter, 1902—

... Die Haydn-überlieferung. Kopenhagen, E. Munksgaard, 1939.

335 p. 27^{cm}.

Thesis—Copenhagen.

"Literatur-verzeichnis": p. {327}-329.

1. *Haydn, Joseph, 1732-1809. 2. *Haydn, Joseph, 1732-1809—Bibl.

A 41-1636

Harvard univ. Library
for Library of Congress

{2}

HAYDN'S PIANO CONCERTO IN D MAJOR. SEE
Snowden, Marion Keighley.

Haydock, Earl Henry.

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
POPULAR SONGS, NO. 1; w, m & © Earl
Henry Haydock 27Nov51 EU257228

DEC 28 1951

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Haydock, Earl Henry.

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
POPULAR SONGS, no.3; w, m & © Earl
Henry Haydock 2Apr53 EU310332

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Haydock, Earl Henry.

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
SONGS no.2. Earl Henry Haydock's
folio of original popular songs no.2;
w, m & © Earl Henry Haydock 6Oct52
EU290220

M2076

.H

HAYDOCK, EARL HENRY.

He is risen; anthem for Easter, words
and music by Earl Henry Haydock. [Score:
solo voices (STBarB), chorus (SATB),
and piano] 20¢ © Earl Henry Haydock;
11Feb54; EP78226.

I. Title.

Library of Congress

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Haydock, Earl Henry.

JUST A CRAZY NOTION; w, m & © Earl
Henry Haydock 12Oct50 EU218049

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NOV 9

Haydock, Earl Henry.

ORIGINAL SONGS FOLIO NO.4. Earl Henry
Haydock's folio of original popular
songs, no.4; w, m & © Earl Henry
Haydock 15Nov54 EU377211

Haydock, Earl Henry.

SMOKE TREE TRAIL; w, m & © Earl Henry

Haydock 22Nov54 EU377881

Haydon, A. Eustace.

M1609

HEAD, MICHAEL, 1900-

.H A morning salutation; unison song, words by
A. Eustace Haydon, music by Michael
Head. (Modern festival series, no. 78)
© Boosey & Co., ltd., London; 16Dec49;
EF-O716.

I. Haydon, A. Eustace, lyricist. II. Title.

Library of Congress
Copyright Office



HAYDON, ALBERT EUSTACE ©.

Religion down to earth. 17 l.

© 7Mar48; AA39121.

Haydon, Benjamin Robert.

OLNEY, CLARKE.

Benjamin Robert Haydon, historical painter.
Athens [1952] 309 p. illus. © The
University of Georgia Press; 8Dec52;
A73881.

I. Haydon, Benjamin Robert.

II. Georgia. University. Press.

Library of Congress
Copyright Office

j/m

Haydon, Edith Mary, 1885-

joint author.

Noyes, Arthur Percy, 1880-

Textbook of psychiatric nursing, by Arthur P. Noyes ... and Edith M. Haydon ... 4th ed. ... New York, The Macmillan company, 1946.

ix p., 1 l., 396 p. illus. (incl. diagrs.) 22^{cm}.

First to third editions published under title: A textbook of psychiatry. "References" at end of each chapter except the seventh.

(C) 3Sep46; publisher; A3832.

1. Psychiatry. 2. Insane—Care and treatment. i. Haydon, Edith Mary, 1885- joint author.

I. Title.

S G 46-313

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC601.N76 1946

[5]†

616.8

. HAYDON, JULIE.

Can you believe your ears; or, Do your
ears deceive you. [Sample radio
script] © Julie Haydon; lc 17Jun49;
DU21509.

A 322.

Haydon, Julie, 1910-

Every dog has its day, by Julie Haydon, designed and illustrated by Fritz Willis. Hollywood, New York, The Marcel Rodd company [c1945]

3 p. l., 3-120, [1] p. illus. 18 $\frac{1}{2}$ ".

© 12-3-45; 2 c 1-16-46; Julie Haydon, New York; A 322.

1. Dogs—Legends and stories.

I. Title.

46-1050

Library of Congress •

QL795.D6H33

[10]

636.78

HAYDON , PARKER .

SEE

OLD STAMPS .

HAYDON, ROBERT ROSSITER ©.

Mission San Rafael Arcangel, built
1817 - restored 1949. Drawing.

© 21Jun51; GU18451.

JUL 20 1951

Haydon, Rosa Navarro, joint author.

CEBOLLERO, PEDRO ANGEL.

Nuestro mundo tropical Grado 2.

[Por] Pedro A. Cebollero [y] Rosa
Navarro Haydon. 124 p. © Ginn
and Co.; 25Aug53; A115582.

I. Haydon, Rosa Navarro, joint author.

II. Ginn and Company.

Haydt, Constance S.

MARCHING ALONG; w Constance S. Haydt
m Ronald Buck © Constance S. Haydt
& Ronald Buck 3Feb54 EU346396

Library of Congress
Copyright Office

HAYDT, JOHANN VALENTIN. SEE Haidt,
John Valentine.

Haydu, Anna.

BECAUSE YOU SAID GOODBYE; w & m Elmer
Edwin Skorpil Hayden © Elmer Edwin
Skorpil Hayden & Anna Haydu 19Jul51
EU245172

v

Revised
11Oct51

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Copyright Office

1951

Haydu, Anna.

COTTAGE OF MY MEMORIES; w & m Elmer
Edwin Skorpil Hayden © Elmer Edwin
Skorpil Hayden & Anna Haydu 4Apr52
EU270327

Library of Congress
Copyright Office

Haydu, Anna.

I AM A DREAMER; w & m Elmer Edwin
Skorpil Hayden © Elmer Edwin Skorpil
Hayden & Anna Haydu 5Feb52 EU263479

MAR 10 1952

Library of Congress
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Haydu, Anna.

I WILL REMEMBER YOU, DARLING; w & m
Elmer Edwin Skorpil Hayden © Elmer
Edwin Skorpil Hayden & Anna Haydu
13Dec51 EU259229

JAN - 4 1952

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Haydu, Anna.

THERE'S A LIGHT SHINING BRIGHT; w & m
Elmer Edwin Skorpil Hayden © Elmer
Edwin Skorpil Hayden & Anna Haydu
24Aug51 EU250014

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Revised
11Oct51

Library of Congress
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1951

HAYDUN, Wayne, pseud. SEE Heyden, Robert
Luis.

JAN -8 1961

G 2847

Hay-dy La Mare.

see

Clampett, Robert E

M1739 HAYE, ALEC.

.2 A bench in a lamplit square; words and
.H music by John Hardy [pseud.], Norman
Heller & Alec Haye. © Southern Music
Pub. Co., ltd., London; 21Jun50;
EF0-3866.

I. Caryll, David. II. Heller, Norman.
III. Title.

Library of Congress
Copyright Office

AUG 2 1 1950

Haye, Richard.

IT MIGHT BE TOMORROW © w Richard Haye
m Lee Penny 16Sep49 EU178918 .

Library of Congress
Copyright Office

Haye, Richard, lyricist.

See

Schwandt, Wilbur. Together forever.

D unp
984

Haye, Theodore S
Prologue to tomorrow...
Ms. (71 p.)

© 1 c 3-7-46; Ralph Weinstein,
Brooklyn; E unp 984.

jss 3-19-46

Haye Eliyahu.

AVRON, ELIAS.

Haye Eliyahu. [In Hebrew; title
transliterated] Appl. title:
Chayay, Eliahu. © Elias Avron;
16Jun53; A102702.

I. Title.

II. Title: Chayay, Eliahu.

Library of Congress

bj/i

Hayehudi harishon.

GREENBERG, SIMON.

ha-Yehudi ha-rishon. Metsuyar bi-
yede R. Teyer. [Vocalized text in
Hebrew; title transliterated]
United Synagogue Commission on
Jewish Education. 2 v. Appl.
title: Hayehudi harishon. NM:
"improved and corrected text."
© United Synagogue of America;
1Sep54; A155353, 155354.

I. United Synagogue of America.

II. Title.
Library of Congress
Copyright Office

III. Title: Hayehudi
harishon.

r/4

HAYEK, FRIEDRICH AUGUST VON, ed.
Capitalism and the historians; es-
says by T. S. Ashton [and others]
University of Chicago Press.
187 p. © University of Chicago;
15Jan54; A123301.

I. Ashton, Thomas Southcliffe.
II. Chicago. University.

HAYEK, FRIEDRICH AUGUST VON.

The counter-revolution of science;
studies on the abuse of reason.

255 p. © The Free Press; 5May52;
A100786.

I. Free Press.

Library of Congress

J/i

HAYEK, FRIEDRICH AUGUST VON.

Individualism and economic order
[essays] [Chicago] Univ. of
Chicago Press. 271 p. © The
Univ. of Chicago; 16Aug48; A24591.

I. Chicago. University.

fn/p

HAYEK, FRIEDRICH AUGUST VON.

Individualismus und wirtschaftliche Ordnung.

[Translated by Helene Anna Elisabeth
Hayek] Erlenbach-Zürich [1952] 344 p.

© Eugen Rentsch Verlag AG.; 10Oct52;
AF0-9448.

I. Hayek, Helene Anna Elisabeth, tr.

II. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

j/c

HAYEK, HEINRICH VON.

Die menschliche Lunge. Berlin, 1953.

289 p. © Springer-Verlag OHG.; 26Jan53;
AF13335.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/m

Hayek, Helene Anna Elisabeth, tr.

HAYEK, FRIEDRICH AUGUST VON.

Individualismus und wirtschaftliche Ordnung.

[Translated by Helene Anna Elisabeth
Hayek] Erlenbach-Zürich [1952] 344 p.

© Eugen Rentsch Verlag AG.; 10Oct52;
AF0-9448.

I. Hayek, Helene Anna Elisabeth, tr.

II. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

j/c

Hayek, Robert L.

SHE WORE THE WINGS OF AN ANGEL; m
Louis Tobin w & © Robert L. Hayek
18Jun51 EU241639

JUL - 5 1951

Library of Congress
Copyright Office

HAYEM, ELISABETH

SEE Henri-Hayem, Elisabeth.

HAYEM, ELISABETH, PROPRIETOR OF
MAISON D'ÉDITION "L'EFFORT
HUMAIN"

SEE Éditions "L'Effort humain."

JAN - 2 1951

A

M1731 [HAYEM, REINE] 1908-

.2

A Santa Monica, samba; paroles de
Lull Micaelli & Reine Fleury
[pseud.], musique de Reine Fleury
& Boris Sarbek [pseud.] © Smyth,
Paris; 15Oct48; EF11374. For
voice and piano, and voice part.

I. Micaelli, Louise Annonciade Marie,
1900- lyricist. II. Sarbekoff,
Boris, 1897- joint composer. III.
Title.

Hayem, Reine

see also

Fleury, Reine.

Hayes, A. M.

CHICAGO. UNIVERSITY. COLLEGE.

Methods of the sciences; selected readings
for the course in Organizations, methods,
and principles of knowledge. 4th ed.

Chicago, University of Chicago Press,
1951. 368 p. [Appl. author: A. M.
Hayes] © on revisions; The University
of Chicago; 12Dec51; A62615.

I. Hayes, A. M. II. Chicago. University.

Library of Congress
Copyright Office



FEB 20 1952
lwg/r

Hayes, Abner Reed, 1919-

The Old Order Amish Mennonites of Pennsylvania, a survival of religious fundamentalism in a New World environment. Lewistown, Pa., Mifflin County Historical Society, °1947.

23 p. port. 23 cm.

Presented by the society on its silver anniversary year, 1946.

"Written ... as the author's, senior thesis for graduation from Yale University ... 1940."—p. 5.

Bibliography: p. 23.

© Mifflin County Historical Society, inc., Lewistown, Pa.; 10Apr47; AA49497.

1. Mennonites in Pennsylvania.	i. Mifflin County Historical Society.
II. Title.	
BX8129.A6H3	289.7748
Library of Congress	47-26498*
	[2]

M/55

HAYES, AL, pseud. SEE
Fillmore, Henry.

R89705.

MAR - 4 1952

Hayes, Alfred.

All thy conquests, by Alfred Hayes. [New York] Howell,
Soskin [1946]

295 p. 20½^{cm}.

1. Title.

PZ3.H326A1

46-7864

© 25Oct46; author, New York; A7169.

Library of Congress

[5]

Hayes, Alfred.

COME BACK TO ME; w Alfred Hayes m
Louis Tobin © Alfred Hayes 9Nov53
EU337217

Library of Congress
Copyright Office

Hayes, Alfred.

DANCING; m Granville Bantock, & w. ©
7Aug24, E593737. R87681, 12Dec51,
Lady Bantock (W) & Alfred Hayes (A
of w)

JAN 11 1952

Library of Congress
Copyright Office

Hayes, Alfred.

FAIRYLAND; w Alfred Hayes, m Granville
Bantock; unison. © 23May23, E566307.
R71616, 11Dec50, Lady Helen Bantock
(W)

JAN 18 1951

Library of Congress
Copyright Office

Hayes, Alfred.

FIRESIDE FANCIES; m Granville Bantock,
& w. © 7Aug24, E593738. R87682,
12Dec51, Lady Bantock (W) & Alfred
Hayes (A of w)

JAN 11 1952

Library of Congress
Copyright Office

HAYES, ALFRED.

The girl on the Via Flaminia. [1st ed.]
New York, Harper. 215 p. © Alfred
Hayes; 16Mar49; A30869.

NAR

Library of Congress
Copyright Office



lwg/mg

HAYES, ALFRED.

(in-1953 file)

The girl on the Via Flaminia; play
based on his novel. 90 p.

© Samuel French, Inc.; 13Dec54;
DP2085.

17 11-142

HAYES, ALFRED.

The girl on the Via Flaminia; a
play in three acts. (In the Burns
Mantle yearbook; the best plays
of 1953-1954, p. 234-254) © Al-
fred Hayes; 10oct54; A159420.

HAYES, ALFRED.

The girl on the Via Flaminia. Source
title. SEE Act of love.

Hayes, Alfred.

GRASS OF PARNASSUS; w Alfred Hayes, m
Granville Bantock; mixed voices,
unacc. © 1Sep22, E544639. R62261,
12May50, Helena Bantock (W)

Library of Congress
Copyright Office

JUN 16 1950

Hayes, Alfred.

I'M GOING BACK TO GEORGIA; m Louis
Tobin w & © Alfred Hayes 9Oct50
EU217676

OCT 31 1950

HAYES, ALFRED.

In love. Harper. 213 p. © Alfred
Hayes; 16Sep53; A105934.

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bj/*m*

Hayes, Alfred.

CHOICHEM, CORINNE.

Jewish holiday dances, by Corinne Chochem;
poems by Alfred Hayes, music arr. by
Trudi Rittman, photos. by Slavko Vorka-
pich, book designed by Alvin Lustig.
85 p. © Behrman House, inc., New York,
15Nov48; A38509.

I. Hayes, Alfred.

II. Rittman, Trude, arr.

III. Behrman House, inc.

Library of Congress
Copyright Office

MUS

cg/ r

Hayes, Alfred

POT POURRI; w Alfred Hayes, & m; in G.
© 19Nov23, E573130. R70370, 27Nov50,
Dorothy Howell (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Hayes, Alfred.

ROBIN REDBREAST; m Granville Bantock,
& w. © 7Aug24, E593740. R87684,
12Dec51, Lady Bantock (W) & Alfred
Hayes (A of w)

JAN 11 1952

Library of Congress
Copyright Office

Hayes, Alfred.

THE SEASONS; m Granville Bantock, & w.
© 7Aug24, E593739. R87683, 12Dec51,
Lady Bantock (W) & Alfred Hayes (A
of w)

JAN 11 1952

Library of Congress
Copyright Office

Hayes, Alfred.

Shadow of heaven, a novel. New York, Howell, Soskin
[1947],
278 p. 21 cm.

© Alfred Hayes, New York; 26Sep47; A17691.

I. Title.

PZ3.H326Sh

47-11139*

Library of Congress

Copyright

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QR

Hayes, Alfred.

SPRING SONG; m Granville Bantock, & w.
© 7Aug24, E593736. R87680, 12Dec51;
Lady Bantock (W) & Alfred Hayes (A
of w)

JAN 11 1952

Library of Congress
Copyright Office

Hayes, Alfred.

THREE SONGS FOR CHILDREN; w A. E. &
Alfred Hayes, m Granville Bantock.

© 20Jun23, E566838. R71620, 11Dec50,
Lady Helen Bantock (W)

JAN 18 1951

Library of Congress
Copyright Office

Hayes, Alfred.

THE VALE OF ARDEN; three songs,
w Alfred Hayes, m G. Bantock.

© 31Dec19; E468675. R15130;
15Jan47; Granville Bantock (A),
Barnt Green, Worcs., Eng.

HAYES, ALFRED.

Welcome to the castle, poems. [1st ed.]
[Ten of the poems appeared previously in
Poetry magazine and in Harper's maga-
zine, 1945-1949] New York, Harper
[1950] 83 p. © on full-length book ver-
sion; Alfred Hayes; 29Mar50; A42390.

cg/r

Library of Congress
Copyright Office

APR 20 1950

Hayes, Alice, lyricist.
Richard, Leo. Mother.

See

Hayes, Allan M.

AWAY FROM ME w, m & © Allan M. Hayes

12Jul54 EU363981

Library of Congress
Copyright Office

Hayes, Allan M.

Moonlight on the snow; words by
A. M. Hayes.

© 12-16-46; A. M. Hayes, Highland
Park, Mich.; EU45307.

Hayes, Allan M.

OFFICER DAN O'HOULIHAN; w, m & © Allan
M. Hayes 2Apr53 EU310402

Library of Congress
Copyright Office

Hayes, Allan McMorran.

THE BLARNEY SONG © w & m Allan
McMorran Hayes 12Jan49 EU158529

HAYES, ALLEN. SEE

Hayes, Audrey Allen, 1915-

Hayes, John Allen, 1908-

EU258699

DEC 27 1951

Hayes, Allen N.

Sweet Bonnie Blue; w A. N. Hayes, m
Louis Tobin. © Allen N. Hayes,
Manchester, N. H.; 16Feb47; EU63931.

Hayes, Ann.

JUST BEFORE THE DAWN, MY DEAR m Tommy
Mack © w Ann Hayes 29Mar48 EU127480

Hayes, Anna.

YOU AND YOUR EDUCATION; w Sherry Wynn
w, m & © Anna Hayes & Tommy Mack
McLucy 27Feb51 EU230654

MAR 27 1951

Library of Congress
Copyright Office

Hayes, Anna.

YOU'LL MISS ME; w Sherry Wynn w & m
Anna Hayes m Tommy Mack McLucy
© Anna Hayes & Tommy Mack McLucy
27Feb51 EU230653

MAR 27 1951

Library of Congress
Copyright Office

Hayes, Anna M.

ARTIST ALBUM NO.1; w Anna M. Hayes m
Thomas J. Mengeluzzo © Anna M. Hayes
& Thomas J. Mengeluzzo 26Dec51
EU259555

JAN 16 1952

Library of Congress
Copyright Office

Hayes, Anna M.

BABY, BABY, THERE'S GOOD ROCKING
TONIGHT; w Anna M. Hayes m Thomas J.
McLucy © Anna M. Hayes & Thomas J.
McLucy 22Sep50 EU216818

NOV - 3 1950

Library of Congress
Copyright Office

Hayes, Anna M.

I'M MOONSTRUCK OVER YOU © w Anna M.

Hayes m Thomas Mack McLucy 11Mar49

EU160264

Library of Congress
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Hayes, Anna M.

LOVING YOU ALL THE TIME © w Anna M.

Hayes m Thomas Mack McLucy 11Mar49

EU160265

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Copyright Office

Hayes, Anna Mary.

AUTUMN LEAVES © w Anna Mary Hayes
m Tommy Mack 26May48 EU133019

Library of Congress
Copyright Office

Hayes, Anna Mary.

MY SERENADE OF LOVE © w Anna Mary

Hayes m Tommy Mack 26May48 EU133018

Library of Congress
Copyright Office

HAYES, ANNA MARY.

The Oriental dancer of Tripoli, a grand opera in four acts. Libretto and story by Anna Mary Hayes; music by Thomas John Mongeluzzo. [Text and music on separate leaves] © Thomas John Mongeluzzo, Anna Mary Hayes; 14 May 51; DU28057.

JUL 10 1951

Hayes, Anna Mary.

SWEET ROMANCE © w Anna Mary Hayes m
Thomas Mack McLucy 26Aug49 EU177134

Library of Congress
Copyright Office

Hayes, Anna Mary.

THIS IS HEAVEN © w Anna Mary Hayes m
Tommy John Mack 30Aug48 EU144608

Library of Congress
Copyright Office

Hayes, Anna Mary.

YOUR LOVE HAS A SPELL OVER ME © w
Anna Mary Hayes m Tommy Mack
26May48 EU133017

Library of Congress
Copyright Office

AA 25596

[Hayes, Arnold Edmund] 1920-
Rows. [By Arnold Edmund Hayes and Carroll
Dorsey Wolf] [Philadelphia, Printed by Bendix
aviation corp., c1945]
stapled sheets (3 l.) illus. 28 x 21 1/2cm.

Game, with rules of play.

Reproduced from typewritten copy.

©7-3-45; 2 c 10-8-46; Arnold Edmund Hayes,
Philadelphia & Carroll Dorsey Wolf, Abington,
Pa.; AA 25596.

dao 12-9-46

AA 25597

[Hayes, Arnold Edmund] 1920-
Tiger. [By Arnold Edmund Hayes and Carroll
Dorsey Wolf] [Philadelphia, Printed by Bendix
aviation corp., c1945]
stapled sheets (2 l.) 28 x 21 1/2cm.

Game, with rules of play.

Reproduced from typewritten copy.

© 7-3-45; 2 c 10-8-46; Arnold Edmund Hayes,
Philadelphia & Carroll Dorsey Wolf, Abington, Pa.;
AA 25597.

dac 12-9-46

AA

31986

Hayes, Arthur Warring, 1871-

Lake Placid, its early history and developments, from the time of the civil war to the present time, as told by Arthur W. Hayes, a citizen, guide and building contractor of the Adirondack mountains. [Lake George, N. Y., Adirondack resorts press, inc., °1946.

52 p. incl. illus., plates. 21½^{cm}.

Cover-title : Lake Placid, the Switzerland of America.

1. Placid, Lake.

F129.L18H3

974.753

47-17240

Library of Congress

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(Over)

Hayes, Audrey Allen.

COME HOLY CHILD; w Audrey Allen Hayes
m John Allen Hayes © Audrey Allen
Hayes & John Allen Hayes 12Dec51
EU258699

JAN 11 1952

Library of Congress
Copyright Office

Hayes, Bartlett H., Jr., joint author.

RATHBUN, MARY CHALMERS.

Layman's guide to modern art; painting for
a scientific age [by] Mary Chalmers
Rathbun [and] Bartlett H. Hayes, Jr.
[Based on an exhibition, "Seeing the un-
seeable," held at the Addison Gallery of
American Art, Phillips Academy, Andover,
Mass., Jan. 3-Mar. 10, 1947] 1 v. illus.
© Oxford Univ. Press, inc., New York;
17Nov49; A38473.

(continued on next card)

Library of Congress
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RATHBUN, MARY CHALMERS.

Layman's guide to... (Card 2)

I. Hayes, Bartlett H., Jr., joint author.

II. Phillips Academy, Andover, Mass. Addison Gallery of American Art.

III. Oxford University Press, inc.

A38473

**Library of Congress
Copyright Office**

ebc/ r

Hayes, Bartlett Harding, joint ed.
HOFMANN, HANS.

Search for the real, and other essays.

A monograph based on an exhibition,
covering a half century of the art of
Hans Hofmann, held at the Addison
Gallery January 2-February 22, 1948.

Ed. by Sarah T. Weeks and Bartlett
H. Hayes, Jr. 78 p. illus.

© Addison Gallery of American Art,
Phillips Academy, Andover, Mass.;
1Dec48; A28128.

(Cont. on next
card) mrm/rk

MISC C

HOFMANN, HANS.

Search for the real, and other essays.
A monograph based on an exhibition,
covering a half... (Card 2)

I. Phillips Academy, Andover, Mass.
Addison Gallery of American Art.

II. Weeks, Sarah T., ed.

III. Hayes, Bartlett Harding, joint
ed.

Library of Congress
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MISC C
mrm/rk

HAYES, BASIL AUGUSTUS.

LeRoy Long, teacher of medicine.

[First pub. serially in Oklahoma
historical quarterly, June, 1942-
June, 1943] Oklahoma City, 1943.
91 p. illus. © Basil A. Hayes;
20Dec44; on minor corrections;
A16294.

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ebc/p
Revised.

Hayes, Benjamin.

WITHOUT YOU; w, m & © Benjamin Hayes
21Oct53 EU335227

Library of Congress

HAYES, BENJAMIN F.

**Auction block, radio script and outline.
by Benjamin F. Hayes and Regina Hayes.**

**④ Benjamin F. Hayes, Regina Hayes; 1c
6Jun50; C4731.**

JUN 14 1950

HAYES, BENJAMIN F.

Going! going! gone! Script for stage,
screen, radio and television by
Benjamin F. Hayes and Regina Hayes.

© Benjamin F. Hayes, Regina Hayes; 1c
9Nov49; C4224.

HAYES, BENJAMIN F.

What am I bid? A program for stage, screen,
radio, and television by Benjamin F.
Hayes and Regina Hayes. [Outline and
sample script] © Benjamin F. Hayes,
Regina Hayes; 1c 9May50; C4671.

MAY 17 1950

HAYES, BENJAMIN F.

Who'll make a bid? Auction show for
radio, television, stage, or screen.
Outline and sample script by Benjamin F.
Hayes and Regina Hayes. © Benjamin F.
Hayes, Regina Hayes; 1c 7 Jun 50; C4733.

JUN 14 1950

Hayes, Bert William.

DON'T CARE TO BE REMINDED © w & m

Bert William Hayes 30Jun47

EU83245

Hayes, Bert William.

FAYEMARIE © w & m Bert William

Hayes 30Jun47 EU83243

Hayes, Bert William.

JUST A LITTLE UNCERTAIN © w & m

Bert William Hayes 30Jun47

EU83244

Hayes, Bert William.

WHERE EVER YOU GO © w Bert William

Hayes, m Maurice Verdell Clark

2Dec47 EU105904

Hayes, Bessie.

A COWBOY'S TALE © w Bessie Hayes
m Louis Crawford Terry 2Dec49
EU186755

Library of Congress
Copyright Office

Hayes, Bessie.

WHEN MAY I KISS YOU AGAIN m Ronald
Buck © w Bessie Hayes 14Apr48
EU128602

Library of Congress
Copyright Office

Hayes, Bill, legal author.

See

MUSICAL VARIETIES. M 1347.

Hayes, Billie.

CAVENDISH EIGHTH CONCERT PARTY ALBUM OF
CONCERTED NUMBERS; w Charles Hayes,
m James M. Gallatly & Billie Hayes.
© 17Feb27; E657959. James M.
Gallatly (A); 8Mar54; R126826.

Hayes, Billie.

CHARLES HAYES' CONCERT PARTY FOLIO;
m B. Hayes & Mab Davis, & w. ©
31Dec23, D26525. R85547, 31Oct51,
Charles Hayes (A of w) & Billie
Hayes (A)

DEC 13 1951

Library of Congress
Copyright Office

Hayes, Billie.

I GUESS I'LL ONLY CRY; w Vivian Daniel
Smith m Billie Hayes © Vivian Daniel
Smith & Billie Hayes 16Sep54
EU371130

Library of Congress
Copyright Office

Hayes, Billie.

CRYING LIKE A BABY; w Vivian Daniel
Smith & Marvin Edward Richardson m
Billie Hayes © Vivian Daniel Smith &
Marvin Edward Richardson 11Aug54
EU367392

Library of Congress
Copyright Office

Hayes, Billie.

MY WORLD DON'T SEEM THE SAME; w Vivian
Daniel Smith & Marvin Edward Richard-
son m Billie Hayes © Vivian Daniel
Smith & Marvin Edward Richardson
11Aug54 EU367393

Library of Congress
Copyright Office

M1630 HAYES, BILLIE.

.2 Play fair; words and music by Ray
.H Whitley, Milton Leeds and Billie
Hayes. © Western Music Publishing
Co., Hollywood, Calif.; 11May48;
EP26730.

HAYES, BILLIE, pseud. SEE
Wolfe, Billie, 1913-

EU323691

Hayes, Billy

Barber shop harmony. Words and music
by Billy Hayes.

Melody unaccompanied.

First line: Not so very long ago.

© 1 c 2-9-46; Billy Hayes, New York;
E unpub 6360.

ksk 5-8-46

M1630

HAYES, BILLY.

.2

Blue snow-flakes; by Billy Hayes.

;H

[Melody and chord symbols; with words]

© R.F.D. Music Pub. Co., inc., New York;
17Nov52; EP67236.

I. Title.

Library of Congress
Copyright Office

Revised
27Jan53

Hayes, Billy.

BROADWAY CHOO-CHOO w & m Jack Rollins,
Milton Leeds & Billy Hayes © Alamo
Music, Inc. 16Aug48 EU140625

Library of Congress
Copyright Office

M1978

.R3H

HAYES, BILLY.

Broadway choo-choo, by Jack Rollins,
Milton Leeds [pseud.] and Billy Hayes.

© Alamo Music, inc., Hollywood, Calif.;
17Dec48; EP34255. For voice and piano,
with guitar diagrams and chord symbols.

I. Rollins, Jack, joint composer.

II. Liberman, Milton, joint composer.

III. Title.

Library of Congress
Copyright Office

Hayes, Billy.

DANCING MY FANNY AROUND w & m Pat
Salmieri, Billy Hayes & Frank
Capano © Robert Music Corp. 20Apr48
EU126207

M1630 HAYES, BILLY.

.2 Gamblin' blues, words and music by
.H Milton Leeds [pseud.] and Billy
Hayes. © Hill & Range Songs, Inc.,
Hollywood, Calif.; 22Jun48; EP28150.

Hayes, Billy.

GET YOUR FEET DOWN OFF THAT TABLE, YOU
DON'T LIVE HERE ANYMORE w & m Billy
Hayes & Jack Rollins © Alamo Music,
inc. 15Nov48 EU148810

M1630

Hayes, Billy, joint composer.

.2

WISE, FRED.

.W

Gone, gone, gone (but not forgotten);

by Billy Hayes, Milton Leeds

[pseud.] and Fred Wise. ©

Milene Music, Nashville; 31Dec46;

EP10909. For voice and piano, with
guitar diagrams and chord symbols.

I. Hayes, Billy, joint composer.

II. Liberman, Milton, joint composer.

III. Title.

Music Cat.

Hayes, Billy

Gonna take to the hills; words by B.
Hayes.

Melody and chord symbols.

© 6-12-46; B. Hayes, New York;
EU 25584.

M1630

Hayes, Billy, 1906-

.2

CARVER, ZEB.

.C

Got a ring around Rbsie's finger;
words and music by Jack Rollins,
Billy Hayes [and] Zeb Carver.

© Dawn Music, New York; 3Mar47;
EP13994.

I. Rollins, Jack, joint composer.

II. Hayes, Billy, 1906- joint
composer. III. Title.

M1630

Hayes, Billy, joint composer.

.2

SHEPARD, RILEY.

.S

Handle with care; by Billy Hayes
and Riley Shepard. © Robbins
Music Corp., New York; 19Dec46;
EP11003. For voice and piano,
with chord symbols.

I. Hayes, Billy, joint composer.

II. Title.

Music Cat.

Hayes, Billy.

I done did it; w Jack Rollins, m Billy
Hayes. © Dawn music, New York;
11Mar47; EU66313.

M1630 HAYES, BILLY, 1906-

.2 I feel better since I got your
.H letter; by Billy Hayes.

© Dawn Music, inc., New York;
21Jan47; EP13995. For voice
and piano, with chord symbols.

I. Title.

Hayes, Billy.

I feel better since I got your letter;
words by B. Hayes.

© 11-8-46; B. Hayes, New York;
EU44080.

Hayes, Billy

I love the name of Texas; words
and music by B. Hayes, Rea Hayes and
Jesse Rogers.

Melody.

© 2-20-46; Bourne, inc., New
York; EU 15085.

M1658
.T35H

Hayes, Billy.

I love the name of Texas; words and
music by B. and Rea Hayes and Jesse
Rogers.

© 26Mar46; Bourne, inc., New York;
EP2226.

For voice and piano, with chord
symbols.

I. Hayes, Rea, joint composer. II.
Rogers, Jesse, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Hayes, Billy.

I wanna go loop-da-loop-da-loop
on the loop-da-loop; lyrics by Billy
Hayes and Rea Hayes, music by Billy
Hayes.

Melody unaccompanied.

First line: I wanna go loop-da-
loop-da-loop on the loop-da-loop.

© 1 c 2-7-46; Billy Hayes, New
York; E unpub. 5953.

MSH 4-30-46

M1630

.2

.C

Hayes, Billy.
CARVER, ZEB.

I wish you could love me (like I
love you); by Billy Hayes,
Milton Leeds [and] Zeb Carver.
© Leeds Music Corp., New York;
14Feb47; EP12182. For voice
and piano, with guitar diagrams
and chord symbols.

- I. Hayes, Billy, joint composer.
- II. Leeds, Milton, joint composer.
- III. Title.

Hayes, Billy.

I'd lose, I'd lose, by winning you; w &
m Billy Hayes. © Dawn music,
New York; 11Mar47; EU66312.

Hayes, Billy.

IF YOU SAW WHAT I SAW IN ARKANSAS; w &
m Billy Hayes & Eleanor Hankins Fort
© Southern Music Pub. Co., inc.
19Jun50 EU207845

JUL 20 1950

Library of Congress
Copyright Office

Hayes, Billy

I'm headin' home to Lou'siana; words
and music by B. Hayes and Rea Hayes.

Melody and chord symbols.

© 6-12-46; B. Hayes, New York;
EU 25585.

Hayes, Billy.
IS THERE A WARM SPOT FOR ME, IN THAT
COLD HEART OF YOURS; w & m Billy
Hayes & Sam Martin © Southern Music
Pub. Co., inc. 6Nov50 EU221327

DEC 6 - 1950

Library of Congress
Copyright Office

Hayes, Billy.

I've heard those stories before; words by B.
Hayes.

© 8-16-46; B. Hayes, New York;
EU40490.

M1630 HAYES, BILLY.

.2 I've heard those stories before;
.W words and music by Billy Hayes.
© Hill & Range Songs, Inc., Holly-
wood, Calif.; 17May48; EP26901.

Hayes, Billy, 1906-

M1630 LEGGO, JOE.

.2 Landslide of love; by Billy Hayes, Shorty
.L Cook [pseud.] and Joe Leggo. [For voice
and piano] © Dawn Music, Brooklyn;
10Oct52; EP66020.

I. Hayes, Billy, 1906-
Everett R. III. Title.

II. Hinderer,

Hayes, Billy.

LITTLE HULA HONEY w & m Milton

Leeds © w & m Billy Hayes 26May48

EU134060

Hayes, Billy.


LITTLE HULA HONEY w & m Milton Leeds &
Billy Hayes © Alamo Music, Inc.
16Aug48 EU140629

M1630 HAYES, BILLY.

.2 Little hula honey; words and music by
.H Milton Leeds [pseud.] and Billy Hayes.
© Alamo Music, inc., Hollywood, Calif.;
22Dec48; EP32635.

I. Liberman, Milton, joint composer.
II. Title.

Library of Congress
Copyright Office



Hayes, Billy.

LITTLE LOST SWEETHEART; w & m Billy
Hayes, Nelson Ingham & Mark Fischer.
© 29Sep24, E600252. R84014, 50ct51,
Stasny Music Corp. (PWH)

OCT 30 1951

Library of Congress
Copyright Office

M1630 HAYES, BILLY.

.2 Little wedding bells, words and music
.H by Jay Johnson and Billy Hayes.
© Cecille Music Co., inc., New York;
30oct47; EP24379.

M1630

Hayes, Billy.

.2

[LIBERMAN, MILTON]

.L

Met a Texas gal; words and music

by Billy Hayes, Denver Darling

[and] Milton Leeds, [pseud.]

© Southern Music Publishing

Co., inc., New York; 10Apr47;

EP13694.

I. Hayes, Billy, joint composer.

II. Darling, Denver, joint composer.

III. Title.

Music Cat.

Hayes, Billy.

MY LOVE WENT OUT THE WINDOW w & m

Billy Hayes & Jack Rollins © Hill

& Range Songs, inc. 30Aug48 EU145924

M1630

HAYES, BILLY.

.2 My Oklahoma rose; lyrics by Marty Symes,
.H music by Billy Hayes. 40¢ © Riverside
 Music Publications, New York; 19Jun51;
 EP55550.

I. Title. [II. Symes, Marty, 1904-]

Library of Congress
Copyright Office

JUL 26 1951

Hayes, Billy

The Paducah polka, by Billy Hayes.

Melody and chord indications.

First line: When the duke of Paducah comes to Nashville, Tennessee.

© 1 c 2-9-46; Billy Hayes, New York;
E unpub 6361.

ksk 5-8-46

M1630 HAYES, BILLY, 1906-
.2 Peaceful; by Jay Johnson [and] Billy Hayes.
.H [For voice and piano] © Dawn Music,
Brooklyn; 2Apr53; EP70315.

I. Johnson, Jay, 1903-

II. Title.

Hayes, Billy.

A PENNY POSTCARD © w & m Billy Hayes
23Apr48 EU126748

Library of Congress
Copyright Office

Hayes, Billy.

A PENNY POST CARD w & m Billy Hayes
© Alamo Music, Inc. 16Aug48 EU140626

Library of Congress
Copyright Office

M1630 HAYES, BILLY.

.2 A penny post card, words and music
.H by Billy Hayes. © Alamo Music,
inc., Hollywood, Calif.; 4Oct48;
EP30548.

I. Title.

Hayes, Billy.

PICK ME UP AND SET ME DOWN IN TEXAS

w & m Milton Leeds & Billy Hayes

© Alamo Music, inc. 30Aug48

EU145674

Library of Congress
Copyright Office

M1658
.T35H

HAYES, BILLY.

Pick me up and set me down in Texas; words
and music by Milton Leeds [pseud.] and
Billy Hayes. © Alamo Music inc., Holly-
wood, Calif.; 22Dec48; EP32636.

- I. Liberman, Milton, joint composer.
- II. Title.

Hayes, Billy.

PLAY FAIR w & m Ray Whitley, Milton
Leeds & Billy Hayes © Western Music
Publishing Co 12Jan48 EU111600

Hayes, Billy.

POISON IVY w & m Lou Shelly © w & m
Billy Hayes 26May48 EU134058

Hayes, Billy, 1906-

M1630

SHELLY, LOU.

.2

Poison ivy; by Billy Hayes and Lou Shelly.

.S

© American Academy of Music, inc.,
New York; 14Nov49; EP41981. For voice
and piano, with chord symbols.

I. Hayes, Billy, 1906-

joint composer.

II. Title.

Library of Congress
Copyright Office

Hayes, Billy.

PROUD PAPA POLKA w & m Billy Hayes &
Jack Rollins © Alamo Music, Inc.
16Aug48 EU140628

Library of Congress
Copyright Office

M1630 Hayes, Billy.
ROLLINS, JACK.

.2 Proud papa polka; words and music by
.R Billy Hayes and Jack Rollins. 40¢

© Alamo Music, inc., Beverly Hills,
Calif.; 22Mar51; EP53625. Appl. states
prev. reg. 16Aug48, EU140628.

I. Hayes, Billy. II. Title.

MAY 17 1951

Library of Congress
Copyright Office

Hayes, Billy

Ropin' Rosie; words and music by
B. Hayes and Rea Hayes.

Melody and chord symbols.

© 5-23-46; B. Hayes, New York;
EU 23069.

Hayes, Billy.

SLEEP, LITTLE ONE, SLEEP; m arr & w
Billy Hayes & Wilf Carter © on new w
& m arr Leeds Music Corp. 30Nov51
EU258272. Appl. states prev. ver-
sion: Sleep, Baby, sleep.

DEC 29 1951

Library of Congress
Copyright Office

Hayes, Billy.

SLOW HORSES, FAST WOMEN w Milton Leeds
& Nicholas Catsos m Billy Hayes
© Arch Music Co., inc. 21Jul49
EU173841

Hayes, Billy.

SUSQUEHANNA HANNAH w & m Billy

Hayes & Leni Mason © Dawn Music

20Jan48 EU112765

Hayes, Billy

Takin' the train to Texas; words
by B. Hayes.

Melody and chord symbols.

© 6-4-46; B. Hayes, New York;

EU 24157.

Hayes, Billy.

THAT MISS FROM MISSISSIPPI w & m
Frank Carver & Billy Hayes ©
Dawn Music 30Jul47 EU86997

Hayes, Billy.

*1

M1630 CARVER, ZEB.

.2 That miss from Mississippi; words and
.C music by Billy Hayes and Zeb Carver.
© Hill and Range Songs, inc., Holly-
wood, Calif.; 1Jun48; EP27414.

M1630.2

H

Hayes, Billy.

That's the fattest woman ever I
seen; words and music by B. Haynes and
"the Duke of Paducah" [pseud.] Nash-
ville, Acuff-Rose publications.

©19Jul46; publisher; EP5104.

For voice and piano; chords in
guitar tablature and symbols.

I. The Duke of Paducah, pseud., joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Hayes, Billy.

THINK IT OVER; w & m Billy Hayes &
John Redmond © Southern Music Pub.
Co., inc. 6Nov50 EU221326

Library of Congress
Copyright Office

DEC 6 - 1950

Hayes, Billy.

THINK IT OVER; w & m Billy Hayes &
John Redmond © Southern Music Pub.
Co., inc. 28Mar52 EU272107

Revised
7Jul52

Library of Congress
Copyright Office

Hayes, Billy.

TIME PAYMENT KISSES; w Larry Molinaro
& Herman Rush m Billy Hayes © Larry
Molinaro, Herman Rush & Billy Hayes
5Jul51 EU243386

Library of Congress
Copyright Office

AUG 10 1951

Hayes, Billy.

TIME-PAY-MENT KISSES; w, m & © Billy
Hayes, Herman Rush & Larry Molinaro
13Aug51 EU247254

Library of Congress
Copyright Office

AUG 29 1951

Hayes, Billy.

TINY TIM FROM TEXAS w & m Hal
Orenstein © w & m Billy Hayes
26May48 EU134059

Library of Congress
Copyright Office

Hayes, Billy

Tomorrow you'll be sorry you broke
my heart today; words by B. Hayes.

Melody and chord symbols.

© 5-27-46; B. Hayes, New York; EU
23202.

Hayes, Billy.

Tomorrow you'll be sorry that you
broke my heart today; words and music by
B. Hayes and Jesse Rogers.

~~Melody and chord symbols.~~

© 7-17-46; Leeds music corporation,
New York; EU 32162.

M1630 HAYES, BILLY, 1906-

.2 Tomorrow's just another day to cry; by
.H Rosalie Allen and Billy Hayes. [For
voice and piano] © on added lyrics;
Dawn Music, Brooklyn, N.Y.; 11Mar52;
EP61586. Appl. states prev. reg.
25Mar48, no.24384.

I. Allen, Rosalie. II. Title.

Library of Congress
Copyright Office



Hayes, Billy.
TOMORROW'S JUST ANOTHER DAY TO CRY
w & m Rosalie Allen © w & m Billy
Hayes 2Jan48 EU110105

M1630 HAYES, BILLY, 1906-

.2 Tomorrow's just another day to cry,

.H by Rosalie Allen and Billy Hayes.

© Dawn Music, New York; 1Mar48;
EP24384. For voice and piano, with
chord symbols.

Hayes, Billy.

Twenty years of sorrow; words and
music by B. Hayes and Milton Leeds.

Melody and chord symbols.

© 6-29-46; B. Hayes, New York;
EU 27131.

M1630 Hayes, Billy, joint composer.

.2 SHEPARD, RILEY.

.S Twenty years of sorrow; by Billy
Hayes, Milton Leeds [pseud. and]
Riley Shepard. © Edwin H. Morris
& Co., inc., New York; 8Jan47;
EP111125. For voice and piano,
with chord symbols.

I. Hayes, Billy, joint composer.

II. Liberman, Milton, joint composer.

III. Title.

Music Cat.

Hayes, Billy. .

WAITIN' AND A-WORRYIN' w & m Milton
Leeds & Billy Hayes, © Hill and
Range Songs, inc. 26Oct47 EU100235

M1630 HAYES, BILLY.

.2 Waitin' and a-worryin'; words and
.H music by Milton Leeds [pseud.]
and Billy Hayes. © Hill and Range
Songs, inc., Hollywood, Calif.;
1Jun48; EP27418.

Hayes, Billy

We used to be perfect sweethearts;
words and music by B. Hayes and Fred Wise.

Melody and chord symbols.


© 6-25-46; B. Hayes, New York;

EU 26572.

Hayes, Billy.

WHISTLIN' IN THE VALLEY. Whistlin' 'n
the valley w & m Milton Leeds, Billy
Hayes & Arthur Berman © Campbell
Music, inc. 13Jun49 EU170066

Library of Congress
Copyright Office



Hayes, Billy.

WHITTLIN'; w & m Jay Johnson, Billy
Hayes & Marion Taylor © Bourne, inc.
5May50 EU202919

Library of Congress
Copyright Office

JUN 16 1950

Hayes, Billy.

M1630

GROPPER, Mrs. HENRY.

.2

Whittlin'; words and music by Billy

.G

Hayes, Jay Johnson and Marion Taylor
[pseud.] © Edward B. Marks Music
Corp., New York; 17May51; EP54676.

I. Hayes, Billy. II. Johnson, Jay.
III. Title.

JUN 22 1951

Library of Congress
Copyright Office

M1630 Hayes, Billy.
 [LIBERMAN, MILTON]

.2 Who else? Words and music by
.L Billy Hayes [and] Milton Leeds,
 [pseud.] © Robbins Music Corp.,
 New York; 21Apr47; EP14771.

I. Hayes, Billy, joint composer.
II. Title.

Hayes, Billy

"Who else" (could love you like I do);
by Billy Hayes [and] Milton Leeds.

Lyrics and melody with

~~Melody and~~ chord indications.

First line: Who smiles when you are
feeling happy.

© 1 c 2-27-46; National music pub-
lishing corp., New York; E unpub 8867.

ksk 6-13-46

Hayes, Billy.

WHO PUTS THE CAT OUT WHEN PAPA'S OUT
A TOWN w & m Billy Hayes & Jack
Rollins © Alamo Music, inc. 11Oct48
EU145673

Hayes, Billy.

MI630

ROLLINS, JACK.

.2 Who puts the cat out when papa's out of
.R town? Words and music by Billy Hayes
and Jack Rollins. © Alamo Music, inc.,
Beverly Hills, Calif.; 2Feb49; EP34285.

I. Hayes, Billy, joint composer. II. Title.

Library of Congress
Copyright Office

Hayes, Billy.

M1630 [LIBERMAN, MILTON] 1909-

.2 Yesterday's kisses are tear-drops today;
.L by Billy Hayes and Milton Leeds [pseud.]
[For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 17Jul50; EP48002.

I. Hayes, Billy. II. Title.

Library of Congress
Copyright Office

AUG 1 5 1950

M1630

HAYES, BILLY.

.2

You Laughed and I Cried; by Ray

.H

Whitley, Milton Leeds [pseud.,

and] Billy Hayes. © Western

Music Publishing Co., Holly-

wood, Calif.; 12Nov47; EP18848.

For voice and piano, with chord
symbols.

I. Whitley, Ray, joint composer. II.
Liberman, Milton, joint composer. III.
Title.

Hayes, Billy, 1906-

M1630 CAMPBELL, GUY, 1914-

.2 You never know when you'll need a friend;
.C by Billy Hayes, Rea Hayes [pseud. and]
Guy Campbell. [For voice and piano]
© Dawn Music, Brooklyn; 2Apr53;
EP70314.

I. Hayes, Billy, 1906-
1908- III. Title.

II. Symon, Rea,

Hayes, Billy.

YOU'RE SO HEARTLESS AND I'M SO FORGIV-
ING w & m Milton Leeds, Billy Hayes
& Jesse Rogers © Alamo Music, inc.
11Oct48 EU145470

Library of Congress
Copyright Office

E unp 8016

Hayes, Billy, joint composer.

You're so heartless and I'm so
forgiving.

See

Leeds, Milton.

jss 6-4-46

Hayes, Billy S

The pied piper polka; [words and melody] by Billy S. Hayes and Rea Hayes.

With chord indications. Words ~~also, on separate leaf, attached.~~

First line: In the little town of Hamlin.

© 1 c 2-26-46; Billy S. Hayes, New York; E unpub. 8449.

kec 6-10-46

M1630

HAYES, BILLY S

.2

A Smile Will Chase Away a Tear;

.H

words and music by Milton Leeds
[pseud.] and Billy Hayes. ©
Northern Music Corp., New York;
24Nov47; EP19230.

I. Liberman, Milton, joint composer.
II. Title.

Hayes, Bob.

BANK OF MY HEART; w & m Bob Hayes
© Ardmore Music Corp. 18May53
EU317198

Hayes, Bob.

IS IT ANY WONDER; w Bob Hayes & Roy
Rodde m Bob Hayes © Midway Music
Co. 7Apr53 EU311011

Library of Congress
Copyright Office

Hayes, Bob.

THE MARRYING KIND; w & m Bob Hayes
© Ardmore Music Corp. 18May53
EU317199

Library of Congress
Copyright Office

Hayes, Bob.

SNOWFLAKE WALTZ; w & m J. E. Hayes &
Bob Hayes © Babb Music Publishers
12May53 EU316000

Library of Congress
Copyright Office

Hayes, Bob.

WHO'LL BE WEARING WHITE THIS JUNE; w-
& m Bob Hayes © Ardmore Music Corp.
18May53 EU317200

HAYES, BOB. SEE
Hayes, Robert J

EP81700

xM

Library of Congress



HAYES, BRENT. SEE
Hayes, Brenton William.

EU236048

MAY 1 - 1951

KSK/a

Hayes, Brenton William.

BEAUTIFUL MIAMI; w, m & © Brenton
William Hayes 23Aug50 EU213201

SEP 1 4 1950

Library of Congress
Copyright Office

Hayes, Brenton William.

G-I-DOUGH-BOYS, THERE'S A JOB TO BE
DONE; w, m & © Brenton William
Hayes 9Apr51 EU236048

MAY 16 1951

Library of Congress
Copyright Office

Hayes, Brenton William.

MY HEART GOES BUMP-A-TY BUMP FOR YOU;
w, m & © Brenton William Hayes 23Aug50
EU213200

SEP 14 1950

Library of Congress
Copyright Office

HAYES, Bridget T. SEE
American democracy. R41549.

HAYES, BRUCE IGNATIUS.

Baseball for boys. 63 p. © Bruce
Ignatius Hayes; 13Apr53; A87164.

HAYES, Carlton J. H. SEE

A brief history of the Great
War. R29813.

HAYES, CARLTON J. H.

Essays on nationalism. © 27Apr26;

A890524. Carlton J. H. Hayes (A);

7Jan54; R123373.

HAYES, CARLTON JOSEPH HUNTLEY.

Christianity and Western civilization;
being the Raymond Fred West memorial lectures at Stanford University, April 5-7, 1954.
Stanford University Press. 63 p.
© Board of Trustees of the Leland Stanford Junior University;
24Sep54; A155976.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

b/4

HAYES, CARLTON JOSEPH HUNTLEY.

Contemporary Europe since 1870. [Some
of the material is from A political and
cultural history of modern Europe] New
York, Macmillan [1953] 785 p. illus.

© Carlton J. H. Hayes; 7Apr53; A85306.

Library of Congress
Copyright Office



j/l

HAYES, CARLTON JOSEPH HUNTLEY.
History of Europe [by] Carlton J. H. Hayes,
Marshall Whithed Baldwin [and] Charles
Woolsey Cole. 1049 p. illus. © The
Macmillan Co., New York; 15Mar49;
A30835.

- I. Baldwin, Marshall Whithed, joint author.
- II. Cole, Charles Woolsey, joint author.
- III. Macmillan Co.

Library of Congress
Copyright Office

gmc/mg

HAYES, CARLTON JOSEPH HUNTLEY.

Modern Europe to 1870. [Some of the material is from A political and cultural history of modern Europe] New York, Macmillan [1953] 837 p. illus. © Carlton J. H. Hayes; 7Apr53; A85305.

Library of Congress
Copyright Office

j/lb

HAYES, Carlton Joseph Huntley. SEE
Modern history. R70298.

DEC 13 1950

HAYES, CARLTON JOSEPH HUNTLEY.

A political and social history of
modern Europe. Vol. 2: 1815-1924.

Rev. ed. © 19Feb24, A777210.

R88443, 29Dec51, Carlton J. H.

Hayes (A)

HAYES, CARLTON JOSEPH HUNTLEY.

The United States and Spain: an interpretation. 198 p. illus. © Sheed & Ward, inc., New York; 24Oct51; A60865.

I. Sheed and Ward, inc.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

HAYES, CARLTON JOSEPH HUNTLEY.
World history [by] Carlton J. H. Hayes,
Parker Thomas Moon [and] John W. Way-
land. 2d rev. ed. New York, Mac-
millan. 880 p. illus. © on revision &
new material; Carlton J. H. Hayes, Alice
Moon and John W. Wayland; 3Jan50;
A39450.

- I. Moon, Parker Thomas, joint author.
- II. Wayland, John Walter, joint author.
- III. Moon, Alice.

Library of Congress
Copyright Office

dr/r FEB 8 1950

HAYES, CATHERINE
SEE Hayes, Cathy.

NOV 15 1951

A

HAYES, CATHY.

**The ape in our house. [1st ed.] New
York, Harper. 247 p. illus. © Catherine
Hayes; 17Oct51; A60501.**

NOV 15 1951
vp/r

Library of Congress
Copyright Office

Hayes, Charles.

ALL ON A DAY IN JUNE; m T. C.

Sterndale-Bennett, & w. © 20Jul23,
E567134. R66206, 21Aug50, Charles
Hayes (A of w) & Mary Sterndale
Bennett (W)

SEP 27 1950

Hayes, Charles.

THE CAROL SINGERS; w Charles Hayes,
m T. C. Sterndale Bennett; in G.
© 10Nov21, E517535. R46899, 21Apr49,
Mary Sterndale Bennett (W)

Hayes, Charles.

CAVENDISH EIGHTH CONCERT PARTY ALBUM OF
CONCERTED NUMBERS; w Charles Hayes,
m James M. Gallatly & Billie Hayes.
© 17Feb27; E657959. James M.
Gallatly (A); 8Mar54; R126826.

Hayes, Charles.

CAVENDISH SEVENTH CONCERT PARTY ALBUM;
w Charles Hayes, w & m J. M. Gallatly.
© 15Feb26, E631699. R108016,
27Feb53, J. M. Gallatly (A)

Hayes, Charles.

CAVENDISH SIXTH CONCERT PARTY ALBUM;
w Charles Hayes, w & m James M.
Gallatly. © 13Feb25, E609059.
R91400, 28Feb52, James M. Gallatly
(A)

APR 2 - 1952

Library of Congress
Copyright Office

Hayes, Charles.

CHARLES HAYES' CONCERT PARTY FOLIO;
m B. Hayes & Mab Davis, & w. ©
31Dec23, D26525. R85547, 31Oct51,
Charles Hayes (A of w) & Billie
Hayes (A)

DEC 13 1951

Library of Congress
Copyright Office

Hayes, Charles.

GARDENS; w Charles Hayes, m T. C.
Sterndale-Bennett. © 14May25,
E614619. R95465, 27May52, Mary
Sterndale-Bennett (W)

Hayes, Charles.

HOLLYWOOD SQUARE DANCE w Charles Hayes
m Paul Weirick © Santly-Joy, inc.
31Mar49 EU162643

Library of Congress
Copyright Office

Hayes, Charles.

I TAKES SARTIN NOTICE O' THAT; w
Charles Hayes, m T. C. Sterndale
Bennett. © 28Jul25, E615573.
R104182, 22Dec52, Mrs. Sterndale
Bennett (W)

Hayes, Charles.

I'M SO GLAD I MET YOU THIS EVENING; w
Charles Hayes, m T. C. Sterndale
Bennett. © 7Sep26, E646838.
R116999, 8Sep53, Mary Sterndale
Bennett (W) & Charles Hayes (A)

Hayes, Charles.

JUS' A SMILE I'M MISSIN'; w Charles
Hayes, m T. C. Sterndale Bennett.
© 28Jul25, E615571. R104181,
22Dec52, Mrs. Sterndale Bennett (W)

M1630

HAYES, CHARLES.

.2

.H

A little too fer; by Charles
Hayes. [c1946] © Capitol
Songs, inc., New York;
30Apr47; EP14242. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Hayes, Charles.

LOVE UP-TO-DATE; w Charles Hayes,
m T. C. Sterndale-Bennett.

© 8Mar22, E527919. R45809, 10Mar49,
Mary Sterndale-Bennett (W)

Hayes, Charles.

THE MASTER KISSED THE COOK; w & m.

© 26Apr23, E566538. R66013, 14Aug50,

Charles Hayes (A of w) & David
Richards (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Hayes, Charles.

MY PALE PINK MAMMY; m T. C. Sterndale
Bennett, & w. © 14Feb23, E557383.
R65791, 11Aug50, Charles Hayes
(A of w) & Mary Sterndale Bennett
(W)

SEP 27 1950

Library of Congress
Copyright Office

Hayes, Charles.

ONE LITTLE ONE MORE; w Charles Hayes,
m T. C. Sterndale Bennett.
© 22May24, E592836. R82611, 3Jul51,
Mary Sterndale Bennett (W)

Library of Congress
Copyright Office

SEP 19 1951

Hayes, Charles.

RHYTHMS; w Charles Hayes, & m; in G.

© 29May23, E566818. R66511, 30Aug50,
David Richards (A of m)

Library of Congress
Copyright Office

SEP 27 1950

Hayes, Charles.

TO OUR AUDIENCE; w Charles Hayes, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662970.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128154.

Hayes, Charles.

WE ALL DO IT; w Charles Hayes, m T. C.
Sterndale Bennett. © 26Oct26,
E656098. R121204, 23Nov53, Mary
Sterndale Bennett (W)

Hayes, Charles.

WHAT FER DIGEE w & m Charles Hayes

© Hill and Range Songs, inc.

27Apr48 EU127351

Hayes, Charles.

M1630 BUSCH, LOUIS.

.2 With men who know tobacco best, it's
.B women two to one; words and music by
Charles Hayes and Louis Busch.
© Beechwood Music Corp., New York;
21Feb50; EP44525.

I. Hayes, Charles. II. Title.

Library of Congress
Copyright Office


APR - 6 1950

Hayes, Charles.

YOU CALLED ONE TOO MANY GUYS DARLIN';
w & m Charles Hayes © Pyramid Music
Co. 16May51 EU238645

JUN 15 1951

Library of Congress
Copyright Office



Hayes, Charles.

YOU MUST KNOW WHERE TO STOP; w Charles
Hayes, m Hilda Bertram [pseud. of
H. J. Collins] © 14Jan25, E608537.
R89445, 25Jan52, H. J. Collins (A)

MAR - 4 1952

Library of Congress
Copyright Office

Hayes, Charles Alfred

If you were by my side; w & m C. A.
Hayes. © Charles A[lfred] Hayes,
Philadelphia; 19May47; EU76427.

Hayes, Charles James.

DEVOTED; w, m & © Charles James Hayes
28Mar52 EU269516

Library of Congress
Copyright Office

Hayes, Charles James.

DEVOTED TO YOU; w, m & © Charles
James Hayes 20Feb52 EU265220

MAR 20 1952

Library of Congress
Copyright Office

Hayes, Charles James.

I'LL BE SEEING YOU TONIGHT; w, m & ©

Charles James Hayes 14Apr52

EU271447

Hayes, Charles James.

A MESSAGE FROM HEAVEN; w, m & © Charles
James Hayes 28Mar52 EU269515

Library of Congress
Copyright Office



Hayes, Charles James.

NO OTHER; w, m & © Charles James Hayes
4Mar52 EU266575

MAR 27 1952

Library of Congress
Copyright Office

HAYES, CHARLES PRESTON, joint author.
College and university technical
drawing manual. AA164794. SEE
Taylor, William Harold.

NOV 14 1950

M1630

HAYES, CHARLES R

.2

.H

My ranch in heaven; words and music by
Charles R. Hayes. © Peer International
Corp., New York; 16Oct47; EP68050.

I. Title.

Library of Congress
Copyright Office



M1630 HAYES, CHARLES R

.2 We're brandin' a little critter; words and
.H music by Charles R. Hayes. © Peer
International Corp., New York; 16Oct47;
EP68034.

I. Title.

Hayes, Charles Rew.

MacARTHUR FOR PRESIDENT w & m Charles
Rew Hayes © Royal Music Publisher
5Apr48 EU124057

M1661 HAYES, CHARLES REW, 1914-
1948 MacArthur for president; words &
.H music by Charles R. Hayes. ©
Royal Music Publisher, Hollywood,
Calif.; 5May48; EP26690.

I. Title.

xM1659.M

Hayes, Charles Thomas, 1909-

Hang a stockin' for me, mon; words by
C. T. Hayes.

© 11-6-46; C. T. Hayes, Cleveland;
EU52206.

Hayes, Charles Thomas.

Three cheers for the home team; w & m
C. T. Hayes. © Charles T[homas]
Hayes, Cleveland; 15Mar47; on new
words; EU67118. Prev. reg. under
title: She's a Wave of the Navy.

Hayes, Charles Thomas.

Why dance? w & m C. T. Hayes. © Charles
Thomas Hayes, Cleveland; 6Apr47;
EU71053.

Hayes, Charley.

A little too fer; words by C. Hayes.

© 9-17-46; Capitol songs, inc., New York;
EU38652.

M1630 HAYES, CHARLIE.
.2 Cryin' my heart to sleep; words and music
.H by Charlie Hayes. © Essex Music, inc.,
New York; 6Feb53; EP69564.

I. Title.

Hayes, Charlie.
THE LADY BIRD SONG; w & m George Howe
& Charlie Hayes © Ardmore Music Corp.
5Feb52 EU264430

MAR 21 1952

Library of Congress
Copyright Office

Hayes, Charlie.

M1630

WEIRICK, PAUL.

.2

.W

Makin' love ukulele style; lyric by Charlie
Hayes, music by Paul Weirick. © May-
fair Music Corp., New York; 29Aug49;
EP40724.

I. Hayes, Charlie, lyricist. II. Title.

Library of Congress
Copyright Office

HAYES, CHESTER KAY, AND EDWARD H.
KERBER d.b.a. ASSOCIATED RELEASE
SERVICE. SEE Associated Release
Service.

p

HAYES, CHICK. SEE
Hayes, Chilton Marshall, 1925-

EU243537

JUL 30 1951

Hayes, Chilton Marshall.

A MILLION ANGELS; w, m & © Erle Frank-
lin Parsons & Chilton Marshall Hayes
6Jul51 EU243537

AUG 15 1951

V

Library of Congress
Copyright Office

Hayes, Clair.

IF I LOVED A LIAR I'D HUG YOUR NECK;
w & m Clair Hayes © Tennessee Music
Corp. 28Dec50 EU224711

JAN 1 5 1951

Library of Congress
Copyright Office

Hayes, Claire.

WHEN ELEPHANTS START TO ROOST IN TREES;
w & m Claire Hayes © Tennessee Music
Corp. 24Jul50 EU210341

AUG 1 1950

Library of Congress
Copyright Office

Hayes, Clancy.

I'M HAPPY GO LUCKY; w & m Clancy Hayes
& Daphne June King © Martin Music
24Jan50 EU191349

FEB 9 1950

Library of Congress
Copyright Office

Hayes, Clancy.

ON THE MIDWAY; w & m Clancy Hayes &
Daphne June King © Bourne, inc.

23May50 EU204721

Library of Congress
Copyright Office

JUN 14 1950

Hayes, Clancy.

THE PARSONS KANSAS BLUES; w & m Clancy
Hayes & Charles Conlin © Ardmone
Music Corp. 5Jan53 EU300889

Library of Congress
Copyright Office

Hayes, Clancy.

SHE'S A GOOD GIRL, BUT A THOUSAND
MILES FROM HOME w & m Clancy Hayes
& Stanley Smith © Hudson Music Corp.
19Feb48 EU117647

Hayes, Clancy.

SWINGIN' DOORS; w & m Clancy Hayes &
Daphne June King © Beechwood Music
Corp. 16Jul52 EU283287

Library of Congress
Copyright Office

Hayes, Clancy.

TEN TO ONE IT'S TENNESSEE w & m
Clancy Hayes & Charles Conlin
© Lutz Bros. Music Co., inc.
28Jun48 EU136802

HAYES, CLANCY. SEE ALSO
Hayes, Clarence.

2Apr51

APR 13 1951

K817e

Hayes, Clarence.

GEORGE WASHINGTON ABRAHAM LINCOLN
ULYSSES S. ROBERT E. LEE w Kermit
Goell, m Clarence Hayes © Hudson
music corp. 4Jul47 EU83315

M1630 HAYES, CLARENCE.

.2 George Washington, Abraham

.H Lincoln, Ulysses S., Robert E.

Lee; [music] by Clancy Hayes
and [words by] Kermit Goell.

© Hudson Music Corp., New
York; 19Aug47; EP18336.

I. Goel, Kermit, lyricist. II.
Title.

M1630.2

.H

Hayes, Clarence.

A huggin' and a chalkin'; [words and music] by Clancy Hayes and Kermit Goell.

© additional lyrics and changes in music, 7Nov46; Hudson music corp., New York; EP9436. Prev. reg. under Title "Huggin' and chalkin'", 31Aug46; EP7930.

For voice and piano, with chord symbols.

(Music Cat.)

I. Goell,
Library of Congress
Copyright Office

Kermit, joint composer
II. Title.

• M1630.2

.H

Hayes, Clarence.

Huggin' and chalkin'; [words and music] by Clancy Hayes and Kermit Goell.

© 31Aug46; Hudson music corp.,
New York; EP7930.

For voice and piano, with chord symbols.

I. Goell, Kermit, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Hayes, Clarence.

I'M A GOOD GAL; w & m Clarence Hayes
© Bradshaw, inc. 2Apr51 EU234237

MAY 14 1951

Library of Congress
Copyright Office

Hayes, Clarence.

M1630

KALASH, CARL.

.2

Weddin' day; words and music by Clancy

.K

Hayes and Carl Kalash. © Famous Music
Corp., New York; 11Mar49; EP35501.

I. Hayes, Clarence, joint composer. II. Title.

Hayes, Clarence

see also

Hayes, Clancy

1951

HAYES, CLIFTON R. ©.

Actual depth of field. Fitchburg,
Mass., c1949. Folder. © 8Mar49;
on revisions; AA109945.

Hayes, Clifton R.

Depth of field calculator.

Fitchburg, Mass., c1947.

mechanical device. 5 x 17cm.

© author, Fitchburg, Mass.;
5May47; AA34325.

afp 20Jun47

AA 30241

Hayes, Clifton R , claimant.

Actual depth of field calculator.

[Boston, Printed by Spaulding-Moss
co.] c1946.

mechanical device in envelope. 5 x
18cm. and 6 x 19 1/2cm. (envelope)

Inside titled envelope.

© 4-15-46; 2 c 10-12-46; Fitchburg,
Mass.; AA 30241.

afp 1-9-47

I 357

Hayes, Clifton R

Actual depth of field calculator.
photostat.

Reproduced from drawing.

© lc 3-22-46; Fitchburg, Mass.; I 357.

mfp 9-23-46

AA32934

[Hayes, Clifton R]
Actual depth of field scales.
Fitchburg, Mass., 1947.
card. 20cm.

author, Fitchburg, Mass.; 5Feb47;
AA32934.

vf 13Mar47

HAYES, CLIFTON R. ©, Fitchburg,
Mass.

Depth of field scales.

Mechanical device. © 11Dec47;

AA36275.

HAYES, CLIFTON RICHMOND ©, Fitch-
burg, Mass.

Actual depth of field scales.

Folder. © 12Aug47; on revi-
sion; AA60609.

Hayes, Curley. See
Hayes, Murray Vosco.

HAYES, DALEBERT EDWARD ©.

Stock market investors and traders
course. Lessons 1-12. 12 pts.

© 17Apr50; AA149665.

MAY 15 1950

HAYES, David. SEE The Ave Maria Hour
(Radio program).

DEC 28 1950

HAYES, DAVID R.

Out there. SEE Placek, Robert
Walter.

Hayes, Dennis.

CALL AGAIN WHEN YOU HAVE LONGER TO
STAY; w, m & © Dennis Hayes 22May51
EU239240

JUN 15 1951

Library of Congress
Copyright Office

Hayes, Don.

THEN YOU'VE NEVER BEEN IN LOVE W
Virginia Lennox Cull m Don Hayes
© m James Frederick Weir 25May48
EU132946

Hayes, Donald Clinton.
Weather king song; w R. A. Planer, m D. C.
Hayes. © Robert A[ndrew] Planer &
Donald C[linton] Hayes, Syracuse, N. Y.;
12Apr47; EU71760.

Hayes, Donald J.

DO LOVE YOU © w Donald J. Hayes
m Donald J. Hayes & Josephine O.
Hayes 8Nov47 EU126880

Hayes, Donald Jeffrey.

BENEDICTION © Josephine Hayes, w & m
Donald Jeffrey Hayes 6Sep47 EU96172

Hayes, Donald Jeffrey.

DARK EYED DAISY; w & m Donald Jeffrey
Hayes © Donald Jeffrey Hayes & Jose-
phine O. Hayes 16Jul51 EU244458

AUG 17 1951

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

DON'T LOOK NOW; w, m & © Donald Jeffrey
Hayes 23Oct50 EU219068

NOV 22 1950

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

THE ENDING OF A DREAM © Josephine

Hayes, w & m Donald Jeffrey

Hayes 6Sep47 EU96173

Hayes, Donald Jeffrey.
EVER AND EVER. © w & m Donald
Jeffrey Hayes, m Josephine Hayes
4Oct47 EU98173

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

I SHOULD; w, m & © Donald Jeffrey
Hayes 16Jul51 EU245826

AUG 21 1951

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

MAKING MYSELF ALL OVER JUST FOR YOU;
w & m Donald Jeffrey Hayes © Donald
Jeffrey Hayes & Josephine O. Hayes
16Jul51 EU244456

AUG 17 1951

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

PLAYING WITH MY HEART; w & m Donald
Jeffrey Hayes © Donald Jeffrey Hayes
& Josephine O. Hayes 16Jul51 EU244457

AUG 17 1951

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.
WAKE UP AND DREAM; w, m & © Donald
Jeffrey Hayes 23Oct50 EU219067

Library of Congress
Copyright Office

100 - 9 100

Hayes, Donald Jeffrey.

WHEN YOU LOOK AT ME; w & m Donald Jeffrey Hayes © Donald Jeffrey Hayes & Josephine O. Hayes 16Jul51 EU244459

AUG 17 1951

Library of Congress
Copyright Office

Hayes, Donald Jeffrey.

WHEN YOU LOOK AT ME; w & m Donald
Jeffrey Hayes © Donald Jeffrey Hayes
& Josephine Otey Hayes 5Jan51
EU225245

Library of Congress
Copyright Office

FEB 20 1951

Hayes, Donald Marvin.

OLD FASHIONED GIRL © w & m Donald
Marvin Hayes & Anna Sooy Brooks
11Mar48 EU120681

Library of Congress
Copyright Office

Hayes, Donald Marvin.

When evening falls; w & m A. S.
Brooks & D. M. Hayes. © Anna
Sooy Brooks & Donald Marvin Hayes,
New York; 5Jun47; EU79002.

Hayes, Dorothy B.

SOME PEOPLE m Robert Louis Carleton
© w Dorothy B. Hayes 6Dec48
EU150491

Library of Congress
Copyright Office

HAYES, DOROTHY MARIE ©.

Just tho'ts. 40 p., music.

© 26Jul48; AA92988.

HAYES, DOUGLAS ANDERSON.

Business confidence and business activity:
a case study of the recession of 1937.
Ann Arbor, University of Michigan Press.
130 p. illus. (Michigan business
studies, v. 10, no. 5) © Bureau of Busi-
ness Research, School of Business Ad-
ministration, University of Michigan (in
notice: University of Michigan); 16Jul51;
AA189542.

(cont. on next card)

Library of Congress
Copyright Office

1951

HAYES, DOUGLAS ANDERSON.

Business confidence and... (Card 2)

I. Michigan. University. School of Business
Administration. Bureau of Business Re-
search.

ep/r

Library of Congress
Copyright Office

Revised

HAYES, DOUGLAS ANDERSON.

**A study of the recession of 1937. [Thesis—
University of Michigan] Ann Arbor, Uni-
versity Microfilms, 1949. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 1513)
© Douglas Anderson Hayes; 31Mar50;
A43308.**

JUL 2 C 1950

Library of Congress
Copyright Office

ebs/sbn

HAYES (E. B.) MACHINERY COMPANY.

General catalog no. 50. Marshall,

Tex. [1950] 444 p., illus.

© R. R. Donnelley & Sons Co.;

8May50; AA152098.

JUN 1 2 1950

HAYES, E. NELSON, ed. SEE
Directory for exceptional children.

HAYES, E. R.
POLK (R. L.) AND COMPANY, INC.

*Map of Newburyport, Mass. map 19 x 51
cm. fold. to 23 x 12 cm. (Arrow map)
Scale ca. 1:12,000. "Delineator: E. R.
Hayes." © R. L. Polk & Co., inc.,
Boston; 18Jan50 (in notice: 1949); F7127.

1. NEWBURYPORT, Mass.
I. HAYES, E. R.

HAYES, E. R.

POLK (R. L.) AND COMPANY, INC.

*Map of Newburyport, Mass. map 19 x 51
cm. fold. to 24 x 12 cm. (Arrow map)
Scale ca. 1:12,000. "Delineator: E. R.
Hayes." © R. L. Polk & Co., Boston;
12Dec51; F10910.

1. NEWBURYPORT, Mass.
I. HAYES, E. R.

HAYES, E. R.

POLK (R. L.) AND COMPANY, INC.

Map of Newburyport, Mass., 1953.

(Arrow map) Scale ca. 1:12,000.

"Delineator: E. R. Hayes." © R. L.

Polk & Co.; 23Dec53; F16160.

1. Newburyport, Mass.

I. Hayes, E. R.

M28
.H

HAYES, EARL.

United victory march; music by Earl
Hayes. © Cine-Mart Music Publish-
ing Co., Hollywood, Calif.; 1Nov46;
EP11949. For piano solo.

I. Title.

Music Cat.

Hayes, Edgar Junius.

LOST LOVE; w Elizabeth Gray Ladd m Edgar Junius Hayes © Elizabeth Gray Ladd & Edgar Junius Hayes 18Jun51
EU241821

JUL 9 1951

Library of Congress
Copyright Office

Hayes, Edgar Junius.

MY HEART'S CONTENT; w & m Elizabeth
Gray Ladd m Edgar Junius Hayes
© Elizabeth Gray Ladd & Edgar Junius
Hayes 18Jun51 EU241819

Library of Congress
Copyright Office

JUL 9 1951

Hayes, Edgar Junius.

PICNIC TIME; w Elizabeth Gray Ladd m
Edgar Junius Hayes © Elizabeth Gray
Ladd & Edgar Junius Hayes 18Jun51
EU241820

Library of Congress
Copyright Office

JUL 9 1951

Hayes, Edgar Junius.

THE REST OF MY LIFE; w Veda Buffum m
Edgar Junius Hayes © on changed w &
m Veda Buffum & Edgar Junius Hayes
2Nov53 EU336407. Appl. states prev.
reg. as Lost love 18Jun51 EU241821

HAYES, EDNA P. C.

The house-cat, a play with music
in a prologue and two acts.

Play and lyrics by E.P.C. Hayes;
incidental music by David Proctor.
cText and music on separate leaves;
© Edna P. C. Hayes, David Gould
Proctor; 7Sep54; DU37820.

Hayes, Edris Dolby.
HOW'D YA LIKE IT; w, m & © Edris Dolby
Hayes 17Aug53 EU327545

Library of Congress

Hayes, Edris Dolby.

MAYBE YOU THINK I'VE FORGOTTEN; w, m &
© Edris Dolby Hayes 31Aug50 EU213953

SEP 25 1950

Library of Congress
Copyright Office

Hayes, Edris Dolby.

MY JEAN; w, m & © Edris Dolby Hayes
31Aug50 EU213950

SEP 25 1950

Library of Congress
Copyright Office

Hayes, Edris Dolby.

OBVIOUSLY I DO; w, m & © Edris Dolby

Hayes 17Aug53 EU327546

Library of Congress

Hayes, Edris Dolby.

SANDIE; w, m & © Edris Dolby Hayes
31Aug50 EU213951

SEP 25 1950

Hayes, Edris Dolby.

STAY CLOSE TO ME; w, m & © Edris Dolby
Hayes 31Aug50 EU213949

SEP 25 1950

Library of Congress
Copyright Office

Hayes, Edris Dolby.

WE'RE THE BOYS FROM THE U.S.A.; w, m &
© Edris Dolby Hayes 8May51 EU237966

MAY 29 1951

Library of Congress
Copyright Office

Hayes, Edris Dolby.

WILL YOU; w, m & © Edris Dolby Hayes
31Aug50 EU213952

SEP 25 1950

Library of Congress
Copyright Office

Hayes, Edris Dolby.

YEARNING; w, m & © Edris Dolby Hayes
8May51 EU237967

MAY 29 1951

Library of Congress
Copyright Office

HAYES, EDWARD J.

Three keys to happiness, by Fathers
Edward and Paul Hayes. © Society
of St. Paul; 15Dec52; A285412.

1. Title.
2. Hayes, Paul J., joint
author.
3. Society of St. Paul.

1957 regis.

1r/p
Library of Congress

Copyright Office

HAYES, EDWARD JOSEPH.

**Rose of Kildare, a comedy-drama in four
acts. © Edward J. Hayes; 10 8Jul48;
DU15495.**

HAYES, EDWARD PATRICK.

Smile-a-while; songs, wit, humor.

Folder. illus. © Edward

Patrick Hayes; 16Jan53; A79920.

1. TITLE

R

HAYES, EDWARD WILLIAM, ed.

The fundamentals of pulmonary tuberculosis and its complications; for the student, the teacher and the practicing physician.

Sponsored by the American College of Chest Physicians. Editor: Edward W. Hayes; editorial committee, Andrew L. Banyai [and others] 480 p. illus.

© Charles C. Thomas, Springfield, Ill.; 25Mar49; A31394.

(Cont. on next card)

Library of Congress
Copyright Office

cg/r

HAYES, EDWARD WILLIAM, ed.
The fundamentals of pulmonary tuberculosis..
(Card 2)

I. American College of Chest Physicians.
II. Thomas (Charles C.) Publisher.

A31394

cg/r

Library of Congress
Copyright Office

Hayes, Edward William, 1883-

... Tuberculosis as it comes and goes ... with chapters by
Laurence de Rycke ... Springfield, Ill., C. C. Thomas [1947,

ix, 220 p. illus. 23^{cm}.

2d ed.

1. Tuberculosis[—Popular works] I. De Rycke, Laurence.
II. [Title]

RC311.H45 1947

616.246

Med 47-1445

© 1May47; Charles C. Thomas, publisher; A13249.

U. S. Army medical library
for Library of Congress

[WC434H417t 1947]

[4]† v jw/v jw/mgc

HAYES, EDWIN MILLER ©.

Bears about town. [Scenes of bear
lost in street, upsetting garbage
can, begging candy from cashier,
and caught in traffic jam] Repro-
duction of drawing on letterhead.

© 2Sep49; K21838.

HAYES, ELAINE. SEE
Hayes, Roda Elaine Baker, 1922-

EU353314

Hayes, Eldridge Clifton.

HELLO, DEAR BROTHER; w, m & © Eldridge
Clifton Hayes 21Jan52 EU261860

FEB 12 1952

Library of Congress
Copyright Office

Hayes, Eldridge Clifton.

I HAVE A TRUE STORY; w, m & © Eldridge
Clifton Hayes 22Jan53 EU301121

Hayes, Elizabeth MacPherson.

Little men u need in your menu, a rhymed story of nutrition for For dramatic presentation.

Typewritten (carbon copy)

© 1c 11-21-46; Elizabeth MacPherson Hayes, New Haven; D unp. 6661.

1-1C-47

HAYES, ELLA LANG.

Health delicious recipes. [By Ella
Lang Hayes and William John Hayes]

1 v. © Ella Lang Hayes and
William John Hayes, Pismo Beach,
Calif.; 14Dec48; AA102677.

M1630 Hayes, Ellenor, 1913-
2 VANDERBURG, GORDON JAMES, 1913-
.2 My Kitten's Always Puttin' On the
.V Dog; lyric by Tiny Hayes, music
by Red Vanderburg. © Princess
Publications, Hollywood, Calif.;
11Aug47; EP18572.

I. Hayes, Ellenor, 1913- lyricist.
II. Title.

Hayes, Ellis.

THE FATHER ON HIGH. The Father of
high; w Ellis Hayes m James Charles
McNeil © Ellis Hayes 29Sep52
EU290352

Hayes, Elton.

M1508

MAGUIRE, LEO.

(The black knight) The bold black knight;
music by Leo Maguire, words by Leo
Maguire & Elton Hayes [from] the film The
black knight. London, Box & Cox. 2/-
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) ltd.;
17Sep54; EF0-29688.

I. Title. II. Title: The black knight.
[III. Hayes, Elton]

SL

Library of Congress

xM1508.9

M1508 HAYES, ELTON.

(A date with a dream) The gaucho's
song [from] A date with a dream,
words and music by Elton Hayes.
© The Peter Maurice Music Co.,
ltd., London; 12Nov48; EF11410.

I. Title. II. Title: A date with a
dream.

xM1508.9

Library of Congress
Copyright Office

HAYES, ELTON.

The gaucho's song. See his A
date with a dream.

M1623
.H4S6

HAYES, ELTON, arr.

Songs to a small guitar; [arr. by] Elton
Hayes, [music by Elton Hayes, Kenneth
Leslie Smith and others, words by
Jimmy Kennedy and others] © The Peter
Maurice Music Co., ltd., New York;
29Dec48; EF12087. For voice and guitar,
with piano acc.

I. Leslie Smith, Kenneth.	II. Kennedy,	
Jimmy, lyricist.	III. Title.	xM1627
Library of Congress	Revised	xM1613
Copyright Office	26Sep49	.3

Hayes, Evelyn C.

THE LATE HOURS AT NIGHT BLUES; w, m &
© Evelyn C. Hayes 5Jul50 EU208728

MAY 1 0 1950

Library of Congress
Copyright Office

Hayes, Evelyn Fannie.

LATE HOURS; m Millard Galveston Thomas
w & © Evelyn Fannie Hayes 2Jan51
EU224878

FEB 1 8 1951

Library of Congress
Copyright Office

HAYES, EVELYN LOUELLA.

Gus, a play in three acts. © Evelyn
Hayes (Mrs. Fred S. Hayes); 9Dec53;
DU35688.

Hayes, F. C., tr.

HEISENBERG, WERNER.

Philosophic problems of nuclear science.
[Wandlungen in den Grundlagen der
Naturwissenschaft; translated by F. C.
Hayes] [New York, 1952] 126 p. © on
translation; Pantheon Books, inc.; 22Aug52;
A87544.

- I. Hayes, F. C., tr.
- II. Pantheon Books, inc.

Hayes, Florence (Sooy) 1895-

The burro tamer, by Florence Hayes, illustrated by Manning de V. Lee. New York, Random house [1946]

3 p. l., 3-299 p. illus. 22^{cm}.

C 20Sep46; 2c 16Sep46; author, New York;
A5852.

i. Title.

46-25277

Library of Congress

PZ7.H3145Bu

[5]

HAYES, FLORENCE (SOOY)

Chee and his pony, the story of a Navajo
boy; illustrated by William Moyers.

Boston, Houghton Mifflin. 262 p.

© Florence Hayes; 1Mar50; A41602.

I. Moyers, William, illus.

mh/r

Library of Congress
Copyright Office

APR - 5 1950

HAYES, FLORENCE (SOOY)

**Daughters of Dorcas; the story of the work
of women for home missions since 1802.
New York, Board of National Missions,
Presbyterian Church in the U. S. A. [1952]
158 p. © Florence Hayes; 3Jun52;
A67342.**

/r

Library of Congress
Copyright Office

Hayes, Florence (Sooy) 1895-

PZ7

.S772

H52

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, adapted by Florence Hayes, illustrated by Erika Weihs. New York, Random house, 1946.

[64] p. illus. (part col.) 28 x 21½ cm.

i. Hayes, Florence (Sooy) 1895-

PZ7.S772H52

ii. Weihs, Erika, illus.

iii. Title.

47-223

© 20Nov46; 2c 13Nov46; Random house, inc.; A8605.

Library of Congress

[4]

HAYES, FLORENCE (SOOY)

**Joe-Pole, new American; illustrated by
Dirk Gringhuis. Boston, Houghton
Mifflin, 1952. 244 p. © Florence
Hayes; 29Aug52; A69809.**

I. Gringhuis, Dirk, illus.

Library of Congress
Copyright Office



/w

HAYES, FLORENCE (SOOY)

Skid; illus. by Elton C. Fax.

Boston, Houghton Mifflin Co.

216 p. © Florence Hayes;

23Aug48; A24858.

I. Fax, Elton C., illus.

M2146

HAYES, FLOSSIE AMANDA, 1903-

:H God is riding through the land,
words and music by Flossie Hayes.
Chicago, T. R. Frye. © Flossie
Amanda Hayes; 20oct47; EP21855.

HAYES, FORREST G.

Fisherman's rule[r] ... Greeting:

Hope your next catch is a big one.

Greeting card. © Forrest G.

Hayes; 4Jan54; K37584.

G 2524

Hayes, Frances H
Emblem tea tile.

Drawing of design of insignia of organization printed on ceramic tile.

© lpc 7-26-46; San Fernando, Calif.;
G 2524.

LLHH 10-28-46

Hayes, Frances Hightower.
Don't let this chance for romance go by; w
F. H. Hayes, m Robert Pollack. ©
Frances Hightower Hayes, Placerville,
Calif.; 14Apr47; EU71766.

Hayes, Frances Hightower.

KISS A MISS IN THE MOONLIGHT m Robert
Pollack, © w Frances Hightower

Hayes 11Aug47 EU88338

Hayes, Frances Hightower, lyricist. *See*
Maddig, Michael. Under the
Northern sky.

Hayes, Francis, joint author.

FERNÁNDEZ, PEDRO VILLA.

Beginning Spanish, a conversational
approach [by] Pedro Villa Fernández
[and] Francis C. Hayes. [Under the
editorship of James C. Babcock] Boston,
Houghton Mifflin Co. 203 p. illus.

© Pedro Villa Fernández and Francis
C. Hayes; 18Apr49; A32291.

I. Hayes, Francis., joint author.

II. Babcock, James C., ed.

Library of Congress
Copyright Office



cg/rk

Hayes, Francis Gerard.

YOU'RE GRAND; w, m & © Francis Gerard
Hayes 19Jun52 EU278932

Library of Congress
Copyright Office

HAYES, FRANK. SEE
Hayes, Francis Gerard, 1916-

EU278932

HAYES, FRANK M., JR.

Dial-A-Gram, your favorite TV programs at your fingertips. SEE
Dial-A-Gram Company.

Hayes, Fred Jonah.

HEARTS YOU COULD HAVE BROKEN © w Joe
Spicola m Fred Jonah Hayes 27Jun49
EU173744

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HAYES, Mrs. FRED S. SEE Hayes, Evelyn
Louella.

Hayes, George.

MY WALTZ © w Claudia Roberson m George
Hayes 10Nov49 EU184482

Library of Congress
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NATES, George Francis. SEE Avalon
Publishing Company.

HAYES, GEORGE GIBBONS.

On the prospect trail with George
Gibbons Hayes, the old rockhound of
the Rockies; a hard rock classic.

2d ed. Denver [1948] 328 p.

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J. Hayes. © 27Sep19; E457814. R9449;
30Jan47; G[eo.] J. Hayes (A), Newark,
N. J. & Harry D. Kerr (A), Los Angeles

Hayes, Georgia L.

BEING APART m Ronald Buck © w Georgia
L. Hayes 25Oct48 EU146814

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Hayes, Gertrude Carol.

LONGING; w Gertrude Carol Hayes m Ran-
dolph Hayes © Gertrude Carol Hayes &
Randolph Hayes 18Jun52 EU278574

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Hayes m Randolph Hayes © Gertrude
Carol Hayes & Randolph Hayes 28Mar52
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© Gladys Hayes; 2Aug54; A150141.

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Melody.

© 4-21-46; G. Hayes, Arkansas City,
Kan.; EU 17903.

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IT COULD NEVER BE; w & m Helene Joan
Pourch arr Gordon Hayes © Helene
Joan Pourch & Gordon Hayes 9Apr53
EU311334

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Residence plan no. 1073-1223.

Drawing on 3 sheets each 21 x 30
in. © Gordon Hayes, Tarzana,
Calif.; 16Jun50; IP1125.

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30 home subdivision, Sherman Oaks,
Calif. Owner & builder: Tom Paul.
Drawing on 20 sheets each 21 x 30
in. Title from outside cover.
© Gordon Hayes, Tarzana, Calif.;
24 Nov 51; IP1126.

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R56689.

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The Big Jim blues; by H. H. Hayes.

.H

[Melody and words] © H. H. Hayes Pub.
Co., Adamsville, Ala.; 21 May 54;
EP80592.

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LOVE'S SERENADE; w H. Virginia

Hayes m Ronald Buck © H. Virginia

Hayes 8Jun53 EU319190

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EU375147

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Kopy-kalsulator. [By] Harold Otis

Hayes and Dale Brooks Plumlee.

Sheet. © Harold Otis Hayes and Dale

Brooks Plumlee; 23Nov51; AA204323.

MAR 12 1952

M2098

HAYDN, M

.L5H

So dim with tears. Caligaverunt
oculi mei ... From a motet by
M. Haydn, ed. and arr. by Noble
Cain. English version by Noble
Cain. © Choral Art Publications,
New York; on arrangement; 20Jun47;
EP15246. Score: SATB and piano
reduction.

I. Cain, Noble, arr. II. Title. III.
Title: Caligaverunt oculi mei.

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[HAYDN, MASON]

Your voice. Book 1-5. Hyannis,
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All American; a football game.

Sheet. © 12Aug47; AA35492.

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Blind date; [words and music] by
Harold W. Hayes.

Melody unaccompanied.

First line: I've often smiled.

(C) 1c. 2-11-46; Harold W. Hayes,
Poughkeepsie, N.Y.; E unpub. 6930.

arh 6-12-46

Hayes, Harold W.

You've never been in love; words and
music by Harold W. Hayes.

Melody unaccompanied.

First line: Love is a wonderful
thing.

© 1c. 2-11-46; Harold W. Hayes,
Poughkeepsie, N.Y.; E unpub. 6931.

arh 6-12-46

Hayes, Harold William.

HONEY, I'M IN LOVE WITH YOU © w & m
Harold William Hayes 22Nov48 EU151446

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Hayes, Harriet Anderson.

IF THE SHOE FITS; w, m & © Harriet
Anderson Hayes 25Oct54 EU375147

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HAYES, HARRY.

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Birds-eye; by Harry Hayes [arr. by Steve Race] © Bosworth & Co., ltd., London; 3Nov48; EF14053. Piano-conductor score (orchestra) and parts.

I. Race, Stephen, arr. II. Title.

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M1356 HAYES, HARRY

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Blue charm; by Harry Hayes.

©1947. © Edward Kassner Music
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(orchestra), and parts.

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.H Five flat flurry; saxophone solo
with pianoforte acc., by Harry
Hayes. © Francis, Day & Hunter,
ltd., London; 14Feb45; EF9963.

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WEDDING RING FOR SALE; w Helen L.

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BE MY LOVE BOOGIE; w & m Henry Hayes
© Herman Lubinsky d.b.a. Savoy
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ELMORE'S BLUES; w & m Henry Hayes ©

Herman Lubinsky 17Mar53 EU311067

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FORGIVE ME, BABY; w & m Henry Hayes
© Herman Lubinsky d.b.a. Savoy Music
Co. 17Dec52 EU299597

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IF YOU'LL BE MY LOVE; w & m Henry
Hayes © Herman Lubinsky d.b.a.
Savoy Music Co. 6Oct53 EU333616

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LAST NIGHT; w Lee Magid .m. Henry Hayes
© Herman Lubinsky d.b.a. Crossroads
Music Co. 6Oct53 EU333618

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OVER HERE, PRETTY BABY; w & m Henry
Hayes © Herman Lubinsky d.b.a. Savoy
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Hayes, Henry.

SAD AND BLUE; w & m Henry Hayes ©
Herman Lubinsky d.b.a. Savoy Music
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ALABAMA BLUES; w, m & © Henry Hayes Jr.
31Jul50 EU211038

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jr.

© 9-19-46; H. Hayes, jr., Los Angeles;
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Hayes blues; words by H. Hayes, jr.

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Kilroy was here; w & m H. Hayes, jr.

© Henry Hays, jr., Los Angeles;

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MY WISH FOR YOU; w, m & © Henry Hayes
Jr. 27Mar50 EU198535

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OVER HERE; w, m & © Henry Hayes Jr.
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SAD AND BLUE; w, m & © Henry Hayes Jr.

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M1630

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The Big Jim blues; by H. H. Hayes.

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Annie Darr m Hilda Hayes 20Jun49
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BUSH COW MILK w J. C. Glass w & m How-
ard B. Hayes, employees for hire of
Arthur S. Alberts © Arthur S. Alberts
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CHICKEN IS NICE WITH PALM BUTTER AND
RICE w & m Howard B. Hayes, employee
for hire of Arthur S. Alberts © Ar-
thur S. Alberts 7Oct49 EU181170

Hayes, Howard B.

FAMETTA NOBETTA w & m Howard B. Hayes,
employee for hire of Arthur S. Al-
berts © Arthur S. Alberts 7Oct49
EU181179

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NANA KRU w J. C. Glass m Howard B.

Hayes, employees for hire of Arthur
S. Alberts © Arthur S. Alberts

7Oct49 EU181180

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- II. Bodley, George R., joint author

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Hayes, Ira E.

I PROMISED TO MARRY SWEET WILLIE;
w Ira E. Hayes m James Charles
McNeil © Ira E. Hayes 50ct53
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AN AUTUMN SONG OF LEAVES; w Isabel A.
Hayes m Louis Tobin © Isabel A. Hayes
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THAT RING DOESN'T MEAN A THING TO
ME m Robert Louis Carleton © w
Ishmael Hayes 13May48 EU130256

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YOU'RE PULLING THE BLINDS FROM MY EYES
m Robert Louis Carleton © w Ishmael
Hayes 24May48 EU132721

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I SUSPECT YOU; w & m Grace Laird
Bentley arr Iva Hayes © Grace Laird
Bentley 28Apr52 EU272834

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WHY DID YOU KISS ME; arr Iva Hayes
w, m & © Grace Laird Bentley
22Oct51 EU253691

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SNOWFLAKE WALTZ; w & m J. E. Hayes &
Bob Hayes © Babb Music Publishers
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Young Publications, inc. 21May54
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Hayes m Ben Patton 5Jan49 EU154940

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Hayes] © on music and adaptation;
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EP43241.

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COWBOYS NEVER CRY; w Bebe Blake m Jack
J. Hayes © Victor Young Publications,
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HAYES, JACK J

Latin nocturne; by Jack Hayes. [For
piano] 50¢ Appl. states prev. reg.
21May54, EU358843; 23Aug54, EU368361.
© Victor Young Publications, inc.,
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LATIN NOCTURNE; m Jack J. Hayes

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Sessoms © w Jackie Hayes 29Nov49
EU186264

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Hayes, Joe, lyricist.

O'Brien, Juddy. ^{Sae}
Since I got your
letter.

Hayes, John.

DOWN BY THE HOLLY TREE m Louis Tobin
© w John Hayes 29Mar48 EU123215

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THE HEART THAT LOVES m Robert Louis
Carleton © w John Hayes 12Apr48
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I'M LOSING MY MIND; w & m John Hayes
© Herman Lubinsky, d.b.a. Crossroads
Music Co. 200ct54 EU374412

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KEEPING AMERICA FREE m Robert Louis
Carleton © w John Hayes 15Jul48
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LADY, I LOVE YOU © w & m John Hayes
19Jul48 EU138701

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Hayes, John

The only air cooled cigarette.
sheet.

Ink drawing.

© 1c 2-25-46; Chicago; I 457.

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YOU'VE GOT EVERYTHING © w & m John
Hayes 26Apr48 EU127186

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faa 1-14-47

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The desperate hours. Illustrated
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FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HAYES, JOSEPH ARNOLD.

The desperate hours, a novel. [A shorter version appeared in the Jan. 22-Mar. 5 issues of Collier's] 302 p. © Marrijane & Joseph Hayes; 17Feb54; A128356.

I. Hayes, Marrijane.

Library of Congress
Copyright Office

Revised

RE123-913

r/m

M1630 HAYES, JOSEPH.

.2 Haven't you heard? Words and music
.H by Joseph Hayes. © Nordyke Publish-
ing Co., Hollywood, Calif.; 25Mar48;
EP25684.

HAYES, JOSEPH.

Leaf and bough, a play in three parts. ©

Marrijane and Joseph Hayes, Brookfield Centre,
Conn.; lc 16Mar47; D unp. 8130.

•1 3-28-47

HAYES, JOSEPH.

When the wind blows, a play in two acts.

© Joseph Hayes, Marriane Hayes; 1c

6May48; DU14422.

History card

HAYES, JOSEPH.

Works by Joseph Hayes in collaboration with
Marriane Hayes written under the pseud.
Gregory Johnston, are entered under the
pseud.

HAYES, JOSEPH. SER Short, short drama
(Television program)

HAYES, Joseph Arnold.

A change of heart. DP17391. SEE

Hayes, Marri jane.

HAYES, JOSEPH ARNOLD.

Come over to our house. See Hayes, Marrijane.

D pub. 8317.

HAYES, JOSEPH ARNOLD.

The girl from Boston, a comedy in three
acts. © Marriane Hayes, Joseph Hayes;
7Mar52; DU30177.

MAR 14 1952

HAYES, JOSEPH.

The desperate hours. Illustrated
by Joe Bowler. (In Collier's)

© Joseph Hayes. cInstallments:

No. 1. © 7Jan54; B5-26235.

No. 2. © 21Jan54; B5-26298.

No. 3. © 4Feb54; B5-27326.

No. 4. © 18Feb54; B5-27324.

Periodicals

n.b. Acc to OCE, these
pub. dates are
incorrect

RE123-910

r

HAYES, JOSEPH.

The desperate hours. (In Collier's)

© Joseph Hayes. Pt. no.:

- | | |
|-------------|--------------------|
| 1, 22Jan54. | © 8Jan; B5-28711. |
| 2, 5Feb54. | © 22Jan; B5-28712. |
| 3, 19Feb54. | © 5Feb; B5-28713. |
| 4, 5Mar54. | © 19Feb; B5-28714. |

RE 149-375

h/p

n.b. Acc to-ccf,
these pub. dates
are correct

HAYES, JOSEPH ARNOLD.

Head in the clouds. DP1247. SEE

Hayes, Marriane.

HAYES, Joseph Arnold.
June wedding. DP680. SEE Hayes,
Marriane.

JUL 10 1951

D pub. 581

Hayes, Joseph Arnold, 1918-

jt. author

Hayes, Marrijane, 1919-

Life of the party, a family comedy in three acts, by Marrijane and Joseph Hayes ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] '1945.

123, [1] p. diagr. 18 $\frac{1}{2}$ ".

© 12-7-48⁵; 2 c 2-6-46; Samuel French, New York;
D pub. 581.

i. Hayes, Joseph Arnold, 1918-

joint author. ii. Title.

46-2953

Library of Congress

PS3515.A944L5

[2]

812.5

HAYES, JOSEPH ARNOLD.

Mister Peopers. SEE Hayes, Marriano.

HAYES, JOSEPH ARNOLD.

**Once in every family. DP1380. SEE Hayes,
Marriane.**

HAYES, JOSEPH ARNOLD.

Penny. SEE Hayes, Marriane.

HAYES, Joseph Arnold.

Quiet summer. D pub. 11308. See

Hayes, Marriane.

HAYES, JOSEPH ARNOLD.

The snap of the turtle, a sketch. 11
leaves. © Marrijane Hayes, Joseph Hayes,
Brookfield Center, Conn.; 1c 19Sep47;
D unp. 1679.

HAYES, JOSEPH ARNOLD.

The tiger's eye, a play in three acts.

© Marrijane Hayes, Joseph Hayes; lc
14Sep49; DU21397.

HAYES, Joseph Arnold.

Too many dates. DPL40. SEE Hayes,
Marriane.

DEC 20 1950

HAYES, JOSEPH ARNOLD.

Too young, too old. DP1084. SNE

Hayes, Marriane.

HAYES, Joseph Arnold.

Turn back the clock. DP434. SEE Hayes,
Marriane.

DEC 13 1950

HAYES, Joseph Arnold.

A woman's privilege. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays,
1947-1948. AA83794.

HAYES, Joseph Arnold.

A woman's privilege. D pub. 11309.

See Hayes, Marriane.

Hayes, Joseph Clay.

I STOLE A KISS AND WAITED; w Edward
Raymond Ryan m Joseph Clay Hayes ©
Edward Raymond Ryan & Joseph Clay
Hayes 22Jan52 EU262082

FEB 15 1952

Library of Congress
Copyright Office

Hayes, Joseph Clay.

IF I COULD BUILD A BRIDGE ACROSS MY
DREAMS; w Edward Raymond Ryan m
Joseph Clay Hayes © Edward Raymond
Ryan & Joseph Clay Hayes 21Apr52
EU272236

Library of Congress
Copyright Office

Hayes, Joseph Clay.

LOOKS LIKE I WANT HEAVEN © w & m
William Denver Adams & Joseph
Clay Hayes 24Nov47 EU105276

Library of Congress
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Hayes, Joseph Clay.

NEVER AGAIN © w & m William

Denver Adams & Joseph Clay Hayes

24Nov47 EU105275

Hayes, Joseph Clay, jr.

Haven't you heard? w & m J. C.

Hayes, jr. © Joseph Clay

Hayes, jr., Boston; 3Mar47;

EU65361.

Hayes, Joseph Clay, Jr.

I'VE GOT YOUR NUMBER NOW; w Edward
Raymond Ryan m Joseph Clay Hayes Jr.
© Edward Raymond Ryan & Joseph Clay
Hayes Jr. 19Nov51 EU256465

DEC 13 1951

Library of Congress
Copyright Office

Hayes, Joseph Clay, Jr.

MY LOVE HAS FLOWN; w, m & © Joseph Clay
Hayes Jr. 8Jul54 EU363838

Library of Congress
Copyright Office

HAYES, Joseph M. SEE Modern Turf
Indicator.

Hayes, Joseph Parry.

Some other time; words by J. P.
Hayes.

For voice and piano, and chord
symbols.

© 2-6-46; J. P. Hayes, Albany;
EU 24474.

HAYES, JOSEPH TRUS.

Shop sketching and blue print reading made
easy, by J. T. Hayes and H. W. Paine.

[Rev. ed.] Cincinnati, Distributed by the
Technology Text Book Co. 1 v. illus.

© on corrections & additions; Joseph Trus
Hayes & Harry Warren Paine; 17May51;
A55732.

I. Paine, Harry Warren, joint author.

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UNIT C br/r

JUN 25 1951

HAYES, JOSEPH TRUS.

Shop sketching and blue print
reading made easy, by J. T.
Hayes and H. W. Paine. Rev.
ed. 1 v., diagrs. © Joseph
Trus Hayes, Lake View, S. C.
& Harry Warren Paine, Cincinnati;
9Sep47; AA66247.

Hayes, Joseph Waldon.

I AM LEAVING OLD KENTUCKY © w Joseph
Waldon Hayes m Albert Waters
27Feb48 EU120912

Library of Congress
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Hayes, Joseph Waldon.

THE LAND OF DREAMS © w Joseph Waldon
Hayes m Albert Waters 23Mar48
EU122164

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Hayes, Joseph Waldon.

THE WAY I HOLD YOUR HAND © w Joseph
Waldon Hayes m Albert Waters 23Mar48
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Library of Congress
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Hayes, Josephine.

BENEDICTION © Josephine Hayes, w & m
Donald Jeffrey Hayes 6Sep47 EU96172

Hayes, Josephine.

THE ENDING OF A DREAM © Josephine

Hayes, w & m Donald Jeffrey

Hayes 6Sep47 EU96173

Hayes, Josephine,
EVER AND EVER. © w & m Donald
Jeffrey Hayes, m Josephine Hayes
4Oct47 EU98173

Library of Congress
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Hayes, Josephine O.

DARK EYED DAISY; w & m Donald Jeffrey
Hayes © Donald Jeffrey Hayes & Jose-
phine O. Hayes 16Jul51 EU244458

AUG 17 1951

Library of Congress
Copyright Office

Hayes, Josephine O.

DO LOVE YOU © w Donald J. Hayes
m Donald J. Hayes & Josephine O.
Hayes 8Nov47 EU126880

Hayes, Josephine O.

MAKING MYSELF ALL OVER JUST FOR YOU;
w & m Donald Jeffrey Hayes © Donald
Jeffrey Hayes & Josephine O. Hayes
16Jul51 EU244456

AUG 17 1951

Library of Congress
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Hayes, Josephine O.

PLAYING WITH MY HEART; w & m Donald
Jeffrey Hayes © Donald Jeffrey Hayes
& Josephine O. Hayes 16Jul51 EU244457

AUG 17 1951

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Hayes, Josephine O.

WHEN YOU LOOK AT ME; w & m Donald Jeffrey Hayes © Donald Jeffrey Hayes & Josephine O. Hayes 16Jul51 EU244459

AUG 17 1951

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Hayes, Josephine Otey.

WHEN YOU LOOK AT ME; w & m Donald
Jeffrey Hayes © Donald Jeffrey Hayes
& Josephine Otey Hayes 5Jan51
EU225245

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FEB 20 1951

Hayes, Katie Mae.

YOU ARE MY DREAM © w & m Katie Mae
Hayes 8Jun49 EU169568

Library of Congress
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Hayes, Kirk.

CHINESE LOVE SONG w & m Heinie Krinsky
© Kirk Hayes w & m Sid Hoff 24Aug48
EU143032

Library of Congress
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Hayes, Kirk.

JUMPY AS A CAT w & m Lyle Moraine

© Kirk Hayes w & m Sid Hoff 12Sep49

EU178704

Library of Congress
Copyright Office

Hayes, Kirk.

YOU'RE SO VERY SENTIMENTAL w & m Heinie
Krinsky © Kirk Hayes w & m Sid Hoff
24Aug48 EU143033

Hayes, Leland Clark, lyricist.
Tobin, Louis. I love you.

See

Hayes, Leon.

TWO STEPS FROM HEARTACHE; w Leon Hayes
m Jack Rhodes © Leon Hayes & Jack
Rhodes 18Aug50 EU212796

SEP 14 1950

Library of Congress
Copyright Office

HAYES, LEROY W. ©.

Field run and packout price comparison for rapid calculation.

[Potato buyers handbooks] Caldwell, Idaho, c1948. 10 p. of tables. © 15May48; AA83862.

Hayes, Lewis.

ASHEVILLE BLUES w & m Lewis Hayes

© Popular Music Co. 20Jan48

EU113146

Hayes, Lewis.

BAD ACTING WOMAN w & m Lewis Hayes ©
Popular Music Co. 19Aug48 EU141048

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Hayes, Lewis.

BEEN PLOWIN' BLUES w & m Lewis
Hayes & Alex Seward © Popular Music
Co. 18May48 EU131036

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BOOTLEGGER BLUES w & m Alex Seward
& Lewis Hayes © Popular Music Co.
20Jan48 EU113145

Hayes, Lewis.

CAROLINA BLUES w & m Lewis Hayes ©
Popular Music Co. 18May48 EU131041

Hayes, Lewis.

CROOKED PAL BLUES w & m Alex Seward &
Lewis Hayes © Popular Music Co.
4Feb48 EU115869

Hayes, Lewis.

CROOKED WIFE BLUES w & m Lewis Hayes

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Hayes, Lewis.

DIFFICULT BLUES w & m Lewis Hayes

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Hayes, Lewis.

GOOD BOY w & m Lewis Hayes © Popular
Music Co. 14Feb49 EU157734

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Hayes, Lewis.

HUMMING BIRD BLUES w & m Lewis Hayes

© Popular Music Co. 4Aug48 EU139714

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Hayes, Lewis.

IN LOVE BLUES w & m Alex Seward
& Lewis Hayes © Popular Music Co.
20Jan48 EU113147

Hayes, Lewis.

JAIL AND BUDDY BLUES w & m Lewis

Hayes © Popular Music Co. 4Aug48

EU139711

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Hayes, Lewis.

KEEP STRAIGHT BLUES w & m Lewis

Hayes © Popular Music Co. 18May48

EU131034

Hayes, Lewis.

NO GOOD BLUES w & m Alex Seward &
Lewis Hayes © Popular Music Co.
4Feb48 EU115868

Hayes, Lewis.

SORRY WOMAN BLUES w & m Lewis

Hayes © Fowler Music Co. 23Oct47

EU100350

Hayes, Lewis.

SOUTHERN WHISTLE BLUES w & m Lewis
Hayes © Popular Music Co. 4Aug48
EU139713

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Hayes, Lewis.

SWEET WOMAN BLUES w & m Lewis

Hayes © Fowler Music Co. 23Oct47

EU100349

Hayes, Lewis.

TRAVELIN' BOYS BLUES w & m Lewis Hayes
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Hayes, Lewis.

UNGRATEFUL WOMAN BLUES w & m Lewis

Hayes © Popular Music Co.

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Hayes, Lewis.

WATER THROUGH BLUES w & m Lewis

Hayes © Fowler Music Co. 23Oct47

EU100347

Hayes, Lewis.

WORKING MAN BLUES w & m Lewis Hayes
© Popular Music Co. 19Aug48 EU141045

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Hayes, Lewis.

WORRIED AND TROUBLESOME BLUES w &
m Lewis Hayes ©Fowler Music Co.
23oct47 EU100348

Hayes, Lewis.
YELLOW AND BROWN WOMAN w & m Lewis
Hayes © Popular Music Co. 19Aug48
EU141050

Hayes, Lillie, lyricist.

See

Richard, Leo. The meaning of love.

Hayes, Linda.

DON'T DO NOTHIN', BABY, TILL YOU HEAR
FROM ME; w & m Buck Ram & Linda Hayes
© Personality Music Publishers
13May54 EU358621

Hayes, Linda.

M1630

ROBERSON, JOHN.

.2

My name ain't Annie; [by] Linda Hayes

.R

[and] John Roberson. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 28Sep54; EP83530.

I. Hayes, Linda. II. Title.

Library of Congress

Hayes, Lindsay.

Take this woman. New York, Macmillan Co., 1947.

308 p. 22 cm.

© Macmillan Co.; 7Oct47; A17526.

1. Title.

PZ3.H32913Tak

Library of Congress

{5}

47-31445*

21.1.15

Hayes, Lorain Florence Coleman. See
Coleman-Hayes, Lorain Florence.

HAYES, LORRAINE R., joint author.
Chemistry experiments for nursing
students. AA224780. SEE Jones,
Grace Keller.

Hayes, Lorraine Wilson.

I'M STILL DEVOTED TO YOU; w Lorraine
Wilson Hayes & Freddy Johnson m Jack
Floyd Wilson © Lorraine Wilson Hayes,
Freddy Johnson & Jack Floyd Wilson
27Mar53 EU309423

HAYES, LYNNE.

Dream me another, a musical play in
two acts. [Text and music on separate
leaves] © Lynne Hayes; 1c text 6Dec48,
1c music 10Aug48; DU17726. Text prev.
reg. 22Apr48; DU14164.

HAYES, LYNNE.

Dream me another; or, The classics, so help
them. A musical play in two acts. [Text
only] © Lynne Hayes; lc 22Apr48; on
revisions; DU14164.

Hayes, Lynne Julie.

Isn't that wonderful? Words by L. J.
Hayes.

© 1-27-46; L. J. Hayes, New York;
EU36924.

Hayes, Mrs. M.

Sweet music; words by Mrs. M. Hayes.

© 7-28-46; Mrs. M. Hayes, Ottawa; EU29539.

Hayes, Mabel Frances.

THE TICK TOCK LULLABY; w, m & © Mabel
Frances Hayes 1Feb54 EU345989

Library of Congress
Copyright Office

Hayes, Mable.

GOOD TIME SUE; w & m Mable Hayes ©
Aladdin Music Publications 28May52
EU276480

Library of Congress
Copyright Office

Hayes, Mable.

HEY LAWDY, MISS CLAUDIE; w & m Mable
Hayes © Aladdin Music Publications
15Feb52 EU264799

MAR 10 1952

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Copyright Office

Hayes, McClenton.

PRELUDE TO LOVE © m McClenton Hayes
28Sep48 EU144390

Library of Congress
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Hayes, McClenton.

WHEN I FELL FOR YOU, BABY; w, m & ©
Robert Hill & McClenton Hayes
21Aug51 EU247751

AUG 31 1951

Library of Congress
Copyright Office

Hayes, McClenton.

WITHOUT A LOVE ONE © w Helen Jordan
m McClenton Hayes 12Jan48 EU112145

Hayes, McClenton.

YOU ARE THE ANSWER TO MY EVERY PRAYER;
w, m & © Robert Hill & McClenton
Hayes 21Aug51 EU247752

AUG 3 1 1951

Library of Congress
Copyright Office



Hayes, McClenton.

YOU WERE ALL I HAD © w Julian Woodard
m McClenton Hayes 28Sep48 EU144389

Hayes, Madge. See
Hayes, Nina.

Hayes, Margaret Hawkins.

ARE YOU THINKING OF ME; w Loma Ward
Trumm m Margaret Hawkins Hayes ©
Loma Ward Trumm & Margaret Hawkins
Hayes 11May53 EU315613

V

Library of Congress
Copyright Office

M1630

.2

.H

HAYES, MARGARET HAWKINS.

Remember; words and music by Margaret
Hawkins Hayes. © Nordyke Publishing
Co., Hollywood, Calif.; 29Sep48; EP33160.

I. Title.

Library of Congress
Copyright Office



HAYES, MARJORIE.

Robin and company. With illus. by Adolph
Troidler. [1st ed.] Boston, Little,
Brown, 1952. 159 p. © Marjorie Hayes;
21Jan52; A63032.

I. Troidler, Adolph, illus.

MAR 17 1952

Library of Congress
Copyright Office

lwg/r

HAYES, MARJORIE.

Robin on the river; with illus. by Adolph
Treidler. [1st ed.] Boston, Little,
Brown. 162 p. © Marjorie Hayes;
6Sep50; A47365.

hes/r

Library of Congress
Copyright Office

OCT 10 1950

HAYES, MARK ALLAN.

The developmental basis for the continuity of the fascial planes of the abdomen and pelvis. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1056) Positive.
© Mark Allan Hayes; 23Aug48; A25711.

Library of Congress
Copyright Office

ebc/rk

History card

HAYES, MARRIJANE.

Works by Marrijane Hayes in collaboration with Joseph Hayes written under the pseud. Gregory Johnston, are entered under the pseud.

HAYES, MARRIJANE.

**A change of heart, a three-act comedy
for high schools, by Marrijane
and Joseph Hayes. New York,
S. French [1948]. 109 p. illus.
© Samuel French; 1Dec48; DP17391.**

Hayes, Marrijane, 1919—

Come over to our house, a comedy in three acts, by Marrijane and Joseph Hayes ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] ©1946.

127, [1] p. diagr. 18½".

i. Hayes, Joseph Arnold, 1918—

joint author. ii. Title.

PN6120.A5H375

812.5

47-23260

© 23Oct46; 2c 26Mar47; Samuel French, New York; D pub.
8317.

Library of Congress

(2)

br/mgc

Hayes, Marrijane.

HAYES, JOSEPH ARNOLD.

The desperate hours, a novel. [A
shorter version appeared in the
Jan. 22-Mar. 5 issues of Collier's]
302 p. © Marrijane & Joseph Hayes;
17Feb54; A128356.

I. Hayes, Marrijane.

Library of Congress
Copyright Office

Revised

HAYES, MARRIJANE.

The girl from Boston. DU30177. SEE
Hayes, Joseph Arnold.

MAR 14 1952

HAYES, MARRI JANE.

Head in the clouds; comedy in two acts
by Marri Jane and Joseph Hayes.

New York, French [1952]. 106 p.

© Samuel French; 24 Jul 52; DP1247.

HAYES, MARRIJANE.

June wedding, a comedy in three acts by
Marriane and Joseph Hayes. New York,
French [1951]. 123 p. © Samuel French;
1May51; DP680.

JUL 1 0 1951

HAYES, MARRIJANE, claimant.

Leaf and bough. See Hayes, Joseph. D unp. 8130.

D pub. 581

Hayes, Marrijane, 1919-

Life of the party, a family comedy in three acts, by Marrijane and Joseph Hayes ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1945.

123, [1] p. diagr. 18½^{cm}.

© 12-7-4⁵~~5~~; 2 c 2-6-46; Samuel French, New York;
D pub. 581.

i. Hayes, Joseph Arnold, 1918-

joint author. ii. Title.

46-2953

Library of Congress

PS3515.A944L5

[2]

812.5

HAYES, MARRIJANE.

**Mister Peepers, a comedy in three acts
by Marrijane and Joseph Hayes. From
the National Broadcasting Company
television program Mr. Peepers,
created by David Swift. © Samuel
French; 15Oct53; DP1541.**

HAYES, MARRIJANE.

Once in every family, a family comedy in
three acts by Marriane and Joseph
Hayes. New York, French [1952] 103 p.
© Samuel French; 31Dec52; DP1380.

HAYES, MARRIJANE.

Penny, a comedy in three acts by Marriane and Joseph Hayes. Based on the New York Herald Tribune, inc., comic strip Penny, by Harry Haenigsen. Appl. author: Samuel French, inc., employer for hire of Marriane and Joseph Hayes. © Samuel French, inc.; 5Nov54; DP1975.

HAYES, MARRIJANE, 1919-

Quiet summer, a comedy in three acts,
by Marriane and Joseph Hayes. New
York, S. French [1947] 100 p. 19cm.
© Samuel French, New York; 26Sep47;
D pub. 11308.

HAYES, Marriane.

The snap of the turtle. D unp. 1679. See

Hayes, Joseph Arnold.

HAYES, Marriane.

The tiger's eye. DU21397. SEE

Hayes, Joseph Arnold.

HAYES, MARRIJANE.

**Too many dates, a comedy in three acts
by Marrijane and Joseph Hayes. New
York, French [1950]. 105 p.**

© Samuel French; 14 Jun 50; DP140.

56 87 320

HAYES, MARRIJANE.

Too young, too old; a family comedy in
three acts by Marrijane and Joseph
Hayes. Boston, Baker, [1952]. 94 p.
© Walter H. Baker Co.; 2Jun52; DP1084.

HAYES, MARRIJANE.

**Turn back the clock, a comedy in three
acts by Marriane and Joseph Hayes.**

New York, French [1950]. 124 p.

© Samuel French; 3100t50; DP434.

DEC 13 1950

HAYES, Marriane.

When the wind blows. DU14422. SEE Hayes,
Joseph.

HAYES, MARRIJANE, 1919-

**A woman's privilege, a light comedy
in one act, by Marrijane and Joseph
Hayes. New York, S. French [1947]
32 p. 19cm. © Samuel French,
New York; 10ct47; D pub. 11309.**

HAYES, Marrijane.

A woman's privilege. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays,
1947-1948. AA83794.

Hayes, Mary.

M1630 BUCK, RONALD, 1907-

.2 I'll get even blues; words by Mary Hayes,
.B music by Ronald Buck. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49;
EP45777.

I. Title. [II. Hayes, Mary]

Library of Congress
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MAY 26 1950

Hayes, Mary.

I'LL GET EVEN BLUES m Ronald Buck,

© w Mary Hayes 1Dec47 EU108391

Hayes, Mary.

I'LL MAKE BELIEVE © w Mary Hayes m
Ben Patton 5Jan49 EU154931

Library of Congress
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Hayes, Mary.

ON THE WEST SIDE OF THE ROCKIES m

Ronald Buck, © w Mary Hayes

1Dec47 EU108392

Hayes, Mary.

M1630

.2

.B

BUCK, RONALD, 1907-

On the west side of the Rockies; words by
Mary Hayes, music by Ronald Buck.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Dec48; EP33569.

I. Hayes, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Hayes, Mary.

RED LEAVES ON THE WATER m Ronald

Buck © w Mary Hayes 27Oct47

EU106553

Hayes, Mary Elizabeth.

CRAZY, MIXED-UP KID; w Lillian
Martindale & Mary Elizabeth Hayes
m Lillian Martindale arr Mary
Elizabeth Hayes © Lillian Martindale
& Mary Elizabeth Hayes 27Oct53
EU335894

Hayes, Mary Jean.

JUST A SAD GOOD-BYE © w Mary Jean

Hayes m Ronald Buck 16Feb49 EU157438

Hayes, Mary L.

THESE TROUBLED DAYS m Louis Tobin © w
Mary L. Hayes 26Sep49 EU179952

Library of Congress
Copyright Office

Hayes, Mary Magdalene.

I MUST HAVE MY RICE; w, m & © Mary
Magdalene Hayes & James Gorham 11Jul50
EU209167

Hayes, Mary Magdalene.

THERE'S NOTHING BETTER THAN YOU.

There's nothing any better than you
© w & m Mary Magdalene Hayes & James
Gorham 7Sep49 EU178766

HAYES, MATTHEW HORACE.

Veterinary notes for horse owners; a
manual of horse medicine and surgery.
14th ed. Revised by J. F. Donald Tutt.
London, Hurst & Blackett. 655 p.
illus. © Charles Scribner's Sons;
21Sep50; 1c 11Oct50; AI-2906.

I. Tutt, John Francis Donald.

II. Scribner's (Charles) Sons.

NOV 14 1950

dac/r

Library of Congress
Copyright Office

Hayes, Mattie L.

CRAWLING FLEA BLUES; w Mattie L. Hayes
m La Salle Gunter © Mattie L. Hayes
& La Salle Gunter 15Oct51 EU253084

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25 1951

Hayes, Mattie L.

I'LL BE SITTING IN THE JUDGMENT SEAT;
w Mattie L. Hayes m Robert L. Patterson
© Herman Lubinsky, d.b.a. Savoy
Music Co. 16Oct50 EU218277

NOV - 3 1950

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Hayes, Maurice Branch.

THE FLYING SAUCER; w Maurice Branch
Hayes m Bertha Brooks © Maurice
Branch Hayes 14Jan53 EU301773

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Hayes, Melvern

D. D. T. blues; w M. Hayes, m
Leo & Hector Richard. © Melvern
Hayes, Clairton, Pa.; 9Feb47;
EU63054.

Hayes, Melvern Christina.
CHARLENE m Robert Louis Carleton
© w Melvern Christina Hayes
1Mar48 EU119235.

Hayes, Melvin.
ALIMONY BLUES m Ronald Buck, © w
Melvin Hayes 27Oct47 EU106507

Library of Congress
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HAYES, MERLIN L.

Laboratory manual for elementary
zoology. SEE Baier, Joseph G.,
Jr.

HAYES, MERLIN LEWIS, joint author.

A laboratory manual for elementary
zoology. A84531. SEE Baier,
Joseph George, Jr.

Hayes, Michael A.

FELDMAN, MAX HILLEL.

Exodontia. With a chapter on Dental malpractice jurisprudence, by Michael A. Hayes. 4th ed., thoroughly rev. [First pub. in 1926 under title: A manual of exodontia] 290 p. illus. © on revisions & new material; Lea & Febiger, Philadelphia; 6Feb51; A52254.

I. Hayes, Michael A.

II. Lea and Febiger.

MAR 23 1951

Library of Congress
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egm/r

Hayes, Michael F.

*1

M1630 TOBIN, LOUIS, 1904-

.2 Always in my memory; words by Michael
.T F. Hayes, music by Lew Tobin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 30Oct45; EP24071.

Hayes, Michael F.

I SAW AN ENCHANTED VISION IN MY
DREAMS © w Michael F. Hayes
m Ben Patton 9Dec49 EU188759

E unpub
2369

Hayes, Michael F
Mommy.

See

Brennan, James A

jss 3-14-46

Haynes, Mildred.

I WONDER WHAT'S THE MATTER WITH ME
© w Mildred Haynes & Joyce Eulalie
Taylor m David Hernandez Taylor
22Jul48 EU139907

eag

Hayes, Murray Vosco, 1910-

I don't want to cry any more;
words by M. V. Hayes, arranged by Cal
Vernon.

© 11419-46; M. V. Hayes, Dallas,
Or.; EU53618.

Hayes, Murray Vosco, 1910-

I'll love you till the day I die;
words by M. V. Hayes, arranged by Cal
Vernon.

© 11-19-46; M. V. Hayes, Dallas,
Or.; EU53617.

HAYES, NAIDA GILMORE ©.

Designs to live with. Photography
by Eleanor Irvine. 45 p. © 13Apr51;
AA181486.

MAY - 9 1951

HAYES, NAIDA GILMORE.

Landscape flower arrangements; a new approach to dried materials. [Photography by Helen D. Faas] New York, Studio Publications in association with Crowell [1953] 96 p. © The Studio Publications, inc.; 4Mar53; A86866.

I. Faas, Helen Dale, illus.

II. Studio Publications, inc.

Library of Congress
Copyright Office

j/m

HAYES, NAIDA GILMORE.

Modern dry arrangements. Hayes
Studio. 47 p. © Naida Gilmore
Hayes; 13Oct54; A157518.

HAYES, NAIDA GILMORE.

Old wood in new ways. Photography
by Helen D. Faas. Berkeley,
Calif., Hayes Studio. 47 p.

© Naida Gilmore Hayes; 8Jul52;
AA218469.

HAYES, NAIDA GILMORE.

Roadside arrangements. Photography by
Eleanor Irvine. [Berkeley, Cal., 1950]
41 p. © Naida Gilmore Hayes; 8Jul50;
A45729.

Library of Congress
Copyright Office

md/kp

HAYES, NANCY, pseud. See
Arnold, Valeria.

Library of Congress
Copyright Office

Hayes, Nellie.

COCK-A-DEE COCK-A-DOO; w & m Cleveland
Ladd, Nellie Hayes & Lewis Elliott
© Dubonnet Music Publishing 24Dec52
EU298243

Library of Congress
Copyright Office

Hayes, Nellie May.

COCK-A-DEE, COCK-A-DO; w Cleveland
Ladd & Nellie May Hayes m & © Lewis
E. Elliott Jr. 11Dec51 EU258597

DEC 28 1951

Library of Congress
Copyright Office

HAYES, NELSON.

Rhapsody in Andros; a tale of the
shallows of Andros, Bahamas.
Doubleday. 282 p. © Nelson
Hayes; 17Sep53; A106520.

Library of Congress

bj/l

Hayes, Nina.

Granny's birds; illus. by Jean Staples. Akron, Ohio, Saal-
field Pub. Co., 1947.

[40] p. illus. (part col.) 21^{cm}.

© Saalfield Pub. Co.; 4Jun47; A14098.

I. Staples, Jean, illus. II. Title.
PZ7.H31486Gr

47-23971*

Library of Congress

Copyright

[2]

E1J

Hayes, Nina Madge.

Blue night; w & m N. M. Hayes. © Nina
Madge Hayes, Mattoon, Ill.; 20Jun47;
EU81120.

Hayes, Nina Madge.

MY LOVE IS YOURS FOREVER © w & m

Nina Madge Hayes 9Sep47 EU91831

Hayes, Nina Madge.

MY MASTER © w & m Nina Madge Hayes
200ct49 EU183833

Hayes, Nina Madge

Some day, dear heart; w & m N. M.
Hayes. © Nina Madge Hayes, Mattoon,
Ill.; 9Jun47; EU79220.

Hayes, Norma, ✓ lyricist.

Carleton, Robert L. The baby-talk song.

See

Hayes, Norma, lyricist.

See

Carleton, Robert L. Be home by two.

Hayes, Norma, lyricist.

See

Carleton, Robert L. Catch me, I'm falling.

M1380

.H

HAYES, OPAL LOUISE, 1890-

At the ballet; piano solo, by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75024.

I. Title.

Library of Congress

M1380

HAYES, OPAL LOUISE, 1890-

.H

A ballet dance; by Opal Louise Hayes.

[For piano] 35¢ © Mills Music, inc.,

New York; 20Mar50; EP45164.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

M1380

.H

Hayes, Opal Louise.

Cake walk tune; piano solo.

New York, Schroeder & Gunther, inc.

30¢

© 26Nov46; publisher; EP6042.

I. Title.

M1380 HAYES, OPAL LOUISE.

.H Cradle song, for piano solo, by
 Opal Louise Hayes. © Elkan-Vogel
 Co., inc., Philadelphia; 13Oct48;
 EP30761.

I. Title.

M1380
.H

Hayes, Opal Louise.

Drifting; piano solo. New York,
Schroeder & Gunther, inc. 30¢

© 25Nov46; publisher; EP6043.

I. Title.

M1380
.H

HAYES, OPAL LOUISE, 1890-
The elf dance; piano solo, by Opal Louise
Hayes. 35¢ © The Boston Music Co.,
Boston; 27Jun50; EP47616.

I. Title.

Library of Congress
Copyright Office

JUN 27 1950

M1380

HAYES, OPAL LOUISE.

.H

Etude melodic; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc., New
York; 17Feb50; EP44451.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1380 HAYES, OPAL LOUISE, 1890-
.H (Étude, piano) Étude; by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52781.

APR 3 - 1951

Library of Congress
Copyright Office

MT755
.H36

HAYES, OPAL LOUISE.

4 Easy Etudes; for the develop-
ment of technic for piano solo,
[by] Opal Louise Hayes. ©
Elkan-Vogel Co., inc., Phila-
delphia; on 4 pieces, 24Sep47.
Contents.- no. 1. G major
(© EP17970) - no. 2. A minor
(© EP17971) - no. 3. A^b major
(© EP17972) - no. 4. G major
(© EP17969)

1. Piano--Studies and exercises--
Juvenile. I. Title.

Library of Congress
Copyright Office

M1380 HAYES, OPAL LOUISE, 1890-
. H Frisky lamb; for piano, by Opal Louise
Hayes. 30¢ © Carl Fischer, inc.,
New York; 10Oct50; EP50236.

I. Title.

Library of Congress
Copyright Office

NOV 29 1950

M1380

HAYES, OPAL LOUISE.

.H

The happy clown; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc.,
New York; 17Feb50; EP44450.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1380

.H

HAYES, OPAL LOUISE, 1890-

The helicopter flight; for the piano, by
Opal Louise Hayes. © Shattinger,
inc., St. Louis; 24Apr50; EP46012.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

M1380 HAYES, OPAL LOUISE.

.H Hide and seek, for piano solo, by
 Opal Louise Hayes. © Elkan-Vogel
 Co., inc., Philadelphia; 13Oct48;
 EP30763.

I. Title.

M1380
.H

HAYES, OPAL LOUISE, 1890-

In a pine forest; by Opal Louise Hayes.

]For piano] 35¢ © Mills Music, inc.,
New York; 20Mar50; EP45165.

I. Title.

Library of Congress
Copyright Office

APR 10 1950

M1380

.H

HAYES, OPAL LOUISE, 1890-

The lame duck; [by] Opal Louise Hayes,
piano solo. © Century Music Pub. Co.,
New York; 26Jul54; EP82247,

I. Title.

Library of Congress

M1380

.H

HAYES, OPAL LOUISE, 1890-

The little shepherd; piano solo by Opal
Louise Hayes. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 29Oct54;
EP84402.

I. Title.

Library of Congress

M1380

.H

HAYES, OPAL LOUISE, 1890-

A little sleepy song; [by] Opal Louise

Hayes. [For piano] © Century Music

Pub. Co., New York; 26Jul54; EP82252.

I. Title.

HAYES, OPAL LOUISE.

M1380 March of the paper dolls, by Opal
.H Louise Hayes. (With her The paper
clown) © Carl Fischer, inc., New
York; 15Mar48; EP24535. For piano
solo.

M1380 HAYES, OPAL LOUISE, 1890-
. H March of the penguins; piano solo by Opal
Louise Hayes. 30¢ © The Boston Music
Co., Boston; 12Jul50; EP47968.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

M1380 HAYES, OPAL LOUISE.

.H March of the snow men, for piano

[by] Opal Louise Hayes. ©

Theodore Presser Co., Philadelphia;

7Sep48; EP29813.

I. Title.

M1380 HAYES, OPAL LOUISE.

.H Marigold, for piano solo, by Opal
 Louise Hayes. © Elkan-Vogel Co.,
 inc., Philadelphia; 5Oct48; EP30760.

I. Title.

*1

M1390 HAYES, OPAL LOUISE, 1890-

.H The music box, piano solo (with
optional second piano part)
by Opal Louise Hayes. © The Boston
Music Co., Boston; 19Dec47; EP20950.
Parts.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Musical powder box; [by] Opal Louise
Hayes. (Century certified edition, no.
4067) [For piano] © Century Music Pub.
Co., New York; 12Sep52; EP65184.

I. Title.

Library of Congress
Copyright Office



M1380 HAYES, OPAL LOUISE.

.H The paper clown, by Opal Louise
 Hayes. © Carl Fischer, inc.,
 New York; 15Mar48; EP24534. For
 piano solo.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Perpetual motion; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53;
EP68464.

I. Title.

Library of Congress
Copyright Office

M1380
.H

Hayes, Opal Louise.

The race; piano solo. Boston, The
Boston music co.

© 21Mar46; publisher; EP2667.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Roller skating; piano solo [by] Opal Louise
Hayes. © Century Music Pub. Co.,
New York; 16Sep53; EP74277.

I. Title.

Library of Congress

M1380 HAYES, OPAL LOUISE, 1890-
.H Rondino; for piano, by Opal Louise Hayes.
30¢ © Carl Fischer, inc., New York;
2Aug50; EP48753.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M1380

.H

HAYES, OPAL LOUISE, 1890-

Run and skip; [by] Opal Louise Hayes.
(With her: A little sleepy song) [For
piano] © Century Music Pub. Co.;
26Jul54; EP82252.

I. Title.

M1380
.H

HAYES, OPAL LOUISE, 1890-

A Scottish reel; piano solo, by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60294.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380 HAYES, OPAL LOUISE.

.H Sea Idyl; for the piano [by] Opal
Louise Hayes. © Oliver Ditson
Co., Philadelphia; 6Dec47; EP20451.

I. Title.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Sleepy head; [by] Opal Louise Hayes, piano
solo. [With words] © Century Music
Pub. Co., New York; 26Jul54; EP82251.

I. Title.

Library of Congress

M1380 HAYES, OPAL LOUISE.

.H Stubborn little donkey; piano solo by Opal
Louise Hayes. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 1Jul49; EP38501.

I. Title.

Library of Congress
Copyright Office



M1380
.H

HAYES, OPAL LOUISE, 1890-

A swing song; piano solo, by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60309.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1380

.H

HAYES, OPAL LOUISE.

The Swiss clock; piano solo
(with optional second piano
part) by Opal Louise Hayes
[arr. by N. Louise Wright]

© The Boston Music Co., Boston;
30Apr47; EP14070.

I. Wright, N. Louise, arr. II.
Title.

Library of Congress
Copyright Office



xM1390
Music Cat.

HAYES, OPAL LOUISE.

Three Easy Piano Pieces; by Opal
Louise Hayes. © Elkan-Vogel

Co., inc., Philadelphia; on 3
pieces; 24Sep47. Contents. -

[1] A Summer Evening (© EP17966)

- [2] Little Tattler (© EP17967)

- [3] The Jester (© EP17968)

I. Title. II. Each contents title.

M1380

.H

HAYES, OPAL LOUISE.

Twenty Teachable Tunes; for
piano, by Opal Louise Hayes.

© Theodore Presser Co., Phil-
adelphia; 10ct47; EP17754.

I. Title.

Music Cat.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Valse; by Opal Louise Hayes. [For piano]

35¢ © Mills Music, inc., New York;

20Mar50; EP45166.

Library of Congress
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APR 20 1950

M1380 HAYES, OPAL LOUISE.

.H The violet, for piano solo, by
 Opal Louise Hayes. © Elkan-Vogel
 Co., inc., Philadelphia; 13Oct48;
 EP30762.

I. Title.

M1380

.H

HAYES, OPAL LOUISE.

The wooly black lamb; piano solo
by Opal Louise Hayes. © The
Willis Music Co., Cincinnati;
3Apr47; EP13359.

I. Title.

HAYES, OPAL STAGGERS ©.

Inspirations written in poetry.

Waynesburg, Pa., c1951. 24 p.

© 14May51; AA185555.

JUL 5 1951

HAYES, ORRILL WILLIAM.

Baseball's handy book. 1952 ed.

Buffalo, Buffalo Baseball Co.

11 p. © Orrill William Hayes

(in notice: O. W. "Bill" Hayes);

14Mar52; AA209323.

Hayes, Osbert Walke.

LOVER'S MOON w Osbert Walke Hayes

© m Lloyd C. Robertson 1Nov48

EU149945

Library of Congress
Copyright Office

HAYES, Mrs. OWEN J. SEE
Hayes, Gretchen Gunther.

HAYES, PEEWEE. SEE
 Hayes, Walter, 1926-

EU246651.

AUG 23 1951

Hayes, Peter Lind.

DISK JOCKEY BLUES w Peter Lind Hayes

© m Louis F. Busch 25Mar49 EU164641

Library of Congress
Copyright Office

M2199

HAYES, PETER LIND.

.H Let's walk along together; by Peter Lind
Hayes. [For voice and piano] 40¢
© Bregman, Vocco & Conn, inc., New
York; 28Nov51; EP58984.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Hayes, Ralph C.

BABY, DO YOU LOVE ME © w & m Ralph C.
Hayes & Alfred R. Bell 8Sep49
EU178273

Library of Congress
Copyright Office

Hayes, Ralph C.

IF SHE BE NOT SWEET TO ME © w & m
Ralph C. Hayes & Alfred R. Bell
13May49 EU167293

Library of Congress
Copyright Office

Hayes, Ralph C.

SO GLAD THAT I HAVE YOU © w & m Alfred
R. Bell & Ralph C. Hayes 26Sep49
EU179926

Library of Congress
Copyright Office

Hayes, Ralph C.

SPRING CAME © w & m Ralph C. Hayes &
Alfred R. Bell 2Jun49 EU169105

Library of Congress
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Hayes, Ralph Clarence.

THE BRIDGE OF LOVE; w, m & © Alfred
Ross Bell & Ralph Clarence Hayes
26Aug54 EU368736

Library of Congress
Copyright Office

Hayes, Ralph Clarence.

EASTER IS HERE AGAIN; w, m & © Ralph
Clarence Hayes & Alfred Ross Bell
6Feb52 EU263621

MAR - 6 1952

Library of Congress
Copyright Office

Hayes, Ralph Clarence.

I CAN'T HELP IT © w & m Ralph Clarence
Hayes, Alfred Ross Bell & Grace
Rose Nash 21May48 EU135624

Library of Congress
Copyright Office

Hayes, Ralph Clarence.

I HATE TO THINK THAT YOU'RE FOOLIN';
w, m & © Ralph Clarence Hayes & Al-
fred Ross Bell 15Jan51 EU226042

FEB 1 3 1951

Library of Congress
Copyright Office

Hayes, Ralph Clarence.

I WANNA GIRL; w, m & © Ralph Clarence
Hayes & Alfred Ross Bell 6Jul50
EU208793

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Hayes, Ralph Clarence.

MOMMIE'S LULLABY © w & m Ralph Clarence Hayes & Alfred Ross Bell
19Jul49 on changed w EU173604

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Hayes, Ralph Clarence.

NO, NOT THIS TIME © w & m Alfred Ross
Bell & Ralph Clarence Hayes 25Mar49
EU161754

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Hayes, Ralph Clarence.

OVERANXIOUS; w, m & © Alfred Ross Bell
& Ralph Clarence Hayes 9Feb50
EU193249

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MAR 1 0 1950

Hayes, Ralph Clarence.

REBA, REBA; w, m & © Ralph Clarence
Hayes & Alfred R. Bell 26Aug54
EU368737

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Hayes, Ralph Clarence.

SHE SAID SHE CAME FROM MEXICO

© w & m Ralph Clarence Hayes &
Alfred Ross Bell 11Jun48 EU135659

Hayes, Ralph Clarence.

TORMENTED; w, m & © Ralph Clarence
Hayes & Alfred Ross Bell 15Jun53
EU320115

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Hayes, Randolph.

CAROL; m & © Randolph Hayes 2Jul54
EU363263

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Hayes, Randolph.

CURLY'S TUNE no.1; m & © Randolph

Hayes 18Jun52 EU278575

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Hayes, Randolph.

LONGING; w Gertrude Carol Hayes m Randolph Hayes © Gertrude Carol Hayes & Randolph Hayes 18Jun52 EU278574

Hayes, Randolph.

WHEN SHADOWS FALL; w Gertrude Carol
Hayes m Randolph Hayes © Gertrude
Carol Hayes & Randolph Hayes 28Mar52
EU269428

Library of Congress
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HAYES, RAPHAEL. SEE The Adventures of
Ellery Queen (Television program)

FEB - 6 1952

HAYES, RAPHAEL.

**International police. DU33995. SEE
Procter Television Enterprises, Inc.**

Hayes, Raymond H.

Atomic Lu blues; w R. H. Hayes, m Robert
L. Carleton. © Raymond H. Hayes,
Salem, Va.; 20Jan47; EU59733.

Hayes, Raymond H
The girl that they all call Rose;
w R. H. Hayes, m Robert L. Carleton.
© Raymond H. Hayes, Salem, Va.;
4Apr47; EU 69754.

Hayes, Raymond H.

MY HEART IS LIKE A JUKE BOX © w Ray-
mond H. Hayes m Ben Patton 3May48
EU129052

Library of Congress
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Hayes, Raymond H.

Old golden harvest moon; w R. H. Hayes,
m Robert L. Carleton. © Raymond
H. Hayes, Salem, Va.; 4:pr47;
EU69753.

Hayes, Raymond H.

Pink moon; w R. H. Hayes, m Robert L.
Carleton. © Raymond H. Hayes, Salem,
Va.; 10Feb47; EU62742.

Library of Congress
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Hayes, Raymond H.

Star flowers; w R. H. Hayes,
m Robert L. Carleton. © Raymond
H. Hayes, Salem, Va.; 30Dec46;
EU57989.

Library of Congress
Copyright Office

Hayes, Raymond H.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Star flowers, words by Raymond H.
.C Hayes, music by Bob Carleton. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Apr48; EP29995.

I. Hayes, Raymond H., lyricist. II.
Title.

Hayes, Raymond H.

WALKING IN A FOG m Robert Pollack

© w Raymond H. Hayes 19Jul49

EU173461

Hayes, Raymond H.

WHO KNOWS m Robert Pollack © w Raymond
H. Hayes 19Jul49 EU173460

M1658
.T35H

Hayes, Rea, joint composer.
Hayes, Billy.

I love the name of Texas; words and
music by B. and Rea Hayes and Jesse
Rogers.

© 26Mar46; Bourne, inc., New York;
EP2226.

For voice and piano, with chord
symbols.

I. Hayes, Rea, joint composer. II.
Rogers, Jesse, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 5953.

Hayes, Rea.

I wanna go-loop-da-loop-da-loop
on the loop-da-loop.

see

Hayes, Billy.

MSH 4-30-46

Hayes, Rea, joint composer. Sac

Hayes, Billy. I'm headin' home to
Lou'siana.

E unpub. 8449

Hayes, Rea.

The pied piper polka.

see

Hayes, Billy S

hec 6-10-46

Hayes, Rea, joint composer.

See

Hayes, Billy, Ropin' Rosie.

HAYES, REA, pseud. SEE
Symon, Rea, 1908-

EP70314

x M

Library of Congress
Copyright Office



HAYES, RED, PSEUD. SEE
Hays, Joe H.

EU368441

HAYES, Regina.

Auction block. 04731. SEE Hayes, Benjamin
F.

JUN 14 1950

HAYES, Regina.

Going! going! gone! C4224. SEE
Hayes, Benjamin P.

HAYES, Regina.

What am I bid? C4671. SER Hayes,
Benjamin F.

MAY 17 1950

HAYES, Regina.

Who'll make a bid? C4733. SEE Hayes,
Benjamin F.

JUN 1 4 1950

Hayes, Rex.

GRAIN BELT POLKA w Robert R. Tincher
m Bert Dunham & Rex Hayes © Cowles
Broadcasting Co. 30Nov49 EU186552

Library of Congress
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Hayes, Rhoda Elaine Baker.

EYES; w, m & © Rhoda Elaine Baker
Hayes 5Apr54 EU353314

Library of Congress
Copyright Office

Hayes, Richard.

DOWN RAINBOW ALLEY; foxtrot, w & m
Rex Halm [pseud. of Richard Hayes]
© 25Mar24, E583716. R80560, 5Jul51,
Richard Hayes (A)

Library of Congress
Copyright Office

AUG 23 1951

Hayes, Richard.

WHO SAID PLUMS; foxtrot by A. Davies
& Rex Halm [pseud. of Richard Hayes]
© 19Sep24, E598040. R85148, 24Oct51,
Arthur Davies & Richard Hayes (A's)

DEC - 6 1951

Library of Congress
Copyright Office

Hayes, Richard

see also

Halm, Rex

1951

HAYES, RICHARD, pseud. SEE
Horowitz, Richard David, 1936-

EU303616

HAYES, RICHARD LOVEJOY.

10 trailer trips in the far West.

cMaps by Howard Raymond Saunders.

Prev. pub. in Trailer life magazine, Jan.-Mar. 1954; 48 p.

**© Richard Lovejoy Hayes; 2Apr54;
A132559.**

Hayes, Robert.

LITTLE PUG NOSE AND EYES OF BLUE w & m
Robert Hayes © Robert Music Corp.
10ct48 EU144751

Library of Congress
Copyright Office

Hayes, Robert Arnold.

ALL I HAVE TO LOVE; m Cliff Dixon w &
© Robert Arnold Hayes 25Jul51
EU245289

23 1951

Library of Congress
Copyright Office

[HAYES, ROBERT AUSTIN]

Too warm for mink, an original 30-minute drama
by Robert Marlowe [pseud.] Radio script.

© Robert Austin Hayes, Boston; lc 4Apr47;
D unsp. 8719.

HAYEW

D unp. 2266

Hayes, Robert Austin.

What-a-man Parker! (An original 15-minute comedy)

Typewritten (carbon copy)

© 1 c. 3-26-46, Robert Austin Hayes,
Boston; D unp. 2266.

eb 4-18-46

M1630

.2

.H

HAYES, ROBERT J

Bank of my heart; words and music by Bob
Hayes. © Co-op Music Co., New York;
7May54; EP81700.

I. Title.

Library of Congress

Hayes, Robert J.

WAS WILLST DU HABEN. What'll you have;
English w & m Robert J. Hayes © Mid-
way Music Co. 11Mar54 EU351238

Library of Congress
Copyright Office

Hayes, Robert James.
THE POLKA DANCE © w & m Robert James
Hayes 27Jan49 EU155171

Hayes, Robert P 1909-
Brennan, James Alexander.
hot kisses.

See
lyricist.
Those red

Hayes, Roland.

M1994 LEAVITT, HELEN SEWALL, 1880- arr.
.L443 Adventures in singing; chosen and ar-
A3 ranged for unchanged voices by Helen
Sewall Leavitt, Helen Bonney Kilduff
[and] Warren S. Freeman, contributing
editors: Elie Siegmeister [and] Roland
Hayes. [Principally for unison or 2 part
chorus and piano] © on arrangement;
C. C. Birchard & Co., Boston; 19Mar52;
EP61361.

SL

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Copyright Office



(Continued on next card)

Hayes, Roland.

M1994 LEAVITT, HELEN SEWALL, 1880- arr.
.L443 Adventures in singing. EP61361.
A3 (Card 2)

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-
- V. Hayes, Roland]

SL

Library of Congress
Copyright Office

Hayes, Roland.

M1994
.L443
A3
1953

LEAVITT, HELEN SEWALL, 1880- arr.
Adventures in singing; chosen and arranged
for unchanged voices by Helen Sewall
Leavitt, Helen Bonney Kilduff [and]
Warren S. Freeman, contributing editors:
Elie Siegmeister [and] Roland Hayes.
[Principally for unison or 2 part chorus
and piano] Appl. states prev. reg. 19Mar52,
no.61361. © on new matter & arrangement;
C. C. Birchard & Co., Boston; 4Dec53;
EP76452.

SL

Library of Congress
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(Continued on next
card)

Hayes, Roland.

M1994
.L443
A3
1953

LEAVITT, HELEN SEWALL, 1880-
Adventures in singing. EP76452.
(Card 2)

arr.

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-
1953. V. Hayes, Roland]

SL

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Copyright Office

HAYES, ROLAND.

Commentary on lieder. (In cProgram
for a series of three lieder
recitals) © Roland Hayes;
6Nov52; AA227362.

HAYES, ROLAND.

God sings thru me. 4 p., illus.

© Guideposts Associates, inc.,

Pawling, N. Y.; 20Apr47;

AA59259.

M1670 HAYES, ROLAND, 1887-

.H4M9 My songs; Aframerican religious
folk songs arr. and interpreted
by Roland Hayes. [1st ed.]
Boston, Little, brown,
© Roland Hayes; 6Oct48; A26022.

I. Title.

no R

ML42

.B7

H26

HAYES, ROLAND, 1887-

A series of three lieder recitals; [by]
Roland Hayes [including Commentary on
lieder, by Roland Hayes] © Roland Hayes;
6Nov52; AA227362.

1. Concerts---Programs. 2. Concerts---
Boston.

I. Title: Commentary on lieder.

Hayes, Roland.

WERE YOU THERE with w © m arr Roland
Hayes 7Apr48 EU124409

Library of Congress
Copyright Office

Hayes, Rose.

CATCH THE TEARDROPS FROM MY HEART;

w, m & © Rose Hayes 10Jul53 EU323072

Library of Congress
Copyright Office

Hayes, Rose.

I, THE JURY; w & m Rose Hayes & Roy
Hampton Goins © Rose Hayes 12Nov52
EU293796

Library of Congress
Copyright Office

Hayes, Rose.

NO GOOD DAM; w & m Rose Hayes arr
Roy Hampton Goins © Rose Hayes
16Dec52 EU297683

Library of Congress
Copyright Office

Hayes, Roy.

TILL THE WEE WEE MORNIN'; w & m Jimmy
Jackson, Roy Hayes & Romaine Brown
© Rush Music Corp. 50ct54 EU372987

Hayes, Roy Joseph.

DID YOU KNOW; w, m & © Roy Joseph
Hayes 28Apr52 EU272964

Library of Congress
Copyright Office

Hayes, Roy Joseph.

WE ALL MAKE MISTAKES; w, m & © Roy
Joseph Hayes 16Jan53 EU300356

Library of Congress
Copyright Office

HAYES, RUTH L. ©.

Always welcome. Grand Union Hotel,
Tupper Lake Jct., N. Y. (Matches)
Sheet. © 100ct51; KK68595.

JAN 21 1952

Hayes, Miss S.M.

WHY DO I MISS YOU; m Louis Tobin w &
© Miss S. M. Hayes 21May51 EU239053

JUN 22 1951

Library of Congress
Copyright Office

Hayes, Sam.

Can you remember? Radio script no. 2.

© lc 5-20-46; Sam Hayes, Hollywood; C 461.

C 461

Hayes, Sam

Can you remember? Script no. 2.

Radio script.

Reproduced from typewritten copy

© 1 • 5-20-46; Sam Hayes, Hollywood, Calif.;

C 461.

eog 6-27-46.

Hayes, Sam
Can you remember?

See

Series file in Unit A.

Hayes, Samuel Perkins, joint author.

BAUMAN, MARY KINSEY.

A manual for the psychological examination of the adult blind; prepared by Mary K. Bauman and Samuel P. Hayes. A project of the National Psychological Research Council for the Blind. 58 p. © The Psychological Corp., New York; 21Mar51; A53695.

I. Hayes, Samuel Perkins, joint author.

II. Psychological Corp.

APR 27 1951

Library of Congress
Copyright Office

sma/r

Hayes, Sarah, lyricist.

See

Tobin, Louis. Both corners of
heaven.

Hayes, Sarah Ritter.

CHILDHOOD DAYS; w & m Sarah Ritter
[i.e. Sarah Ritter Hayes] © 11Oct23,
E576063. R84192, 10Oct51, Sarah
Ritter Hayes (A)

OCT 30 1951

Library of Congress
Copyright Office

Hayes, Sherman.

ON THE OTHER SIDE OF THE MOON w & m

Ray Lee, Sherman Hayes & Cliff

Parman © Pic Music Corp. 2Jan48

EU111131

Hayes, Sherman.

ONE SWEETHEART TOO MANY w & m Cliff
Parman, Sherman Hayes, & Ray Lee
© Peer International Corp. 18Oct49
EU183658

Library of Congress
Copyright Office

Hayes, Sherman.

M1630

LEE, RAY.

.2

.L

One sweetheart too many; words and music
by Cliff Parman, Sherman Hayes and
Ray Lee. © Peer International Corp.,
New York; 6Dec49; EP43855.

I. Parman, Cliff. II. Hayes, Sherman.
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Hayes, Sherman Clark.

OUT WHERE THE TALL CO'N GROWS w & m
Sherman Clark Hayes & Clifton
Alton Parman © Bobby Worth Music
Publishers, inc. 23Oct47 EU99625

M1630

HAYES, SLIM.

.2

A prisoner of a broken heart; by Slim

.H

Hayes. [For voice and piano] © Acuff-

Rose Publications, Nashville, 2Jul54;

EP81662.

I. Title.

Library of Congress

M1630

HAYES, SLIM.

.2

.H

You don't care; [by] Slim Hayes. [Melody
and chord symbols, with words] © NDB
Music Pub. Co., Cincinnati; 12Apr52;
EP62378.

I. Title.

Library of Congress
Copyright Office

AA 28313

Hayes, Stanley, 1891-

For health..these four - no more.
[Spartanburg, S. C., Printed by Band &
White, c1946]

pamphlet (16 p.) 15 1/2cm.

© 10-9-46; 2 c 10-17-46; Stanley
Hayes, Las Vegas, Nev.; AA 28313.

afp 12-5-46

Hayes, Stanley A., d.b.a. Hayes spray gun co.

~~AA48735~~ see Hayes spray gun company.

Hayes, Stanley H.

BLUE BECAUSE I'M LOSING YOU; m Robert
Louis Carleton w & © Stanley H. Hayes
30oct50 EU217253

NOV 17 1951

Library of Congress
Copyright Office

Hayes, Stanley H.

DOWN OLD TAHITI WAY; m Robert Louis
Carleton w & © Stanley H. Hayes
30oct50 EU217228

OCT 23 1950

Library of Congress
Copyright Office

Hayes, Stanley H.

MY OLD ONE AND ONLY; m Robert Louis
Carleton w & © Stanley H. Hayes 17Jul50
EU209666

AUG 1 1 1950

Hayes, Stanley Henry.

I'VE BEEN AWAY TOO LONG FROM INDIANA;
m Robert Louis Carleton w & © Stanley
Henry Hayes 17Jul50 EU209670

AUG - 8 1950

Library of Congress
Copyright Office

Hayes, Stanley Henry.

MY OLD ONE AND ONLY © w & m Stanley
Henry Hayes 14Sep48 EU146455

Library of Congress
Copyright Office

Hayes, Theo E.

TONIGHT YOU'RE COMING HOME; w, m & ©
Theo E. Hayes 27Mar52 EU269219

Library of Congress
Copyright Office

AA 25150

✓
[Hayes, Thomas A
claimant.

] 1903- ,

The Hayes housewife's rapid pricer;
a moneysaver for the housewife. [Nor-
walk, Conn., Printed by the Copy co.]
c1946.

pamphlet. 17 1/2 x 16 1/2cm.

Appl. title: Housewife's rapid pricer
Tables printed on blueprint paper.

© 9-30-46; 2 c 10-11-46; Norwalk,
Conn.; AA 25150.

afp 11-21-46

Hayes, Thomas Albert.

LET JESUS; w & m Thomas Albert Hayes
m arr Charles Edgar Turner © Thomas
Albert Hayes 30Aug54 EU369512

Library of Congress
Copyright Office

D pub 1074

Hayes, Thomas M , adapter
H. M. S. pinafore.

See

Sullivan, Sir Arthur Seymour, 1842-1900.

Hayes, Thomas Patrick.

KEEKO, THE ESKIMO; w Harold Main
Pritchard m Thomas Patrick Hayes ©
Harold Main Pritchard & Thomas Pat-
rick Hayes 26Jan53 EU301542

Hayes, Thomas Patrick.

MORE THAN ANYTHING arr Floyd Werle

© w & m Thomas Patrick Hayes 10Jan49

EU157125

Hayes, Thomas Patrick.

SAY IT WITH YOUR HEART arr Floyd
Werle © w & m Thomas Patrick Hayes
15Nov49 EU185210

Hayes, Thomas Patrick.

THE SUMMER BREEZE; w, m & © Thomas
Patrick Hayes 15Jan51 EU225995

FEB 20 1951

Hayes, Thomas Patrick.

THIS LOVE OF OURS; w, m & © Thomas
Patrick Hayes 18Jan51 EU226288

MAR 9 - 1951

Library of Congress
Copyright Office

Hayes, Thomas Patrick
TO MY WIFE; w, m & © Thomas Patrick
Hayes 15Jan51 EU225994

Library of Congress
Copyright Office

FEB 20 1951

Hayes, Thomas Patrick.

WHAT CAN I DO © w & m Thomas Patrick
Hayes 7Dec49 EU187147

Hayes, Thomas Patrick.

WHAT'S HAPPENED TO THE CHRIST IN XMAS;
w Reginald Jelks Harden m Thomas
Patrick Hayes © Reginald Jelks
Harden & Thomas Patrick Hayes
24Sep51 EU251031

OCT - 5 1951

Library of Congress
Copyright Office

Hayes, Thomas Patrick.
YOURS FOR THE ASKING; w, m & © Thomas
Patrick Hayes 15Jan51 EU225993

FEB 20 1951

Library of Congress
Copyright Office

Hayes, Thomas Walker.

THE GIRL IN MY DREAMS; w Thomas Walker
Hayes m James Charles McNeil ©
Thomas Walker Hayes 23Nov53 EU339030

Library of Congress
Copyright Office

Hayes, Thomas Walker.

IF I WERE HAPPY; w Thomas Walker Hayes
m James Charles McNeil © Thomas
Walker Hayes 21Aug53 EU328308

Library of Congress

Hayes, Thomas Walker.

MEMORY; w Thomas Walker Hayes m J.
Chas. McNeil © Thomas Walker Hayes
31Aug53 EU329452

Library of Congress

Hayes, Thomas Walker.

SAL, THE OOMPH GAL; w Thomas Walker
Hayes m James Charles McNeil ©
Thomas Walker Hayes 30Oct53 EU336703

Hayes, Thomas Walker.

TAKE ME WHERE THE SUN SHINES; w Thomas
Walker Hayes m James Charles McNeil
© Thomas Walker Hayes 50ct53
EU333464

Hayes, Thomas Walker.

TOOTSIE, WOOTSIE WOO; w Thomas Walker
Hayes m James Charles McNeil ©
Thomas Walker Hayes 4Sep53 EU330089

Library of Congress

HAYES, TINY. See
Hayes, Ellenor.

Library of Congress
Copyright Office

HAYES, VANCE.

**Leave it to father, a new comedy in
three acts and six scenes. © Vance
Hayes; 26Jul50; DU24989.**

AUG - 8 1950

HAYES, VIVIAN G. RTRUDE ©.

Little atomizer. [Little skunk
smelling flowers against white
background] Drawing. W. 8 in.

© lc 22Aug49; GU13533.

Hayes, Walter.

TEARS SEEM TO COME TO MY EYES; w, m &
© Walter Hayes 9Aug51 EU246651

31 1951

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HAYES, WALTER F., joint author.

Television-telephone auction of the
air. SEE Hockenberg, Leonard.

HAYES, WARD LEROY.

Outriders of science are closing
in; a mighty revolution is in
the making. 74 p. © Ward Leroy
Hayes; 21Sep53; A108959.

HAYES, WARD LE ROY.

Outriders of science are closing
in; a mighty revolution is in
the making. 2d ed. 68 p.

© Ward LeRoy Hayes; 14Dec53;

A120664.

HAYES, WARD LEROY ©.

Quickies in science. First look:

Ocean currents. 7 p. © 3Apr50;

AA148037.

APR 23 1950

HAYES, WARREN, pseud. SEE
Herskowitz, Warren Harold, 1932-

EU280026

HAYES, WARREN BILLINGSLEY.

A study of the distribution of building
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illus. © Warren B. Hayes; 15Apr50;
A45459.

ma/r

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AUG 2 0 1950

Hayes, Wayland Jackson, 1893—

The small community looks ahead [by] Wayland J. Hayes,
with the collaboration of Anthony Netboy. New York, Har-
court, Brace and company [1947]

xii, 276 p. incl. illus., forms, diagrs. plates. 21^{cm}.

"First edition."

Bibliography : p. 227-237.

1. Villages—U. S. 2. Community life. i. Netboy, Anthony, joint
author. ii. Title.

HT431.H3

323.354

47-30169

© 27Feb47; author, Nashville; A11217.

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mds/lwg/ekf

Hayes, Will, joint author.

YOUNG, W. EDWARD.

Norman and the nursery school, by W.

Edward Young and Will Hayes; illus. by
Janet Robson Kennedy. [40] p. © The
Platt & Munk Co., inc., New York;
12Oct49; A38674.

I. Hayes, Will, joint author.

II. Kennedy, Janet Robson, illus.

III. Platt and Munk Co., inc.

Library of Congress
Copyright Office

cg/r

M2072

HAYES, WILLIAM.

.4

Love of God; S.A.T.B. with opt. sopr. solo

.H

[by] William Hayes, arr. by Van Wyatt
[pseud., words by John Wesley] (Pro Art
choral, no.1443) [With piano acc.] 18¢

© on arrangement; Pro Art Publications,
New York; 24Feb53; EP69356.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress
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HAYES, WILLIAM.

Signs of the zodiac designs cby:
Bill Hayes and Bernice M. Beck
Drawings on 4 sheets. © Artistic
Enterprises, Bernice M. Beck &
William Hayes, sole owners;
22Oct54; GU23893.

Hayes, William A.

LONGING FOR MY LOVE; w William A. Hayes
m Louis Tobin © William A. Hayes
8Feb54 EU346783

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An economic analysis of the American hotel industry. [Abstract of thesis] Washington, 1952. 17 p. (Catholic University of America. Studies in economics: abstract series, v. 4)

© The Catholic University of America Press, inc.; 29May52; AA215664.

I. Catholic University of America Press, inc., Washington, D. C.

HAYES, William C. F., joint author.
The Christian way; a catechism for
intermediate youth. AA147870. SEE
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MAY - 1 1950

HAYES, WILLIAM CHRISTOPHER.

The scepter of Egypt; a background for the study of the Egyptian antiquities in the Metropolitan Museum of Art. Harper in cooperation with the Metropolitan Museum of Art. 399 p. © The Metropolitan Museum of Art; 19Aug53; A107789.

I. New York. Metropolitan Museum of Art.

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bj/l

Hayes, William D., illus.

ANDREAS, EVELYN.

The Cub Scout book of cowboys and
Indians. Pictures by William D.
Hayes. 64 p. © Wonder Books,
inc.; 13Aug54; A151260.

I. Hayes, William D., illus.

II. Wonder Books, inc.

Library of Congress
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Hayes, William D., illus.

MOORE, LILIAN.

The important pockets of Paul;
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[A revision and expansion of a
story prev. pub. in the April 1945
issue of Story parade magazine
under title: Pockets of Paul]
D. McKay Co. 73 p. © Lilian
Moore; 18Mar54; A153382.

I. Hayes, William D., illus.

Hayes, William D., illus.

LONGSTRETH, JOSEPH.

Tiger tizzy; designed and illustrated by William D. Hayes.

Abelard Press. © Joseph Longstreth; 18Feb54; A128026.

I. Hayes, William D., illus.

Hayes, William D., illus.

CARPENTER, FRANCES.

Wonder tales of horses and heroes; illus-
trated by William D. Hayes. [1st ed.]
Garden City, N. Y., Doubleday, 1952.
238 p. © Frances Carpenter Huntington;
22May52; A67249.

I. Hayes, William D., illus.

HAYES, WILLIAM EDWARD.

Iron road to empire; the history of
100 years of the progress and
achievements of the Rock Island
lines. [Simmons-Boardman Pub.
Corp.] 306 p. © William Edward
Hayes; 7Dec53; A117628.

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bj/m

Hayes, William Howard.

FICKLE HEART; w, m & © William Howard
Hayes 22Nov50 EU221955

DEC 14 1950

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HAYES, WILLIAM JOHN ©.

Five business ideas. Pismo Beach,
Calif., E. Hayes. 1 v. © 9Dec48;

AA101336.

HAYES, William John, joint author.
Health delicious recipes. AA102677.
SEE Hayes, Ella Lang.

HAYES, WILLIAM JOHN.

SEE

JACK'S LETTER.

HAYES, WILLIAM. JOHN ©.

When that time comes. Pismo.

Beach, Calif. [1948] 1 v.

© 15Apr48; AA80111.

Hayes, William Thomas.

IN A HUDDLE WITH MY LOVE; w, m & ©
Joshua Victor Butler & William
Thomas Hayes 4Jan54 EU342822

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Copyright Office

Hayes, William Thomas.

WHAT GOOD'S A HEART WITHOUT LOVE.

What good is a heart without love;

w, m & © William Thomas Hayes

4Jan54 EU342744

Hayes, Woodbury A.
IT'S ALL IN THE PAST m Robert L.
Carleton, © w Woodbury A. Hayes
3Jul47 EU82914

G 1014

Hayes, ~~carved memorial.~~

See

Peterson, Edward R

trm 7-18-46

The Hayes administration.

STILWELL, LEWIS DAYTON.

The Hayes administration, 1877-1881.

33 p. © Lewis D. Stilwell;

2Dec54; A164383.

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Hayes blues.

See

Hayes, Henry, jr.

HAYES HALF-SIZE FASHIONS, INC.

Hayes half-size fashions. Fall and
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[1952] 35 p. illus. © Hayes
Half-Size Fashions, inc.; 17Jul52;
AA217179.

HAYES HALF-SIZE FASHIONS, INC.

Hayes proportion-sized half-size
fashions. Fall and winter
1953-1954. 39 p. © Hayes Half-
Size Fashions, inc.; 15Jul53;
A98910.

HAYES HALF-SIZE FASHIONS, INC.

Hayes proportion-ized half-size
fashions. Fall and winter 1954-
1955. 51 p. © Hayes Half-
Size Fashions, inc.; 23Jul54;
A146907.

HAYES HALF-SIZE FASHIONS, INC.

**Hayes proportion-ized half-size
fashions. Spring and summer,
1953. 35 p. illus. © Hayes
Half-Size Fashions, Inc.;
13 Jan 53; A75655.**

HAYES HALF-SIZE FASHIONS, INC.

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1954. 51 p. © Hayes Half-Size
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HAYES HALF-SIZE FASHIONS, INC.

Hayes proportion-ized half-size
fashions. Summer sale, sale
ends Aug. 31, 1954. 35 p.

© Hayes Half-Size Fashions,
inc.; 7Apr54; A132715.

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HAYES HALF-SIZE FASHIONS, INC.

Mid-winter sale. Hayes proportion-ized half-size fashions.

24 p. © Hayes Half-Size

Fashions, inc.; 11Nov53; A113298.

HAYES HALF-SIZE FASHIONS, INC.

Mid-winter sale. Sale ends Feb.

28, 1955. 23 p. © Hayes Half-

Size Fashions, inc.; 17Nov54;

A161347.

HAYES HALF-SIZE FASHIONS, INC.

Sale, special values in half-size
fashions c1953; 27 p. illus.

© Hayes Half-Size Fashions, inc.;
10Apr53; A86827.

AA 25150

The Hayes housewife's rapid pricer.

see

Hayes, Thomas A , 1903-

afp 11-21-46

The Hayes Memorial.

MARCHMAN, WATT PEARSON.

The Hayes Memorial. 38 p. illus.

© The Ohio State Archaeological and
Historical Society, Columbus; 27Jul50;
A47344.

I. Ohio State Archaeological and Historical
Society.

OCT 5 - 1950
ma/r

Library of Congress
Copyright Office

Hayes Mexico, our southern
neighbor. SEE Rudolph, Evelyn
Butler.

AA

3491

Hayes music symbols for blackboard
borders or flash cards.

DeLo, Joseph H

Hayes music symbols for blackboard borders
or flash cards. Wilkinsburg, Pa., Hayes
school pub. co., ©1946.

illus. 21 x 28 1/2 cm.

Folded sheets stapled to paper cover.

© 1-22-46; 2 c 2-4-46; Hayes school
pub. co., Wilkinsburg, Pa.; AA 3491.

el 3-7-46

AA 6138

Hayes number book, grade one.

see

Hutchins, Florence I

AFP 3-21-46

Hayes numbers for beginners. SEE
Hutchins, Florence I.

Hayes plays for program activities.

M1995
H82P5

HORTON, OPAL D . 1910-

Plays for activity programs; [Hayes plays for program activities] primary and intermediate grades, play scripts and words and music of the original songs by Opal Horton, illustrated by Orville G. Rudolph. © Hayes School Pub. Co., Wilkinsburg, Pa.; 4Mar52; AA207487.

I. Title. II. Title: Hayes plays for program activities. [III. Rudolph, Orville Groves, 1914-]

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Copyright Office

Unit B

SL

HAYES PROPORTION-IZED HALF-SIZE
FASHIONS. SEE Hayes Half-Size
Fashions, Inc.

HAYES SCHOOL PUBLISHING COMPANY ©.

Art decorations for the school-
room. Hectograph ed. Wilkinsburg,
Pa., 1949. 1 v., illus.

© 2Dec49; AA135493.

Hayes School Pub. Co.

GROETZINGER, ISABELLE.

Children should know music.

Hayes music book 1. 48 p.,
illus., music. © Hayes
School Pub. Co., Wilkins-
burg, Pa.; 22aug47; aa35416.

HAYES SCHOOL PUBLISHING COMPANY.

**Classroom art. SEE Boslett,
Virginia Mary.**

HAYES School Publishing Company.

Hayes book of Indians. A130239.

SEE Rudolph, Evelyn Butler.

HAYES SCHOOL PUBLISHING COMPANY.

Hayes Mexico, our southern
neighbor. SEE Rudolph, Evelyn
Butler.

AA

Hayes school publishing co., claimant

3491

Delo, Joseph H

Hayes music symbols for blackboard borders
or flash cards. Wilkinsburg, Pa., Hayes
school pub. co., ©1946.

illus. 21 x 28 1/2 cm.

Folded sheets stapled to paper cover.

© 1-22-46; 2 c 2-4-46; Hayes school
pub. co., Wilkinsburg, Pa.; AA 3491.

el 3-7-46

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Hayes school pub..co., claimant.

Hayes number book, grade one.

see

Hutchins, Florence I

AFP 3-21-46

HAYES SCHOOL PUBLISHING COMPANY.

Hayes numbers for beginners. SEE
Hutchins, Florence I.

HAYES SCHOOL PUBLISHING COMPANY ©.

Hayes schoolroom decorations,
posters and borders. Illus. by
Virginia Boslett. Wilkinsburg,
Pa., c1948. 1 v. © 16Nov48;
AA99890.

AA 8220

Hayes school pub. co., claimant.
Hayes science studies.

see

Long, Clarence M

5-14-46 rs

HAYES School Publishing Company.
New geography of Europe, with
outline maps, tests and drills.
AA95800. SEE Rudolph, Evelyn
Butler.

HAYES School Publishing Company.

New geography of the United States
of America. AAl12391. SEE Rudolph,
Evelyn Butler.

HAYES SCHOOL PUBLISHING COMPANY.

**New ideas for art. SEE Bobo,
Miriam Sieber.**

Hayes School Pub. Co.

M1995
H82P5

HORTON, OPAL D . 1910-

Plays for activity programs; [Hayes plays for program activities] primary and intermediate grades, play scripts and words and music of the original songs by Opal Horton, illustrated by Orville G. Rudolph. © Hayes School Pub. Co., Wilkinsburg, Pa.; 4Mar52; AA207487.

I. Title. II. Title: Hayes plays for program activities. [III. Rudolph, Orville Groves, 1914-]

SL

Library of Congress
Copyright Office

Unit B

HAYES School Publishing Company.
Seasonal poems and decorations.
AA36533. SEE Rudolph, Evelyn.

AA 8220

Hayes science studies.

see

Long, Clarence M

4-9-46 rs

Hayes spray gun company.

The battle of the bugs; why, where, what, how and when to spray for maximum control of insects with timely tips on watering and fertilizing. [Pasadena, Calif., 1947]

cover-title, 13 p. illus. 15cm.

© Stanley A. Hayes, d.b.a. Hayes spray gun co., Pasadena, Calif.; 5Feb47; AA48735.

afp 14Apr47

HAYES SPRAY GUN COMPANY ©.

How to win the battle of the bugs,
with complete instructions for
operating and cleaning the Hayes
Jr. spray gun. 18 p., illus.

© on revisions; 1Mar50; AA146389.

APR 17 1950

HAYES-WOLVERINE CORPORATION ©.

Adjust with the weather - don't
change with the season! Wolverine
Weathermatics. [From Good house-
keeping, Sept. 1950, p. 301] (Win-
dows and doors) Sheet. © 20Aug50;
KK54419.

OCT 31 1950

HAYES-WOLVERINE CORPORATION ©.

Winter Seal Weathermatics and Wolver-
ine casement storm sash. (Windows
and doors) Folder. © 23Sep50;
KK54420.

OCT 31 1950

THE HAYFIELD; w Rose Fyleman, m for
2-pt. voices by Cyril Jenkins. ©
4Dec24, E599353. R95945, 5Jun52,
Cyril Jenkins (A)

HAYFIELD. H2490. SEE Wood, Grant.

Hayfish, R.

M1753 ZMIGROD, ALFREDO, 1905-
.2 Asunción la Cubana; rumba canción,
.Z música y letra: Alfredo Zmigrod, piano-
arrang.: R. Hayfish. © Metro-Muziek,
Amsterdam; 1Jul50; EF0-5359.

I. Title. [II. Hayfish, R.]

JAN 11 1951

Library of Congress
Copyright Office

Hayfish, R.

M1753

ZMIGROD, ALFREDO, 1905-

.2

Donna divina; canzone, parole di Alizati

.Z

[pseud.] musica di Alfredo Zmigrod,

arr.: R. Hayfish. © Metro-Muziek,

Amsterdam; 1Dec51; EF0-12864.

I. Title. [II. Hayfish, R.]

Library of Congress
Copyright Office



Hay-foot, straw-foot.

BEST, ALLENA (CHAMPLIN)

Hay-foot, straw-foot; written and
illustrated by Erick Berry [pseud.]
Viking Press. 95 p. © Allena
Champlin Best; 1Mar54; A128125.

HAYFOOT, STRAWFOOT, from Pickings;
w Ballard Macdonald, m Harry Carroll
& Arthur Freed. © 16Oct24, E602497.
R100493, 6Oct52, Arthur Freed (A)

HAYFOOT strawfoot. R96488. SEE
Duganne, Phyllis.

Hay-foot straw-foot strut.

MT950
.H35

HALL, WENDELL WOODS, 1896-

Let's do a square dance; [or] The hay-foot
straw-foot strut; by Wendell Hall [words
and] square dance creation by Lowell
Hall. [For voice and piano] © Forster
Music Publisher, inc., Chicago; 28Oct50;
EP52437.

I. Title. II. Title: The hay-foot straw-foot
strut. [III. Hall, Lowell]

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JUL 24 1951

Hayford, Fred Vernon.

Uncle Sam, please lead the way; w & m
F. V. Hayford. © Fred V[ernon]
Hayford, Lansing, Mich.; 31Mar47;
EU49929.

Library of Congress
Copyright Office

HAYFORD, HARRISON, ed.

Reader and writer [edited by] Harrison Hayford and Howard P. Vincent; with drawings by W. B. Scott. Houghton Mifflin. 596 p. © Harrison Hayford & Howard P. Vincent; 19May54; A138589.

I. Vincent, Howard Paton, joint ed.

II. Scott, W. B., illus.

Library of Congress
Copyright Office



/h

HAYFORD, JAMES HIGHT.

Details of a search, poems. 32 p.

© James Hayford; 7Dec53;

A117709.

HAYFORD, JAMES HIGHT ©.

The equivocal sky. [Poems]

14 1. © 14Dec50; AA171207.

JAN 29 1951

HAYFORD, JAMES HIGHT ©.

Our several houses. Poems. West
Burke, Vt., 1951. 40 p. © 14Nov51;
AA199563.

JAN - 3 1952

HAYFORD, JAMES HIGHT.

What time delayed. cPoems West

Burke, Vt., c1952. 32 p. © James

Hayford; 26Nov52; AA228023.

HAYGOOD, ATTICUS GREEN, Bp.

The new South: Thanksgiving sermon, 1880.

Edited by Judson C. Ward. xi p.,
reprint: 12 p. (Emory University publi-
cations. Sources & reprints, ser. 6,
no. 3) © Emory University Library,
Atlanta; 28Dec50; A50849.

I. Ward, Judson Clements, Jr., ed.

II. Emory University, Atlanta. Library.

FEB 15 1951

Library of Congress
Copyright Office

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Copyright Office
Haygood, Charles R.

BLUE FOR YOU m Robert L. Carleton,
© w Charles R. Haygood 13Oct47
EU99024

HAYGOOD, Claude M., sole owner. SEE
New Look Pin Company.

MAR - 2 1950

Haygood, Florence.

See

K

Goodbye, little sweetheart, goodbye.

Haygood, Lena, lyricist.

See

Richard, Leo. I'll never find
another you.

Haygood, Robert Collins.

It's been a long time since I saw you;
w & m R. C. Haygood. © Robert Collins
Haygood, Urbana, Ill.; 16Mar47;
EU48107.

Hayhurst, Zeke Freeman, lyricist.

VanSickle, Robert. It's yodeling time in
old Hawaii.

HAYIM, EPHRAIM BEN- SEE
Ben-Hayim, Ephraim, 1895-

EF0-21168

xM

Library of Congress

Ḥayim pompernikel.

ARONIN, BEN.

Ḥayim pompernikel. Metsuyar be-yad
Yitshak Fridlender. [Text in Hebrew;
title transliterated] New York, Va'adat
ha-ḥinukh 'al yad bate ha-keneset ha-
me'uhadim [1948] 56 p. illus.
(Sifriyah "Oneg") © The United Syna-
gogue of America; 18Jan48; A69447.

I. United Synagogue of America.

Hayim Salomon. SEE Elazar, Daniel.
The tercentenary story. No. 13.

HAYING. H1745. SEE Schreiber, Georges.

NOV - 9 1950

J 769

Haying in Corinna, Me.-broadside view.

see

Osborne company, claimant

HAYING TIME. Leo Trachtenberg. [1952]

16 min., color, 16mm.

Summary: A view of life on a farm.
Includes scenes of hay being mowed, dried,
and baled for storage in the barn.

© Leo Trachtenberg; 28Apr52; MU5448.

HAYING TIME. Agricultural Film Productions,
1952. 7 min., sd., color, 16mm.

Summary: A view of life on a farm. Includes scenes of hay being mowed, dried, and baled for storage in the barn.

Credits: Produced, directed, and written by Leo Trachtenberg; narrator, Allen Ward.

© Leo Trachtenberg; 15Jun52; MP2730.

Haying time; w D. Small, m Leo
& Hector Richard. © Dorothy Small,
St. Thomas, Ont., Can; 20Jan47;
EU59753.

HAYING time. H2041. SEE Fausett,
William Dean.

JUL 11 1951

HAYING TIME. SEE Lake, Thomas Peters.

Haykus, Elaine.

HIDDEN VALLEY HEAVEN WITH YOU; w
Elaine Haykus m Louis Tobin ©
Elaine Haykus 28Jan52 EU262659

FEB 18 1952

Library of Congress
Copyright Office

Hayley, George Wilkerson.

SCHORR, HARRY DREVE.

The art of layout, with figure indication.

With a special section on "How photography is applied to layout" in collaboration with George Wilkerson Hayley. [Memphis? 1950] [93] p. illus. © Harry Dreve Schorr; 30Jun50; A45461.

I. Hayley, George Wilkerson.

Unit C

Library of Congress
Copyright Office

ebc/r

400 1 1 1320

Hayley, William.

BISHOP, EVELYN MORCHARD.

Blake's Hayley; the life, works, and friendships of William Hayley. London, Gollancz. 372 p. illus. © Morchard Bishop; 20Aug51; 2c 27Aug51; AI0-1411.

I. Hayley, William.

vp/r

Library of Congress
Copyright Office

SEP 24 1951

AA

31944 [Haylings, George W]
... 505 odd, successful enterprises.
[Harrisonburg, Va., Printed by Good
printing co., c1946]
pamphlet (28 p.) illus. 23cm.

At head of title: We can find happiness,
true freedom! Independence ...

© 11-27-46; 2 c 12-17-46; Pacific
publishing company, Santa Monica, Calif.
AA 31944.

afp 1-20-47

Haylings, George Wilfred.

Discovered! 505 odd enterprises; an inspirational collection of 713 unusual but practical ideas, suggestions and plans for building a spare or fulltime business. Compiled from the actual experiences of many "little fellows." By George W. Haylings. 2d ed. Santa Monica, Calif., Pacific publishing company, 1946.

368 p. 22^{cm}.

1. Occupations. I. Title.

HF5381.H334 1946

371.425

47-234

© 25Nov46; author, San Clemente, Calif.; A7373.

HAYLINGS, GEORGE WILFRED.

Discovered! 505 odd enterprises; an inspirational collection of 713 unusual but practical ideas, suggestions and plans for building a spare or fulltime business. Comp. from the actual experiences of many "little fellows." 2d, rev. ed. 352 p. © Pacific Pub. Co., Oceanside, Calif.; 1Dec49; on revisions; A38936.

L. Pacific Publishing Co.

Library of Congress
Copyright Office

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HAYLINGS, GEORGE WILFRED.

Hidden dollars; a group of successful, ingenious business ideas and projects, gathered from all over the world, designed to give inspiration, stimulate the creative imagination, and to instill in the reader the desire to equal or surpass them in a business of his own. [1st ed. "Money making through the post," (32 p.) inserted] 256 p. illus. © Pacific Pub. Co., Oceanside, Calif.; 1Dec49; A38935.

I. Pacific Publishing Co.

Library of Congress
Copyright Office

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HAYLINGS, George Wilfred. SEE
Pacific Publishing Company.

I 399

Hayloader.

see

Sullivan, Bernard C

Hay loft.


M1609
.M

MOULE-EVANS, DAVID, 1905-

The hayloft; unison song, music by David
Moule-Evans, words by R. L. Stevenson.
(Singing class music, no. 830) © Edward
Arnold & Co., London; 5May49; EF-0591.
With piano acc.

I. Title.

Library of Congress
Copyright Office



THE HAYLOFT JAMBOREE; w John Giambusso
m William George Leavitt © John
Giambusso & William George Leavitt
5May53 EU315025

Library of Congress
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HAY LOFT POLKA © m Earl William
Clark 21Aug47 EU89724

Hayloft Publications.

M1630

MAYHEW, AUBREY LUTHER, 1927-

.2

Blue broken heart; by Carrie Fraley, Gene

.M

MacGregor [and] Billy Russell [pseud.]

[For voice and piano] © Hayloft Publications, Boston; 15Oct54; EP83991.

I. Fraley, Carolyn Porter, 1913-

II. MacGregor, Stuart Eugene, 1923-

III. Title.

Library of Congress

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

The cannibal king; words and music by
Billy Russell [pseud.] [Melody and chord
symbols] © Hayloft Publications, Boston;
15Apr54; EP79831.

I. Title.

Library of Congress

Hayloft Publications.

M1630

BUSBICE, BERNARR G

1932-

.2

Cold and windy night; by Buzz Busby

.B

[pseud.] [Melody and chord symbols,
with words] © Hayloft Publications,
Boston; 1Dec54; EP85447.

I. Title.

Library of Congress

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

Heart to heart; by Billy Russell [pseud.]

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 10May54;
EP80510.

I. Title.

Library of Congress

Hayloft Publications.

M1630

CLEMENT, JACK, 1931-

.2

I can't say nothin' at all; by Jack Clement.

.C

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 20Nov54;

EP84957.

I. Title.

Library of Congress

Hayloft Publications.

M1630

ESTELLA, JOSEPH MURRAY, 1914-

.2

I live in a blue world; by Louis Robino

.E

[and] Joe Estella. [Melody and chord symbols, with words] © Hayloft Publications, Boston; 1Dec54; EP85443.

I. Robino, Louis Richard, 1913-

II. Title. [III. Title: Blue world]

Library of Congress

Hayloft Publications.

M1659

.5

.W5S

SCHACHT, RAY, 1928-

I talked with Hank; by Hank Larry [and]
Carl Stuart [pseuds.] [Melody and chord
symbols, with words] © Hayloft
Publications, Boston; 15Feb54; EP79336.

I. Mayhew, Aubrey Luther, 1927-

II. Title.

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I think I'll write a song; by Jack Clement
and Billy Russell [pseud.] [Melody and
chord symbols, with words] © Hayloft
Publications, Boston; 20Nov54;
EP84958.

I. Clement, Jack, 1931-

II. Title.

Library of Congress

Hayloft Publications.

M1630

CLEMENT, JACK, 1931-

.2

I'm crazy about you; by Jack Clement.

.C

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 1Dec54;

EP85448.

I. Title.

Library of Congress

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I'm puttin' on my yod'ling clothes; by C.

Allen Shockey and Billy Russell [pseud.,
arr. by Billy Russell] [For voice and
piano] © Hayloft Publications, Boston;
31Oct54; EP84560.

I. Shockey. Christian Allen, 1910-

II. Title.

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I'm the guilty one; by Carl Stuart [pseud.]
and Hank Larry [pseud.] [Melody and
chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP78429.

I. Schacht, Ray, 1928-

II. Title.

Hayloft Publications.

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

No one but you; by A. L. Mayhew [and]

Carl Stuart [pseud.] [Melody and chord
symbols, with words] © Hayloft

Publications, Boston; 29Mar54;

EP79832.

I. Schact, Ray, 1928-

II. Title.

Library of Congress

Hayloft Publications.

M1630

SENDER, RUTH GEORGIA, 1924-

.2

Old tar paper shack; by Jimmy and Ruth

.S

Senter. [Melody and chord symbols, with words] © Hayloft Publications, Boston; 1Dec54; EP85444.

I. Senter, James Breck, 1917-

II. Title.

Library of Congress

Hayloft Publications.

M1630

MAYHEW, AUBREY LUTHER, 1927-

.2

One way street; by Joe Estella [and] Aubrey

.M

Mayhew. [Melody and chord symbols, with words] © Hayloft Publications; Boston; 15Feb54; EP80703.

I. Estella, Joseph Murray. II. Title.

Library of Congress

Hayloft Publications.

M1630

ESTELLA, JOSEPH MURRAY, 1914-

.2

Please remember, I'm your darling; by

.E

Joe Estella. [Melody and chord symbols,
with words] © Hayloft Publications,
Boston; 1Dec54; EP85445.

I. Title. II. Title: I'm your darling.

Library of Congress

Hayloft Publications.

M1630

DEVINE, GERALD MICHAEL, 1934-

.2

Third degree boogie; by Jerry Devine.

.D

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 1Dec54;

EP85449.

I. Title.

Library of Congress

Hayloft Publications. \

M1630

BOBO, RICHARD, 1931-

.2

.B

Watching the hands of the clock go 'round;
by Bobby Bobo. [Melody and chord
symbols, with words] © Aubrey Luther
Mayhew, t.a. Hayloft Publications, Boston;
11Jan54; EP78428.

I. Title.

Library of Congress

Hayloft Publications.

M1630

.2

.S

SOULE, GILBERT, MILLS, 1909-

The week-end blues; by Joe Estella and Gil
Mills [pseud.] [For voice and piano]
© Aubrey Luther Mayhew t.a. Hayloft
Publications, Boston; 15Oct54; EP83990.

I. Estella, Joseph Murray, 1914-

II. Title.

Library of Congress

Hayloft Publications.

M1630

PARKS, STUART WOOD, 1929-

.2

Won't you be my sweetheart? By Aubrey

.P

L. Mayhew [and] Stuart Parks. [Melody
and chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP80464.

I. Mayhew, Aubrey Luther, 1927-

II. Title.

Library of Congress

Hayloft Records.

M42
.W

WILIMEK, EVERETT WILLIAM, 1906-
Old crow; Alemand-O; by Ev Wilimek.
[Melody and chord symbols] © Hayloft
Records, Denver; 12Dec49; EP44138.

I. Title. II. Title: Alemand-O.

Library of Congress
Copyright Office

APR 1 2 1950

Hayloft Records.

M42
.W

WILIMEK, EVERETT WILLIAM, 1906-
Right off the cob; by Ev Wilimek. [For
violin, with chord symbols] © Hayloft
Records, Denver; 12Dec49; EP44137.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Hayloft Records.

M42
. W

WILIMEK, EVERETT WILLIAM, 1906-
Wagon wheel over; by Ev Wilimek.
[Melody and chord symbols] © Hayloft
Records, Denver; 12Dec49; EP44136.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Hayloft Records.

M42
.W

WILIMEK, EVERETT WILLIAM, 1906-

We'll have a hoe down in the hayloft to-
night; by Ev Wilimek. [Melody and chord
symbols] © Hayloft Records, Denver;
12Dec49; EP44139.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

Hayloft schottische.

Rosen, Arthur Olof.

See

EP9490.

Haym, Nicola.

TAMERLAN; Oper, w Nicola Haym, m Georg
Friedrich Händel, übersetzt &
eingerichtet von Hermann Roth,
Klavierauszug vom Bearbeiter.

© 3Jun25, E615004. R108507, 10Mar53,
Breitkopf & Haertel (PWH of H. Roth)

AA

Haymaker, Herbert Henley, 1892-

, jt.auth.

28225

Gainey, Percy Leigh, 1887-

Biology in relation to man I ... [by]
P. L. Gainey ... H. H. Haymaker ... E.
J. Wirmer ... M. H. Harbaugh ... 2d ed.
prepared by P. L. Gainey ... A. L. Good-
rich ... H. H. Haymaker ... M. J. Har-
baugh ... [Manhattan, Kan., Kansas
state college of agriculture & applied
science, 1946]

vii, 268 p. illus. 25cm.

On cover: Comprehensive course.
"First printing."

(See next card)

AA

Haymaker, Herbert Henley, 1892-

, jt. auth.

28225 Gaine, Percy Leigh, 1887-

Biology in relation to man I. [Man-
hattan, Kan., 1946] (Card 2)

Jt. authors: Murville Jennings Har-
baugh, 1896- ; Herbert Henley Hay-
maker, 1892- and Edward Joseph Wim-
mer, 1902-

© 8-29-46; 2 c 11-15-46; Kansas state
college of agriculture & applied science,
Manhattan, Kan.; AA 28225.

afp 12-13-46

HAYMAKER, RICHARD E.

From pampas to hedgerows and downs;
a study of W. H. Hudson. Bookman
Associates. 398 p. © Richard
E. Haymaker; 24Aug54; A156449.

Library of Congress
Copyright Office

b/lm

HAYMAKER, WEBB, ed.

The founders of neurology, one hundred and thirty-three biographical sketches prepared for the Fourth International Neurological Congress in Paris, by eighty-four authors. Edited by Webb Haymaker, with the bibliographical and editorial assistance of Karl A. Baer. Springfield, Ill. [1953] 479 p. illus. © Charles C. Thomas, Publisher; 13Apr53; A87588.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

j/m

HAYMAKER, WEBB.

Peripheral nerve injuries, principles
of diagnosis [by] Webb Haymaker
[and] Barnes Woodhall. 2d. ed.
333 p. © on new text & illus.;
W. B. Saunders Co.; 10Oct53;
A108756.

- I. Woodhall, Barnes, joint author.
- II. Saunders (W. B.) Company.

Library of Congress

bj/b

HAYMAKER. DU15660. SEE Zinberg, Len.

THE HAYMAKERS; m arr Harry Salter
26oct50 EU219436

NOV 17 1950

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THE HAYMAKERS; w & m. © 24Jan24,
E582610. R73766, 31Jan51, Phyllis
M. James (A)

Library of Congress
Copyright Office

APR 2 - 1951

Haymakers' holiday.

M1350

THOMAS, LLOYD.

.T

Haymakers' holiday; by Colin Smith
[pseud.] arr. by Anthony Fones. [Piano-
conductor score: orchestra] © Noel
Gay Music Co., ltd., London; 27Mar51;
EF0-7871.

I. Title. [II. Fones, Anthony B., 1893-]

Library of Congress
Copyright Office

JUN 29 1951

Haymakers' roundelay.

M1998
.P

PARRY, WILLIAM HOWARD, 1916-

The haymakers' roundelay; two-part song,
words anon., music by W. H. Parry.
(Modern songs for children of all ages,
no.80336) [With piano acc.] 7d. © W.
Paxton & Co., ltd., London; 29Dec53;
EF0-25715.

I. Title.

Library of Congress

R

The haymakers' roundelay; w anon., m
Charles V. Stanford. © 11Jun18;
E421230. R5865; 27May46; Guy Desmond
Stanford (C), London.

Hayman, Dick.

M2113

.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C., arr. by Dick Hayman,
piano copy by Domenico Savino. © on
piano arrangement; J. J. Robbins & Sons,
inc., New York; 3Jan52; EP59505.

I. C., S., Sister. [II. Hayman, Dick.
[III. Savino, Domenico, 1882-]

FEB - 8 1952

xM2114
.E975

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over

DICK HAYMAN

arranger for fire

HAYMAN, DICK. SEE ALSO
Hayman, Lee Richard, 1922-

EU242796

JUL - 5 1951

HAYMAN, DONALD BALES.

Social security and state and local
retirement in North Carolina.

171 p. © Institute of Government,
The University of North Carolina;
1Mar53; A103949.

I. Institute of Government, Chapel
Hill, N. C.

Library of Congress

bj/
m

Hayman, Edward, 1907-

M1508

YOUNG, VICTOR, 1900-

(Blackbeard the pirate) Come to me; lyric
by Edward Heyman, music by Victor
Young, from the picture, Blackbeard the
pirate. 40¢ © Victor Young Publications,
inc., Beverly Hills, Calif.; 6Feb53;
EP69952.

I. Title. II. Title: Blackbeard the pirate.
[III. Hayman, Edward, 1907-]

SL

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Copyright Office

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Hayman, Eric, ed.

WORLD CONFERENCE ON FAITH AND
ORDER. CONTINUATION COMMITTEE.

Ways of worship; the report of a theological
commission of faith and order. Edited by
Pehr Edwall, Eric Hayman [and] Wil-
liam D. Maxwell. London, SCM Press.
362 p. © Harper & Brothers, New York;
20Nov51; 1c 19Nov51; AI-3286.

- I. Edwall, Pehr, ed. II. Hayman, Eric, ed.
III. Maxwell, William D., ed.
IV. Harper and Brothers.

JAN 11 1952

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mf/kw

Hayman, Erna I.

ON THE TRAIN m Jacob Melanchthon
Helfrich © Erna I. Hayman 5May48
EU128406

Library of Congress
Copyright Office

Revised

Hayman, Erna I.

PARTING WALTZ m Jacob Melanchthon
Helfrich © Erna I. Hayman 5May48
EU128407

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Hayman, Erna Irene.

THE ENGAGEMENT m Jacob Melanchthon
Helfrich © Erna Irene Hayman
26May48 EU133753

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Hayman, Flora True Bowen.

JUST OLD DREAMS; w Lee Richard Hayman
m Flora True Bowen Hayman © Lee Rich-
ard Hayman & Flora True Bowen Hayman
28Jun51 EU242796

JUL 13 1951

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Hayman, Flora True Bowen.

TOGETHER; w Lee Richard Hayman m Flora
True Bowen Hayman © Lee Richard Hay-
man & Flora True Bowen Hayman
28Jun51 EU242797

JUL 13 1951

Library of Congress
Copyright Office

HAYMAN, FLORA TRUE BOWEN. SEE ALSO
Bowen, True, pseud.

152

Hayman, Gladys E

Love has passed me by; words by
G. E. Hayman.

For voice and piano.

© 4-13-46; G. E. Hayman, Casper,
Wy.; EU 16488.

Hayman, Henry Eric.

SQUASH RACKETS ASSOCIATION.

Squash rackets. [1st ed.] [By Henry Eric Hayman and D. G. Butcher] [London, 1951] 32 p. illus. (Know the game)
© Educational Productions, ltd., London;
1Jan51; 2c 24Apr51; AI0-1136.

I. Hayman, Henry Eric.

II. Butcher, D. G.

III. Educational Productions, ltd.

001 3 1 1951

Library of Congress
Copyright Office

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AA 233

Hayman, Jerome and Mogul, Sidney
d. b. a. Retail methods.

See

Retail methods.

mgc 2-5-46

HAYMAN, Joseph M. Joint author.

Textbook of pharmacology for
nurses. 1947 suppl., 2nd ed.

AA67417. SEE Paddis, Margene O.

Hayman, Joseph Marchant, Jr., joint author

FADDIS, MARGENE O.

Care of the medical patient, a textbook
for nurses [by] Margene O. Faddis [and]
Joseph M. Hayman, Jr. 1st ed. New
York, 1952. 654 p. illus. (McGraw-
Hill series in nursing) © McGraw-Hill
Book Co., inc.; 21Jan52; A63271.

- I. Hayman, Joseph Marchant, Jr., joint author.
- II. McGraw-Hill Book Company, inc.

Revised

Hayman, Joseph Marchant, Jr.

FADDIS, MARGENE O.

Textbook of pharmacology for nurses, by
Margene O. Faddis, assisted by Joseph
M. Hayman, Jr. 3d ed. 458 p. illus.
© J. B. Lippincott Co., Philadelphia;
2May49; on additions & revisions;
A32730.

I. Hayman, Joseph Marchant, Jr.

II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

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Hayman, Joseph Marchant, Jr., joint author.

FADDIS, MARGENE O.

Textbook of pharmacology for nurses,
suppl. to the 3d ed. [By] Margene O.
Faddis [and] Joseph M. Hayman, Jr.
Philadelphia, c1952. 460-482 p. © J. B.
Lippincott Co.; 7Apr52; A65853.

I. Hayman, Joseph Marchant, Jr., joint
author.

II. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

Revised

/r

Hayman, Joseph Marchant, Jr.

FADDIS, MARGENE O.

Textbook of pharmacology for nurses, by
Margene O. Faddis, assisted by Joseph M.
Hayman, Jr. 4th ed. Philadelphia [1953]
520 p. illus. © on revisions; J. B.
Lippincott Co.; 11Jun53; A95798.

I. Hayman, Joseph Marchant, Jr.

II. Lippincott (J. B.) Company.

Hayman, Lawrence.

The man from Damascus, words and
music by Lawrence Hayman.

Melody unaccompanied.

First line: There was a man from
Damascus.

© 1 c 2-8-46; Lawrence Hayman,
Los Angeles; E unp 6156.

jss 5-8-46

Hayman, Lee Richard.
Intoxicatin' love; w Lee Richard Hayman,
m W. H. Larimore. © Wayne Homer
Larimore, St. Paul; 10Feb47; EU46929,

Library of Congress
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Hayman, Lee Richard.

JUST OLD DREAMS; w Lee Richard Hayman
m Flora True Bowen Hayman © Lee Rich-
ard Hayman & Flora True Bowen Hayman
28Jun51 EU242796

JUL 13 1951

Library of Congress
Copyright Office



over

© w Lee Richard Hayman 1922 -
po. Dick Hayman cit. U.S.
Mex. City Writing Center, Mexico 7, D.F.

Hayman, Lee Richard.

TOGETHER; w Lee Richard Hayman m Flora
True Bowen Hayman © Lee Richard Hay-
man & Flora True Bowen Hayman
28Jun51 EU242797

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Mexico City Writing Center
Mexico 7, D. F.
cit. U. S.

Hayman, Lee Richard

see also

Hayman, Dick

1951 file

1952

HAYMAN, LE ROY W.

The American novel between the wars.

SEE Chicago. University. University Extension Division. Home-Study Dept.

HAYMAN, NAOMI, PSEUD. SEE
Ross, Naomi Hayman, 1907-

EU368257

HAYMAN, PAUL, ELIAS LINDENBERG, AND
SEYMOUR LINDENBERG, composing the
firm TROPICAL PLANTS. SEE Tropical
Plants.

HAYMAN, PAUL, SEYMOUR LINDENBERG AND
ELIAS LINDENBERG, composing the firm
TROPICAL PLANTS. SEE Tropical
Plants.

M25
.H

HAYMAN, RICHARD.

Carriage trade; piano solo, by Richard
Hayman, Arthur Fiedler, ed. © Parlia-
ment Music, inc., New York; 25Aug52;
EP64851.

I. Title. [II. Fiedler, Arthur]

Library of Congress
Copyright Office

Hayman, Richard.

DANSÉRO; m Lee Daniels & Richard Hay-
man © B and F Music Co., inc.

29Apr53 EU314162

Library of Congress
Copyright Office

Hayman, Richard.

DANSERO; w Sol Parker m Richard Hayman
& Lee Daniels © B & F Music Co.
10Aug53 EU326696

Library of Congress

M1630

HAYMAN, RICHARD.

.2

Dansero; words by S. Parker, music [by]

.H

Richard Hayman [and] Lee Daniels.

© B and F Music Co., inc., Chicago;
14Sep53; EP74923.

I. Daniels, Lee. II. Title.
[III. Parker, Sol]

Hayman, Richard.

GONNA KISS YOU GOODNIGHT FOR THE LAST
TIME. I'm gonna kiss you goodnight
for the last time; m Richard Hayman
w & © Sherman Feller 11Apr51
EU235114

Library of Congress
Copyright Office

JUN 22 1951

M1630

HAYMAN, RICHARD.

.2

.H

Gonna kiss you goodnite for the last time;
[by] Sherm Feller [and] Richard Hayman.
[Melody and chord symbols, with words]
25¢ Appl. states prev. reg. 11Apr51,
EU235114. © Roxbury Music Co.,
Roxbury, Mass.; 9Sep53; EP74153.

I. Feller, Sherman, 1918-

II. Title.

Library of Congress

M25

HAYMAN, RICHARD.

.H

Huckleberry Finn; piano solo by Richard Hayman, John Sbarra, Jr., and Joseph Di Buono. 60¢ © Winneton Music Corp., New York; 27Apr54; EP80289.

I. Sbarra, John R., Jr. II. Di Buono,
Joseph J. III. Title.

Library of Congress

Hayman, Richard.

M1630

PERETTI, HUGO EMIL, 1916-

.2

Lookin' for Joe; [music by] Hugo Peretti

.P

[and] Richard Hayman [words by] Luigi
Creatore. [Melody and chord symbols]

© Favorite Music, inc., New York;

9Aug54; EP82436.

I. Hayman, Richard. II. Title.
[III. Creatore, Luigi Federico]

Library of Congress

Hayman, Richard.

MARIANNE; m Richard Hayman © Parliament
Music, inc. 200ct52 EU291378

Library of Congress
Copyright Office

M25

.H

HAYMAN, RICHARD.

Marianne; by Richard Hayman. [For piano]

© Parliament Music, inc., New York;

15May53; EP71598.

I. Title.

Hayman, Richard.

MARY ANNE; w Robert Mellin m Richard
Hayman © Parliament Music, inc.
23Aug54 EU368364

Library of Congress
Copyright Office

M25

.H

HAYMAN, RICHARD.

No strings attached; piano solo by
Richard Hayman [edited by] Arthur
Fiedler. © Parliament Music, inc.,
New York; 17Sep52; EP65231.

I. Title. [II. Fiedler, Arthur]

Library of Congress
Copyright Office

Hayman, Richard.

NO STRINGS ATTACHED; m Richard Hayman
© Argyle Music Corp. 14Apr52
EU271346

Hayman, Richard.

RAINDROPS; m Richard Hayman © Argyle
Music Corp. 14Apr52 EU271348

Library of Congress
Copyright Office

Hayman, Richard.

SERENADE TO A LOST LOVE; m Richard
Hayman © Argyle Music Corp. 14Apr52
EU271347

M25

.H

HAYMAN, RICHARD.

Serenade to a lost love; by Richard Hayman.
[For piano] © Parliament Music, inc.,
New York; 4Aug52; EP64306.

I. Title. II. Title: Lost love.

Library of Congress
Copyright Office

M1630

.2

.H

HAYMAN, RICHARD, 1918-

She didn't even say goodbye; lyric by Sherm
Feller, music by Dick Hayman. [Melody
and chord symbols, with words] 25¢

© Roxbury Music Co., Roxbury, Mass.;
31Aug53; EP73928.

I. Title. [II. Feller, Sherman, 1918-]

Library of Congress

Hayman, Richard.

SKIPPING ALONG; m Richard Hayman ©
Parliament Music, inc. 200ct52
EU291377

Library of Congress
Copyright Office

M25

HAYMAN, RICHARD.

.H

Skipping along; piano solo, by Richard
Hayman. © Parliament Music, inc.,
New York; 30Dec52; EP67875.

I. Title.

Hayman, Richard.

SOMERSAULT; m Richard Hayman, based on
Jacques Offenbach's Orpheus overture
© Cool Music Co. 19May54 EU358536

M31

.H

HAYMAN, RICHARD.

Tambourine; piano solo by Richard Hayman.

© Hayrich Music Co., Chicago; 10Sep54;

EP83653.

I. Title.

Library of Congress

Hayman, Richard.

TAMBOURINE; m Richard Hayman © Hayrich
Music Co. 9Aug54 EU366960

Library of Congress
Copyright Office

M1630

HAYMAN, RICHARD.

.2

Turkey mambo; by Hayman, Peretti,

.H

Creatore and Costa. [Melody and chord
symbols; without words] © Favorite
Music, inc., New York; 15Oct54;
EP84106.

- I. Peretti, Hugo Emil, 1916- II. Creatore,
Luigi Federico. III. Costa, Domenick
Alfred, 1925- IV. Title.

Library of Congress

Hayman, Richard.

WALTZ OF LOVE; m Richard Hayman ©
Argyle Music Corp. 14Apr52 EU271345

Hayman, Richard Warren Joseph.

Baby, all I need is you; words.
by Stan Currie, music by Richard
Hayman.

Melody and chord indications.

First line: You wonder why I'm
unhappy.

© 1 c 3 1-46; Richard Warren
Joseph Hayman, Winthrop, Mass.;
E unp 9301.

jss 6-20-46

Hayman, Richard Warren Joseph.

Close your eyes and dream; words by
Stan Currie, music by Richard Hayman.

Melody and chord indications.

First line: same as title.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9304.

jss 6-20-46

Hayman, Richard Warren Joseph.

Let's take a chance on love; words
by Stan Currie, music by Richard Hayman.

Melody and chord indications.

First line: The stars are high
above.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9306.
.iss 6-20-46

E unpub 1411

Hayman, Richard Warren Joseph

Lonely, words and music by Richard Hayman.

[3] p. 30cm.

For solo voice with piano accompaniment and chord indications.

First line: Here all alone in the night

© 1 c 1-9-46; Richard Warren Joseph Hayman, Winthrop, Mass.; E unpub 1411.

hjm 3-7-46

Hayman, Richard Warren Joseph.

Silver moon; words & music by
Richard Hayman.

Melody and chord indications.

First line: same as title.

© 1 c 3-1-46; Richard Warren
Joseph Hayman, Winthrop, Mass.;
E unp 9302.

jss 6-20-46

Hayman, Richard Warren Joseph

When evening shadows fall; words
and music by Richard Hayman.

Melody and chord indications.

First line: I'm all alone.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9299.

jss 6-20-46

Hayman, Richard Warren Joseph.

When I'm walking with you; [words
and music] by Richard Hayman.

For solo voice with piano accompa-
niment, *and chord symbols.*

First line: The skies above me are
blue as can be.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9305.
jss 6-20-46

Hayman, Richard Warren Joseph

Why can't you let me be? Words by
Stan Currie, music by Richard Hayman.

Melody and chord indications.

First line: You get me sighing.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9300.

jss 6-20-46

Hayman, Richard Warren Joseph.

You fell in love with somebody else;
lyric by Stan Currie, music by Richard
Hayman.

Melody and chord indications.

First line: It used to be just
you and me.

© 1 c 3-1-46; Richard Warren Joseph
Hayman, Winthrop, Mass.; E unp 9303.
jss 6-20-46

HAYMAN, SAM.

The basebalmanac, Brooklyn Dodgers.

AA224980. SEE Graphic Charts
Company.

HAYMAN, SAM.

The baseballmanac, New York Yankees.

AA224981. SEE Graphic Charts
Company.

HAYMAN, SAM.

Lumber calculator. AA223799. SEE

Graphic Charts Company.

HAYMAN, SAM.

Speed-O-Matic odds selector. SEE

Graphic Charts Company.

HAYMAN, TRUE (BOWEN)

SEE Bowen, True.

MAY 16 1951

A

HAYMEIER, DALE See
Haymeier, Sadabia Helen

EU151048

Haymer, Johnny.

BEULAH © w Johnny Haymer m Paul Seers
30Jun49 EU171811

Library of Congress
Copyright Office

Haymes, Bob.

BEYOND THE NEXT HILL; m Bob Haymes
© Meridian Music Corp. 25Jul52
EU283544

Library of Congress
Copyright Office

Haymes, Bob.

BEYOND THE NEXT HILL; w Bobby Worth m

Bob Haymes © Meridian Music Corp.

1Sep53 EU329459

Library of Congress

Haymes, Bob.

LA BRILLANTE; m Bob Haymes © A. Q. V.
Music Corp. 1Sep53 EU329458

art.

Library of Congress

Haymes, Bob.

C'EST TOUT; m Bob Haymes © A.Q.V.
Music Corp. 25Jul52 EU283542

Revised
8Sep52

Library of Congress
Copyright Office

Haymes, Bob.

CURTAIN TIME; m Bob Haymes © Meridian
Music Corp. 10Sep52 EU288487

Library of Congress
Copyright Office

Haymes, Bob.

EVERY TIME YOU TELL ME YOU LOVE ME;
w & m Bob Haymes © Bantam Music
Corp. 25Sep53 EU332068

Library of Congress

Haymes, Bob.

FORGIVING; w Bob Haymes m John M.

Clarke © Porgie Music Corp. 30Sep53

EU332713

Library of Congress

over

W. Bob Haynes
50872-NYC

Haymes, Bob.

HALF A LIFETIME; w Bob Haymes m Marty
Clarke © Peer International Corp.

8Sep54 EU370329

Library of Congress
Copyright Office

2-1-55

to Bob Haynes

US

Haymes, Bob.

HER TEARS; m Bob Haymes © A.Q.V.
Music Corp. 10Sep52 EU288489

Library of Congress
Copyright Office

Haymes, Bob.

I GAVE MY LOVE FOREVER; w & m Bob
Haymes © Peer International Corp.
28Oct53 EU336718

Library of Congress
Copyright Office

Haymes, Bob.

MEXICAN MERRY-GO-ROUND; w & m Bob

Haymes & Marty Clarke © D. Dreyer &

Co., inc. 16Mar50 EU197235

Library of Congress
Copyright Office

APR 11 1950

212

MEXICAN MERRY-GO-ROUND, W & F
HAYNES & SONS, 100 N. 1st St.,
St. Louis, Mo.

Wt m / Bob Haynes
Margate Farm, Woodland Dr.
Scobeyville, N J

Haymes, Bob.

MY LOVE, MY LOVE; w Bob Haymes m Nick
Acquaviva © Meridian Music Corp.
9Jul52 EU281560

Library of Congress
Copyright Office

Haymes, Bob.

SHE'S JUST THE GIRL I LOVE w Bob
Haymes m Marty Clarke © Michael Mu-
sic Co., inc. 31Oct49 EU183478

Library of Congress
Copyright Office

Haymes, Bob.

THAT'S ALL; w Alan E. Brandt m Bob
Haymes © on added w Meridian Music
Corp. 28Jan53 EU305927. Appl.
states prev. reg. as C'est tout,
25Jul52, EU283542.

M1630

HAYMES, BOB.

.2

That's all; words by Alan Brandt, music

.H

by Bob Haymes. © Meridian Music Corp.,
New York; 12Oct53; EP74885.

I. Title. [II. Brandt, Alan E.]

Library of Congress

Haymes, Bob.

WAITING FOR YOU; w & m Bob Haymes ©
Weiss & Barry, inc. 1Mar54 EU349827

Library of Congress
Copyright Office

Haymes, Bob.

WHERE'S DADDY; w & m Alan Brandt &
Bob Haymes © Trinity Music, inc.

6Jan54 EU343277

Library of Congress
Copyright Office

Haymes, Joe.

M1630 BAXTER, PHIL.

.2 Let's have a party; lyric by Cliff Friend
.B [and] Joe Haymes, music by Phil
Baxter. © on new words; Leeds Music
Corp., New York; 5Jul50; EP47752.

I. Title. [II. Friend, Cliff, 1893-
III. Haymes, Joe]

AUG 2 1 1950

Library of Congress
Copyright Office

HAYMES, JOE. SEE

Haymes, Joseph Julian Lawrence, 1907-

EU282267

Haymes, Joseph Julian Lawrence.

BEHIND THE MOON; w Orville James Hicks
m Joseph Julian Lawrence Haymes ©
Orville James Hicks & Joseph Julian
Lawrence Haymes 26Nov52 EU295474

Haymes, Joseph Julian Lawrence.

BIRDIES THAT CHIRrup; w Orville James
Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks &
Joseph Julian Lawrence Haymes
8Aug52 EU283739

Haymes, Joseph Julian Lawrence.

DON'T BOTHER ME; w Orville James Hicks
m Joseph Julian Lawrence Haymes ©
Orville James Hicks & Joseph Julian
Lawrence Haymes 9Dec53 EU340641

Library of Congress
Copyright Office

Haymes, Joseph Julian Lawrence.

FRE-QUENT-LY I AGREE; w Orville James
Hicks & Orpha B. Russell m Joseph
Julian Lawrence Haymes © Orville
James Hicks, Orpha B. Russell &
Joseph Julian Lawrence Haymes 29oct52
EU292414

Haymes, Joseph Julian Lawrence.

HOO, THE HOOT OWL SONG; w Orville
James Hicks m Joseph Julian Law-
rence Haymes © Orville James Hicks
& Joseph Julian Lawrence Haymes
8Aug52 EU283738

Haymes, Joseph Julian Lawrence.

IF ALL MY DREAMS COME TRUE; w Orville
James Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks & Jo-
seph Julian Lawrence Haymes 11Oct54
EU373507

Library of Congress
Copyright Office

Haymes, Joseph Julian Lawrence.

I'M BUG-EYED OVER YOU; w Orville James
Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks &
Joseph Julian Lawrence Haymes
4Jan54 EU342764

Haymes, Joseph Julian Lawrence.

IT'S A TWO-TIMING GAME; w Orville
James Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks &
Joseph Julian Lawrence Haymes
9Dec53 EU340642

Haymes, Joseph Julian Lawrence.

IT'S ALWAYS SPRING; w Orville James
Hicks m Joseph Julian Lawrence Haymes
© Orville James Hicks & Joseph Julian
Lawrence Haymes 26Nov52 EU295480

Haymes, Joseph Julian Lawrence.

KING SIZE; w Orville James Hicks m
Joseph Julian Lawrence Haymes ©
Orville James Hicks & Joseph Julian
Lawrence Haymes 8Dec54 EU379553

Library of Congress
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Haymes, Joseph Julian Lawrence

LITTLE MISS CONTRARY; w Orville James
Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks &
Joseph Julian Lawrence Haymes
24Jul52 EU282267

Haymes, Joseph Julian Lawrence.

MONEY SNATCHIN' WOMAN; w Orville James
Hicks m Joseph Julian Lawrence
Haymes © Orville James Hicks &
Joseph Julian Lawrence Haymes
160ct52 EU291077

Haymes, Joseph Julian Lawrence.

PLEASE, GYPSY, CAN YOU TELL ME; w
Orville James Hicks m Joseph Julian
Lawrence Haymes © Orville James
Hicks & Joseph Julian Lawrence
Haymes 22Aug52 EU285360

Haymes, Joseph Julian Lawrence.
SAY IT AGAIN; w Orville James Hicks
m Joseph Julian Lawrence Haymes
© Orville James Hicks & Joseph
Julian Lawrence Haymes 24Jul52
EU282344

Haymes, Joseph Julian Lawrence.

YOU CAN'T GO BACK TO YESTERDAY; w
Orville James Hicks m Joseph Julian
Lawrence Haymes © Orville James
Hicks & Joseph Julian Lawrence
Haymes 4Jan54 EU342765

HAYMES, MARGUERITE.

Dreams do come true. [First pub. as
radio show format] Culver City, Calif.,
Highland Press. 66 p. illus. © on
revisions; Marguerite Haymes; 5Jan50;
A46585.

SEP 19 1950

Library of Congress
Copyright Office

egm/bs

HAYMES, MAURICE R. ©.

Marionette. [Comic puppet with large nose and two front teeth, cap with tassel on head, wearing patched trousers] Model. © 1c 13Apr49;
GU12267.

Haymes, R. W.

ARE WE IN LOVE; w R. W. Haymes m J.
M. Clarke © Peer International Corp.
9Nov54 EU376697

Library of Congress
Copyright Office

bull


W. R. W. Haymes

U S

Haymes, R. W.

HUSH, LITTLE DARLIN' w R. W. Haymes
m J. M. Clarke © Hunter Music, inc.
7Jun49 EU169433

Library of Congress
Copyright Office



Haymes, Robert W.

BY THE FOUNTAIN IN THE PARK w Robert
W. Haymes m J. Marty Clarke
© Michael Music Co., inc. 4Nov49
EU183868

Library of Congress
Copyright Office

Haymes, Robert W.

M1630

CLARKE, JOHN MARTY.

.2 Could be; lyric by Bob Haymes, music by
.C Marty Clarke. © Broadcast Music, inc.,
New York; 21Jul50; EP49867.

I. Title. [II. Haymes, Robert W.]

Library of Congress
Copyright Office

Haymes, Robert W.

M1630 CLARKE, JOHN MARTY.

.2 How can I tell? Lyric by Bob Haymes,
.C music by Marty Clarke. © Broadcast
Music, inc., New York; 19Dec49;
EP43179.

I. Title. [II. Haymes, Robert W.]

Library of Congress
Copyright Office

FEB 14 1950

Haymes, Robert W.

M1630

CLARKE, J MARTY.

.2

Hush little darlin'; words by Bob Haymes,
music by Marty Clarke. © Michael
Music Co., inc., New York; 3Oct49;
EP40808.

.C

I. Haymes, Robert W., lyricist. II. Title.

Library of Congress
Copyright Office

Haymes, Robert W.

M1630 CLARKE, JOHN MARTY.

.2 If, if, if you were mine; lyric by Bob

.C Haymes, music by Marty Clarke.

© Broadcast Music, inc., New York;
23Mar50; EP46041.

I. Title. [II. Haymes, Robert W.]

Library of Congress
Copyright Office

JUN 1 2 1950

Haymes, Robert W.

M1630

ACQUAVIVA, NICK.

.2

My love, my love; words by Bob Haymes,
music by Nick Acquaviva. © Meridian
Music Corp., New York; 22Jul53;
EP73139.

.A

I. Title. [II. Haymes, Robert W]

Library of Congress

Haymes, Robert W.
AN OLD FASHIONED HAY RIDE; w Robert W.
Haymes m John Marty Clarke © D. Drey-
er & Co., inc. 28Mar50 EU197681

JUL 20 1950

Library of Congress
Copyright Office

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29Jun50

over

W Bob Haymes
Margate Farm, Woodland Drive
Scholeyville, N J

Haymes, Robert W.

ROAD SHOW; m Robert W. Haymes © Carmel
Music Corp. 26Jul54 EU365526

Library of Congress
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200

enter

m Robert W. Haynes 1923-

Bob Haynes

50 E. 72 - NYC

Haymes, Robert W.

M1630

CLARKE, JOHN MARTY.

.2 That I gotta see; lyric by Bob Haymes,
.C music by Marty Clarke. © Broadcast
Music, inc., New York; 3Feb50;
EP45717.

I. Title. [II. Haymes, Robert W.]

Library of Congress
Copyright Office

MAY 26 1951

Haymon, Willie.

I MISS YOU SO; w Willie Haymon m Ron-
ald Buck © Willie Haymon 19Nov54
EU377707

Haymond, Nora Lee.

DEVOTION; w & m J. Stern, Clarence J.
Marks & Nora Lee Haymond. © 14Oct21,
E522077. R39058, 15Oct48, Jack
Stern (A)

Haymond, Norah Lee.

AT THE END OF A LANE; m J. Stern &
Norah Lee Haymond, & w. © 27Nov22,
E549872. R55105, 30Nov49, Amy
Ashmore Clark (A of w) & Jack
Stern (A)

Haymond, Norah Lee.

I'LL GET YOU SOME DAY; w J. Stern &
Clarence J. Marks, m Norah Lee Hay-
mond. © 21Dec21, E528084. R41625,
22Dec48, Jack Stern (A)

Haymond, Norah Lee.

LITTLE THINGS; w & m J. Stern, Clarence
J. Marks & Norah Lee Haymond.

© 13Dec21, E525095. R51390, 19Aug49,
Jack Stern (A)

Haymond, Norah Lee.

MY LITTLE ROSE OF TOKIO; w & m J.
Stern, Clarence J. Marks & Norah Lee
Haymond. © 10Dec21, E523666.
R51385, 19Aug49, Jack Stern (A)

Haymond, Norah Lee.

WHERE DOES MY SWEET DADDY GO? w Ben
Bard, m Jack Stern & Norah Lee Hay-
mond. © 29Apr22, E535100. R48001,
20May49, Broadway Music Corp. (PWH)

HAYMONDS, PAT, pseud. SEE
Campbell, Opal Pat, 1929-

EU324708

HAYMONS, PAT, pseud. SEE
Campbell, Opal Pat, 1929-

EU324708

THE HAYMOW NEWS, by F. Walcott Hutt.
Prose ed. © 16Feb23, A762514.
R68724, 25Oct50, Tullar-Meredith
Co. (PWH)

NOV 10 1950

HAYMSON, JOHN.

Deux Lions cHotel, Paris: No. 387.

cStreet scenes Col. reproduction
of watercolor. Author of repro-

duction: Martha Berrien Studio.

© David Ashley, Inc.; 12Jul54;

H3714.

HAYMSON, JOHN.

Fulton Fish Market (New York City;
men unloading at waterfronts Col.
reproduction of drawing. Author
of reproduction: Martha Berrien
Studio. © David Ashley, Inc.;
12Apr54; H3523.

HAYMON, JOHN.

Lace balconies, New Orleans.

(Street scenes) Col. reproduction of watercolor. Author of reproduction: Martha Berrien Studio. © David Ashley, inc.; 12Jul54; H3752.

HAYMSON, JOHN.

Lower Park Avenue cNew York City.

Street scenes Col. reproduction
of drawing. Author of reproduction:
Martha Berrien Studio.

© David Ashley, inc.; 12Apr54;
H3521.

HAYMSON, JOHN.

Montmatre c.i.e. Montmartre, Paris;

No. 385. cStreet scene; artist
paintings Col. reproduction of
watercolor. Author of reproduc-
tion: Martha Berrien Studio.

© David Ashley, inc.; 12Jul54;
H3716.

HAYMSON, JOHN.

The New York Treasury Building.

cExterior view; steps & streets
Col. reproduction of watercolor.
Author of reproduction: Martha
Berrien Studio. © David Ashley,
inc.; 25Aug54; H3763.

HAYMON, JOHN.

Old residence, Vieux Carre (New Orleans). Exterior of houses. Col. reproduction of watercolor. Author of reproduction; Martha Berrien Studio. © David Ashley, Inc.; 12Jul54; H3753.

HAYMSON, JOHN.

L'Opera [Paris] No. 388. [Street
scenes] Col. reproduction of
watercolor. Author of reproduc-
tion: Martha Berrien Studio.

© David Ashley, inc.; 12Jul54;
H3713.

HAYMSON, JOHN.

The Plaza in New York City. Street
scene; Col. reproduction of draw-
ing. Author of reproduction:
Martha Berrien Studio. © David
Ashley, Inc.; 12Apr54; H3520.

HAYMON, JOHN.

Rockefeller Center. cBusy street
scenes Col. reproduction of
watercolor. Author of reproduc-
tion: Martha Berrien Studio.

© David Ashley, inc.; 25Aug54;
H3764.

HAYMSON, JOHN.

Sacre Couer c.i.e. Coeur, Paris

No. 386. cStreet scene; high dome
in background; Col. reproduction
of watercolor. Author of repro-
duction: Martha Berrien Studio.

© David Ashley, inc.; 12Jul54;
H3715.

HAYMSON, JOHN.

The Stock Exchange cNew York City.

Street scene; Col. reproduction
of drawing. Author of reproduc-
tion: Martha Berrien Studio.

© David Ashley, inc.; 12Apr54;

H3522.

HAYN, WALTER.

Slovenly Betsy. R92408. SEE Platt
and Munk Company, Inc.

HAYN, WALTER.

Slovenly Peter. R92407. SEE Platt
and Munk Company, inc.

HAYNE, ARNOLD.

Inspector Wellington. Comic strip.

© Arnold Hayne; 3Dec53; GU22440.

HAYNE, Archibald Lawrence.
Scarlet fever. AA56968.

see

Tice, Frederick, ed. Practice of
medicine. v. 3, p. 233-262.

HAYNE, DONALD FRANCIS.

Bank credit for business; a review of the methods employed by bankers in passing on business loan applications, by Donald F. Hayne, under the direction of Harold G. Fraine. [Bulletin of the University of Wisconsin. Serial no. 3149. General series no. 2923] Madison, University of Wisconsin, School of Commerce, Bureau of Business Research and Service. 61 p. (Wisconsin commerce reports, v. 2, no. 4) © University of Wisconsin;

Library of Congress
Copyright Office

A40850

(continued on next card)

MAR 23 1950

HAYNE, DONALD FRANCIS.

Bank credit for business ... (Card 2)

20Dec49; A40560.

I. Fraine, Harold George.

II. Wisconsin. University.

vp/r

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Copyright Office

HAYNE, DONALD FRANCIS.

General insurance in Washington;
with the cooperation of a group
of specialists, Howard L.
Martin [and others] Vol. 2.
General Educational Publications.
156 p. © Charles Leo Conti;
1Nov53; A118331.

HAYNE, DONALD FRANCIS.

General insurance in Washington [by]
Donald F. Hayne [and] Howard L. Martin.
[Prepared originally from lecture notes
and revisions and additions to these
notes by members of the faculty of
Golden Gate College as a California text]
San Francisco, General Educational
Publications, 1952. 288 p. illus.
© on revisions; Charles Leo Conti;
10Jul52; A70020.

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(Cont'd on next card)

/w

HAYNE, DONALD FRANCIS.

General insurance in Washington ...

(Card 2)

I. Martin, Howard Lucius, joint author.

II. Conti, Charles Leo.

A70020

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Copyright Office

/w

HAYNE, Frank Harry Lee, joint author.

Syllabus for Webster and Wolf:

History of civilization, rev.

AA93325. SEE Eaves, Charles D.

HAYNE, HELEN.

Five short steps to the h-altar, a comedy in
three acts. ^ (c) Helen Hayne, New York;
lc 7Feb47; D unp. 7435. (New matter:
additions and revisions. Prev. reg.
Alcatraz passenger; or, Seven diamonds and
a ruby; 20Aug40, D unp. 71261. By Tarquiny
C. Pironti.

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A LONGING FOR HEAVEN arr Arthur Haynes
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© Robert Earl Haynes & Evelyn Charlton
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m Shep Sessoms © w Floyd Haynes

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Pollard, Averill Ole. Nicholas, don't
be so ridiculous.

Haynes, George

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words and music by G. Haynes, Roy
Testamark and Averill Pollard.

Melody and chord symbols.

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m George Edward Haynes, jr.

© George E. ~~Haynes~~, w & arr Leo

Porter 16Jun47 EU88415

Haynes, George Edward.

ONE LIFE TO SHARE w E. Chandler,

© m George Edward Haynes & Lee

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(DON'T MIND SAYING) YOU THRILL
ME w, m & arr Leo Bernard
Porter, © w & m George Edward
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Don't wait, gate, vaccinate; w & m G. V.
Haynes, A. U. Pollard & R. E. Testa-
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arr Herman Lee Jenkins © w & m
Harriet Ellen Haynes 17May49
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Haynes.

2 l. 3lcm.

For ~~piano~~. *side view with piano accompaniment*

First line: Oh yes we all got some-
thing to do for my Lord.

© 1 c. 1-7-46; Hattie Haynes, New
Orleans; E unpub. 1815.

2-27-46 rs

Haynes, Henry.

OH, MY PAPPY; w Shapiro, Bernstein &
Co., inc. employer for hire of Ken-
neth C. Burns & Henry Haynes m Paul
Burkhard © Shapiro, Bernstein & Co.,
inc. 4Mar54 EU350321

Haynes, Henry.

SOUND OFF, No.2; w Kenneth C. Burns &
Henry Haynes, employees for hire of
Shapiro, Bernstein & Co. w & m
Willie Lee Duckworth © on new w
Shapiro, Bernstein & Co., inc.
22Aug51 EU248818. Appl. states prev.
reg. as Duckworth chant (Sound off)
4Jan50, A140047; 7Mar51, E53306;
2May51, E54376.

[sic]

[sic]

[sic]

SEP 14 1951

Haynes, Henry B.

see also

Haynes, Homer.

Haynes, Henry B. [S-1]

I'M MOVIN ON no. 2; w Henry B. Haynes
& Kenneth C. Burns m Hank Snow
© Hill & Range Songs, inc. 15Feb51
EU230083

Library of Congress
Copyright Office

MAY 10 1951

Haynes, Henry B. [5-5]

M1630 SNOW, CLARENCE E

.2 I'm movin' on, no.2; words by Henry B.

.S Haynes and Kenneth C. Burns, based on
words by Hank Snow, music by Hank
Snow. 40¢ © on new words; Hill & Range
Songs, inc., Beverly Hills, Calif.; 9Mar51;
EP53293. Appl. states prev. reg. 15Feb51,
EU230083.

APR 27 1951

I. Title. [II. Haynes, Henry B. III. Burns,
Kenneth C.]

Library of Congress
Copyright Office

Haynes, Henry D., 1920-

M1630

BURNS, KENNETH C

1920-

.2

She was bitten on the udder by an adder;

.B

words and music by Henry D. (Homer)
Haynes [and] Kenneth C. (Jethro) Burns.
[Melody and chord symbols] © Valley
Publishers, inc., Knoxville; 29Apr54;
EP80060.

I. Haynes, Henry D., 1920-

II. Title.

Library of Congress

Haynes, Homer.

M1630

BURNS, KENNETH C

.2

King size baby; by Homer Haynes and

.B

Kenneth Burns. [For voice and piano]

© Acuff-Rose Publications, Nashville;

8Jun51; EP55056.

I. Haynes, Homer. II. Title.

JUL 19 1951

Library of Congress
Copyright Office



Haynes, Henry B. [sic]

TENNESSEE BORDER no. 2 w Henry B.
Haynes & Kenneth C. Burns m Jimmy
Work © Hill & Range Songs, inc.
21Nov49 on new w EU188041

✓ No. 2 w Jimmy

22877

Library of Congress
Copyright Office



Haynes, Henry B. *[sic]*

M1630 WORK, JIMMY.

.2 Tennessee border no. 2; words by Homer
.W and Jethro based on words by Jimmy
Work, music by Jimmy Work. © on new
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 28Dec49; EP43365. Appl.
states prev. reg. as Tennessee border,
EU188041.

✓ No R. as yet.

2 28-77

3-11-77

I. Title. [II. Haynes, Henry B. III. Burns,
Kenneth C.]

Library of Congress
Copyright Office

MAR - 8 1950

Haynes, Henry D.

Boll weevil; m arr Homer [pseud. of
Henry D. Haynes] & Jethro [psued.
of Kenneth C. Burns] © Lois
music publishing co., Cincinnati;
on arr; 27Apr47; EU80902.

Haynes, Henry D.

BOLL WEEVIL NO. 2 w Clarke Van Ness,
m arr Kenneth C~~#~~. Burns & Henry
D. Haynes © Dixie Music Pub.
Co. 21Nov47 EU109414

11-12

eed/c

over

appl:

arr Kenneth C. Burns & Henry D. Haynes

Haynes, Henry D.

CHILD PSYCHOLOGY; w & m Kenneth C.
Burns & Henry D. Haynes © Tannen
Music, inc. 4Jun52 EU277067

Library of Congress
Copyright Office

Haynes, Henry D.

COUNTRY MUSIC BLUES; w & m Henry D.

Haynes & Kenneth Burns. © Acuff-

Rose Publications; 24Jun59;

EP131427.

1. Haynes, Henry D.

2. Burns, Kenneth.

3. Acuff-Rose Publications.

RL ✓

Haynes, Henry D.

THE DRAFTED VOLUNTEER; w & m Henry D.

Haynes & Kenneth Burns. © Acuff-

Rose Publications; 13Nov58; EP124441.

1. Haynes, Henry D.
2. Burns, Kenneth.
3. Acuff-Rose Publications. ©

M1630

HAYNES, HENRY D

.2 He loved her like a sister; words by E.
.H Montana Mundy, music by Henry D.
Haynes. © Acuff-Rose Publications,
Nashville; 31Dec51; EP59773.

I. Title. [II. Mundy, E. Montana]

FEB 18 1952

Library of Congress
Copyright Office

Haynes, Henry D.

Rye whiskey; m arr Homer [pseud. of
Henry D. Haynes] and Jethro [pseud.
of Kenneth C. Burns] © Lois music
publishing co., Cincinnati; on arr;
27Apr47; EU80901.

Haynes, Henry D.

WHEN IT'S LONG-HANDLE TIME IN TENNES-
SEE; w & m Henry D. Haynes & Kenneth
G. Burns © Lois Pub. Co. 12Feb51
EU228996

MAR 16 1951

Library of Congress
Copyright Office

HAYNES, HERBERT SPENCER, sole owner
SPENCER COMPANY. SEE Spencer Com-
pany.

Haynes, Homer.

DISC JOCKEY'S NIGHTMARE; w & m Homer
Haynes & Jethro Burns © Acuff-Rose
Publications 29Dec50 EU224809

JAN 11 1951

Library of Congress
Copyright Office

Haynes, Homer.

I'M GETTIN' OLDER EVERY DAY w & m Ho-
mer Haynes & Kenneth Burns © Acuff-
Rose Publications 26Sep49 EU180015

Library of Congress
Copyright Office

Haynes, Homer.

M1630

WHITTLEY, RAY.

.2 Pizen Pete; by Homer Haynes, Jethro
.W Burns and Ray Whittley. [For voice and
piano, with guitar diagrams and chord
symbols] © Milene Music, Nashville;
27Sep50; EP49579.

I. Haynes, Homer. II. Burns, Kenneth
C. III. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Haynes, Homer.

M1630

BURNS, KENNETH C

.2 Put that knife away, Nellie; by Eddie
.B Maxwell, Paul Herrick, Homer Haynes
and Jethro Burns. [For voice and piano,
with chord symbols] © Arena Stars, inc.,
Beverly Hills, Calif.; 21Jul50; EP48039.

I. Maxwell, Eddie, 1916- II. Herrick,
Paul. III. Haynes, Homer. IV. Title.

Library of Congress
Copyright Office

AUG 28 1950

Haynes, Homer.

M1630 COPAS, COWBOY.

.2 Waltz with me; by Homer Haynes, Mel
.C Foree and Cowboy Copas. © Acuff-Rose
Publications, Nashville; 22Jul49; EP38710.
For voice and piano, with guitar diagrams
and chord symbols.

I. Haynes, Homer, joint composer.

II. Foree, Mel, joint composer. III. Title.

Library of Congress
Copyright Office



M1630

HAYNES, HOMER.

.2

.H

I wanted you for a lifetime; by Homer Haynes. © Acuff-Rose Publications, Nashville; 4Apr49; EP35603. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

HAYNES, HOMER. See also
Haynes, Henry B.

EU188041 (1949)

Haynes, Ida.

BABY, COME WITH ME; w, m & © Ida
Haynes 3Apr52 EU270250

Library of Congress
Copyright Office



Haynes, Ida.

THE CROSS AT THE END OF THE ROAD; w, m &

© Ida Haynes 1Jun54 EU359694

Haynes, Ida.

A FAT MAN KNOWS; w, m & © Ida Haynes
25Aug53 EU329022

Library of Congress

Haynes, Ida.

GAMBLE RIGHT; w, m & © Ida Haynes
29Jul50 EU211199

AUG 28 1950

Library of Congress
Copyright Office

Haynes, Ida.

HAVE FAITH IN GOD; w, m & © Ida Haynes
27Jul54 EU365684

Library of Congress
Copyright Office

Haynes, Ida.

HOW MANY SOULS DID YOU BRING TO CHRIST;
w, m & © Ida Haynes 28Apr52 EU274310

Library of Congress
Copyright Office

Haynes, Ida.

I LIKE TO DO THE RHUMBA; w, m & © Ida
Haynes 25Apr50 EU203564

Library of Congress
Copyright Office

JUN 21 1950

Haynes, Ida.

I LOVE THE FATHER, LORD GOD SAVIOUR
JESUS CHRIST; w, m & © Ida Haynes
20May54 EU358687

Library of Congress
Copyright Office

Haynes, Ida.

I'M GONNA FIND YOU SOMEDAY; w, m &
© Ida Haynes 12Sep50 EU215197

COT 1 0 150

Library of Congress
Copyright Office

Haynes, Ida.

I'M LOST, BABY, WITHOUT YOU; w, m &

© Ida Haynes 29Jun50 EU211201

Appl. states prev. version: I'm lost

AUG 28 1950

Library of Congress
Copyright Office

Haynes, Ida.

LONELY HEARTS' BLUES; w, m & © Ida
Haynes 28Jun51 EU243037

AUG 17 1951

Library of Congress
Copyright Office

Haynes, Ida.

MY HUSBAND; w, m & © Ida Haynes
25Aug53 EU329023

Library of Congress

Haynes, Ida.

ONE HUNDRED AND TWENTY-FIFTH STREET.

One hundred twenty-fifth street; w,
m & © Ida Haynes 28Jun51 EU243038.
Appl. states prev. version My beat
is on One hundred and twenty-fifth
street.

AUG 17 1951

Library of Congress
Copyright Office

Haynes, Ida.

ONE HUNDRED TWENTY-FIFTH STREET; w, m
& © on new matter Ida Haynes 24Feb53
EU304969. Appl. states prev. reg.
as My beat's on One Hundred and
Twenty-Fifth St., 28Jun51, EU243038.

M1630

HAYNES, IDA.

.2

Save all your love for me; [by] Eunice

.H

Davis [and] Ida Haynes. [Melody and
chord symbols, with words] © Franlin
Pub. Co., Cincinnati; 13Sep54; EP83192.

I. Davis, Eunice Wright. II. Title.

Library of Congress

Haynes, Ida.

SOMETIMES I FEEL LIKE LEAVIN' HOME;
Sometime I feel like leavin' home;
w, m & © Ida Haynes 21Dec50 EU224290

JAN 11 1951

Haynes, Ida.

SOUTH AND EAST WIND BLUES; w, m &
© Ida Haynes 29Jun50 EU211202

Library of Congress
Copyright Office

AUG 28 1950

Haynes, Ida.

UNCLE-SAM-CALLED-ME BLUES; w, m & ©

Ida Haynes 3Apr52 EU270249

Library of Congress
Copyright Office

Haynes, Ida.

YOU ARE LOVELY; w, m & © Ida Haynes
11Jun51 EU240874

Library of Congress
Copyright Office

JUL 11 1951

Haynes, Ida

see also

Humes, Ida B.

SEP 27 1950

Haynes, Ida Bell.

GOD MOVES IN THE WEATHER; w, m & © Ida
Bell Haynes 4Nov54 EU376073

Library of Congress
Copyright Office

Haynes, Ida Bell.

LET THE LORD COME IN; w, m & © Ida
Bell Haynes 4Nov54 EU376074

Library of Congress
Copyright Office

Haynes, Ida Belle.

AT TIMES SQUARE © w & m Ida Belle
Haynes 6Aug48 EU140000

Library of Congress
Copyright Office

Haynes, Ida Belle.

HAVING FUN AT CONEY ISLAND © w & m
Ida Belle Haynes 6May48 EU128917

Library of Congress
Copyright Office

HAYNES, IDA BELLE.

I am going to find you some day, a play
in three acts. © Ida Belle Haynes;
lc 14Feb50; DU25471.

MAR - 3 1950

HAYNES, IDA BELLE.

I'm gonna find you some day, a play in
three acts. © on additions; Ida Haynes;
27Mar52; DU30418. Appl. states prev.
reg. as "I'm going to find you some day,"
14Feb50, DU23471.

HAYNES, IDA BELLE.

No more war, a play in two acts. © Ida
Haynes; 27Mar52; DU30419.

HAYNES, ILAH, pseud. SEE
Sarwine, Ilah Haynes, 1905-

EU268922

APR 2 - 1952

Haynes, Ilah.

KAPIOLANI; English w & m Ilah Haynes
& Danny Kuaana © Peer International
Corp. 18Jan52 EU266291

MAR 28 1952

Library of Congress
Copyright Office

Haynes, Ilene.

THINKING OF YOU m Louis Tobin © w

Ilene Haynes 19Jan48 EU112807

Library of Congress
Copyright Office

HAYNES, INA (FORTUNE)

Raleigh Rutherford Haynes: a history
of his life and achievements, by
Mrs. Grover C. Haynes, Sr. 99 p.
© Mrs Grover C. Haynes, Sr.;
7Aug54; A157364.

Haynes, Ira Allen, 1859-

Spiritual urge in God's soldiers;
Fairness is a vital need; Trusting in
God; Concerning a country's greatness;
Young Frank's first manifesto. San
Francisco, Parker printing co., 1947.

[14] p. 14cm.

Poems.

© author, Palo Alto, Calif.; 1Feb47;
AA48597.

vf 9Apr47

Haynes, Irving R
Lamkoff, Paul.

lyricist. *See*
Day dreaming.

Haynes, Irving R. lyricist. *See*
Lamkoff, Paul. Falling for you.

Haynes, Ivan Wilford.

DEAR MAN IN THE MOON; w, m & © Ivan
Wilford Haynes 18May50 EU204327

Library of Congress
Copyright Office

JUN 22 1950